

E unpub. 9910

When you're seventeen.

see

Carleton, Bob

mp 7-1-46

WHEN YOU'RE SINGIN' A HILLBILLY SONG.  
When you're singing a hillbilly  
song; w, m & © Marie Elizabeth  
Gaskey 15Nov51 EU256167

NOV 30 1951

Library of Congress  
Copyright Office

When you're singing a hillbilly song.

WHEN YOU'RE SINGIN' A HILLBILLY SONG.

When you're singing a hillbilly  
song; w, m & © Marie Elizabeth  
Gaskey 15Nov51 EU256167

NOV 30 1951

Library of Congress  
Copyright Office

E unp 9843

When you're singing an Irish song.

see

Lawlor, James J

eag 6-25-46

WHEN YOU'RE SINGING WITH A BAND  
w & m Ted Weems, Ken Hecht &  
Sid Bass © Hecht & Bass 24Nov47  
EU104663

Library of Congress  
Copyright Office

WHEN YOU'RE SIXTEEN AND I'M TWENTY-ONE;  
w John P. Cangas m Louis Tobin © John  
P. Cangas 30Mar53 EU309599

WHEN you're smiling. KK53228. SEE  
Columbia Pictures Corp.

OCT - 4 1950

WHEN you're smart like a fox..you see  
all 3 ... SEE American Lady Corset  
Company. KK37025.

**WHEN YOU'RE SMILING.** Columbia Pictures Corp.,  
1950. 75 min., sd., b&w, 35mm.

Summary: A Texan comes to Hollywood to learn the music recording business. Features a series of three-minute musical sequences.

Credits: Producer, Jonie Taps; director, Joseph Santley; screenplay, Karen DeWolf, John A. Roberts; music director, Morris Stoloff; film editor, Edwin Bryant. Cast: Jerome Courtland, Frankie Laine, Lola Albright, Bob Crosby, Mills Brothers, The Modernaires.

© Columbia Pictures Corp.; 21Aug50;  
LP1009.

AUG 20 1951

When you're smiling, the whole world  
smiles with you.

\*1

M1356

SHAY, LARRY.

.S

When you're smiling, the whole world  
smiles with you, fox trot, by Mark  
Fisher, Joe Goodwin & Larry Shay,  
arr. by Johnny Warrington. © Mills  
Music, inc., New York; 4Feb48; on  
arrangement; EP28099. Piano-con-  
ductor score (orchestra, with words)  
and parts.

E unpub 7474

When you're so close to me.

See

Benjak, Stephen

ksk 5-27-46

WHEN YOU'RE SO IRRESISTIBLE; w Joe  
Cohen m Larry Frederick Kiner  
© Joe Cohen & Larry Frederick Kiner  
21Jun50 EU207517

JUL 14 1950

Library of Congress  
Copyright Office

WHEN YOU'RE SO MEAN TO ME © w & m  
John Brady & Michael J. Corcoran  
24May48 EU132389

WHEN YOU'RE SURE; w & m Lindy Vaughan  
© Peer International Corp. 8Jan53  
EU302572

Library of Congress  
Copyright Office

WHEN YOU'RE SWEET m Robert Louis Carle-  
ton © w Ruth Dennis Pancera 6Dec48  
EU150512

Library of Congress  
Copyright Office

WHEN YOU'RE TALKING TO YOURSELF; w Joe  
McCarthy m Cy Coleman © Southern  
Music Pub. Co., inc. 40ct54 EU372909

Library of Congress  
Copyright Office

AA 7163

When you're the boss; a guide to  
Standard station management.

see

Standard stations, inc., claimant.

mgc 4-1-46

K 4038

When you're the customer, do you want  
to pay for loitering?

see

Ireelan, Frank H

WHEN YOU'RE THE MAN IN MOTION, TAKE  
IT EASY. B5-22971. SEE Pullman  
Company.

AA 25866

When you're tired.

see

Thompson, Fred Tobias, 1869-

afp 11-21-46

WHEN you're tired from your work.  
KK60637. SEE Marie Designer, inc.

MAY 1 1951

When you're tired of breaking other hearts.

M1630

WILLIAMS, CURLEY.

.2

When you're tired of breaking other hearts;  
by Hank Williams and Curley Williams.

.W

© Acuff-Rose Publications, Nashville;  
7Dec49; EP42474. For voice and piano,  
with guitar diagrams and chord symbols.

I. Williams, Hank, joint composer. II. Title.

Library of Congress  
Copyright Office



WHEN YOU'RE TIRED OF DREAMING; w, m &  
© William Edward Sperl 23Jan52  
EU262123

Library of Congress  
Copyright Office

JAN 15 1952

WHEN YOU'RE TIRED OF ME JUST LET ME  
DOWN; w Andrea [i.e. Andy] Razaf,  
m Thomas Waller. © 12Jun24,  
E589148. R79540, 12Jun51, Andy  
Razaf (A)

JUL 19 1951

WHEN YOU'RE TIRED OF ME, JUST LET ME  
KNOW; m Thomas Waller, & w.  
© 12Jun24, E589148. R79566, 12Jun51,  
Andrea Razaf (A of w)

JUL 19 1951

Library of Congress  
Copyright Office

WHEN YOU'RE TIRED OF RUNNIN' AROUND;  
w, m & © Charles Lawson Smith  
21May51 EU239100

JUN 25 1951

Library of Congress  
Copyright Office

When you're travelling down the highway.

TRAVELLING DOWN THE HIGHWAY. When  
you're travelling down the highway  
arr Hollywood Tunesmiths © w & m  
Alice F. Sterley 16Nov49 EU185891

WHEN YOU'RE WALKING IN THE RAIN  
(WITH A BIG UMBRELLA) w Robert  
Wells m David Holt © Essex Music, inc.  
Notice 20Feb53 v21 p507

Library of Congress  
Copyright Office

When you're walking in the rain with a  
big umbrella.

M1630

HOLT, DAVID.

.2

.H

When you're walking in the rain with a big  
umbrella; words by Robert Wells, music  
by David Holt. 40¢ © Essex Music, inc.,  
New York; 19Feb53; EP69680.

I. Title. [II. Wells, Robert, 1922- ]

Library of Congress  
Copyright Office

Revised  
12May53

WHEN YOU'RE WELL from Cause for alarm;  
m André George Previn © Loew's, inc.  
2Feb51 EU228131

MAR 14 1951

Library of Congress  
Copyright Office

WHEN YOU'RE WITH A FRIEND; w, m & ©  
Tracy Earl Purcell Jr. 1Apr52  
EU269988

Library of Congress  
Copyright Office

WHEN YOU'RE WITH A FRIEND; w, m & ©  
on changed w & added & changed m  
Tracy Earl Purcell Jr. 24Sep52  
EU288863. Appl. states preg. reg.  
1Apr52, EU269988.

WHEN YOU'RE WITH ME © w & m Mary  
Alice Butt 25Sep47 EU99972

Library of Congress  
Copyright Office

WHEN YOU'RE WITH ME © w & m Nathan  
Victor-Cipriano 30Jul47 EU86942

WHEN YOU'RE WITH ME; w, m & © Verna  
Skelley Morrow 24Mar53 EU308976

Library of Congress  
Copyright Office

WHEN YOU'RE WITH ME; w Daniel Roselle  
m H. Miriam Gray © on changed w  
Daniel Roselle & H. Miriam Gray  
22Nov54 EU377735. Appl. states  
prev. reg. as My Jim EU202324

WHEN YOU'RE WITH ME; m Louis Tobin w &  
© Abraham Massowd 14Feb50 EU193604

MAR 1 4 1950

WHEN YOU'RE WITH ME; w Owen Ernest  
Sonne m Don Robert Hellen © Owen  
Ernest Sonne & Don Robert Hellen  
6Mar50 EU196051

MAR 27 1950

When you're with me.  
*See* Matteson, Mickey.

WHEN YOU'RE WITH ME AND I'M WITH  
YOU © w Mildred Louise Miller,  
m Julius Link Bischof 17Dec47  
EU108288

When you're with somebody else.

M1630

ETTING, RUTH.

.2

When you're with somebody else; words by

.E

L. Wolfe Gilbert, music by Ruth Etting  
and Abel Baer [arr. by Helmy Kresa] 60¢

Appl. author: Leo Feist, inc., employer for  
hire of Helmy Kresa. © on arrangement;  
Leo Feist, inc., New York; 17Feb53;  
EP69796.

I. Baer, Abel H., 1893-

II. Title.

[III. Gilbert, Louis Wolfe, 1886-

IV. Kresa,

Helmy, 1899-

]

Library of Congress  
Copyright Office

WHEN YOU'RE WITH SOMEBODY ELSE; w  
L. Wolfe Gilbert, m Ruth Etting &  
Abel Baer, orchestra arr. Frank  
Skinner; pts. © on arr.; 26Nov27;  
E680001. Leo Feist, inc. (PWH of  
F. Skinner); 29Nov54; R140140.

WHEN YOU'RE WITH SOMEBODY ELSE; w  
L. Wolfe Gilbert, m Ruth Etting &  
Abel Baer, orchestra arr. Frank  
Skinner; pts. © on arr.; 5Dec27;  
E680175. Leo Feist, inc. (PWH of  
F. Skinner); 6Dec54; R140434.

WHEN YOU'RE WITH SOMEBODY ELSE; w  
L. Wolfe Gilbert, m Ruth Etting &  
Abel Baer. © 6Dec27; E680423.  
L. Wolfe Gilbert, Ruth Etting &  
Abel Baer (A's); 6Dec54; R140436.

WHEN YOU'RE WITH THE ONE YOU LOVE © w  
& m Virginia Ruth Shoffeitt 24Nov48  
EU150261

WHEN YOU'RE WITH THE ONE YOU LOVE

© w & m Frances G. McFadden Blank

14 Jun 48 EU135777

Library of Congress  
Copyright Office



When you're with the one you love.

M1630 REEMS, DAVID LIVINGSTON, 1931-  
.2 When you're with the one you love; song,  
.R words and music by David Reems. St.  
Louis, Shattinger. © David Reems, Jr.;  
31May51; EP55037. Appl. states prev.  
reg. 29Jan51, EU227623.

I. Title.

Library of Congress  
Copyright Office

JUL 25 1951

(WHEN YOU'RE WITH) YOUR SUNDAY  
GIRL ON A SATURDAY NIGHT © w & m  
Mary C. Sachs 17Nov47 EU103531

When you're working for love.

*See* Cohen, Harry S.

WHEN YOU'RE YOUNG AND GAY; w, m & ©  
Fern Carol Clever 21Sep53 EU331489

Library of Congress

WHEN YOU'RE YOUNG AND SO IN LOVE; by  
Alan Schafer & William H. Blakely  
© Palmetto Music Pub. Co. DU29511.  
Notice 5Aug54 v24 p507

Library of Congress  
Copyright Office

WHEN YOU'RE YOUNG, AND WHEN IT'S  
SUNDAY AFTERNOON; w, m & © Renee P.  
Owen 18Jun52 EU278599

Library of Congress  
Copyright Office

When yours and mine are mine. SEE  
Waitkus, Edward Algerd. Advertise-  
ments.

A5 566

When youth faces life.

See

Keister, E            E

el 3-5-46

When youth has passed away.

*See* Cartwright, Joe Bailey. 1919-

When you've done your best.

M2199

PACE, CHARLES HENRY, 1886-

.P

When you've done your best; words and  
music by Chas. H. Pace. 20¢ © Charles  
Henry Pace, Pittsburgh; 25Apr53;  
EP71063.

I. Title.

Library of Congress  
Copyright Office

WHEN YOU'VE FISH TO FRY, KEEP AIR-WICK  
BY. SEE Seeman Brothers.

WHEN YOU'VE FOUND A LOVE; w Seymour  
Davis m Louis Tobin © Seymour Davis  
19Jul54 EU364700

Library of Congress  
Copyright Office

WHEN YOU'VE GIVEN YOUR HEART TO  
SOMEBODY ELSE © w & m Hilda Frost  
25Jul49 EU174287

When you've gone.

M1630 SERAFINO, SADIE.

.2        When you've gone; words and music  
.S        by Sadie Serafino, arr. by Johnny  
         Mascio. © Sadie Serafino; 28Jun48;  
         EP28470.

I. Mascio, Johnny, arr.    II. Title.

WHEN YOU'VE GOT A DATE WITH A MAN; w  
Milton Abraham Herman m Gilbert James  
Boss © Milton Abraham Herman & Gil-  
bert James Boss 8Feb50 EU194957

Library of Congress  
Copyright Office

APR - 5 1950

WHEN YOU'VE GOT A PRETTY GIRL AND  
YOU'RE IN LOVE; w, m & © Ross Hewis  
Keenan 29Jun51 EU242841

JUL 13 1951

Library of Congress  
Copyright Office

AA 40962

When you've got a problem.

see

Vocafilm corp., claimant.

Leader's guide, supervisory development program for use with "When you've got a problem."

vf 1-25-47

J 1829

When you've got a problem.

see

Vocafilm corporation, claimant.

When you've got a problem.

See

Vocafilm corporation. C 736.

R

When you've got a wife; from The girl  
for the boy, w George Arthurs, m  
R. Penso. © 18Nov19; E461626.  
R13068; 19Nov46; Margery Pearl  
Chambers (C of G. Arthurs), Muriel  
Isobel Arthurs (C), Harrow, Middlx.,  
Eng., & Francis William George  
Arthurs (C), Brisbane, Australia.

WHEN YOU'VE GOT A WIFE m Dave Snell  
& Morris Robert Franklyn © Loew's,  
inc. 16Jan48 EU112513

Library of Congress  
Copyright Office

WHEN YOU'VE GOT LOVE; w, m & © James  
Francis Harvey 29Jun50 EU208279

Library of Congress  
Copyright Office

JUL 21 1950

WHEN YOU'VE LEARNED HOW TO CRY; w  
Harold Christy, m Otto Motzan.  
© 24Mar23, E561428. R59975, 24Mar50,  
Sylvia Motzan (NK)

Library of Congress  
Copyright Office

APR 18 1950

WHEN YOU'VE RETURNED; w John Henry  
Mohler m Pietro Joseph Vargas © John  
Henry Mohler & Pietro Joseph Vargas  
12Jul54 EU364056

Library of Congress  
Copyright Office

K 2165

When you've washed out.

see

Goodson, Rosemary H

When yuba plays the rumba on the tuba.

Hupfeld, Herman. *EP 7762.*

WHEN ZEBEDEE FOUND THE MAGIC STONE

w & m Van Alexander & George Kruöger

© Johnstone-Monte1, inc. 10May49

EU166913

Library of Congress

Copyright Office

WHEN-A YOU FALL-A IN LOVE © w & m  
Harry & Mildred Bell 8Oct47  
EU96852

WHENAS THE RYE REACH TO THE CHIN;  
w George Peele, m Peter Warlock;  
low voice. © 26Apr20, E476742.  
R27356, 25Nov47, Frieda van Dier-  
en (E of P. Warlock)

Library of Congress  
Copyright Office

WHENCE COME THE THOUGHTS; w Leonard  
Hastings Schoff m Pauline Ames Free-  
man © Leonard Hastings Schoff &  
Pauline Ames Freeman 6Oct53 EU333446

Library of Congress

A5 3907

Whence came the auto engine?

see

Cave, Henry .

afp 10-10-46

Whence came Satan?

**LEHMAN, FREDERICK MARTIN.**

Whence came Satan? [Arthur Cockburn,  
critic and revisor] 186 p. illus.

© Pacific Bible Society, Pasadena, Calif.;  
5Nov48; A30625.

I. Cockburn, Arthur.

II. Pacific Bible Society.

# Whence Comes All Our Light?

LAVOTTA, RUDOLF.

Honnan Jű a Fény. (Whence Comes  
All Our Light?) English lyric  
by Olga Paul, music by Lavotta  
Rudolf. (In Pasti, Barbara, comp.  
Memories of Hungary. p. 38-39).  
© Edward B. Marks Music Corp.,  
New York; 19Nov47; on English  
lyric; EP19006.

M1706  
.P

I. Title. II. Title: Whence Comes  
All Our Light?

Library of Congress  
Copyright Office

M2095

.R

Whence comes this fragrance?

Ramseyer, F. W.

Whence comes this fragrance? Quelle  
est cette odeur agréable? For three-  
part chorus of women's voices a cappella  
traditional [words] English version by  
C. A. Garabedian. Old French carol.  
[New York] G. Schirmer, inc. 18¢

© arrangement, 18Oct46; publisher;  
EP9737.

I. Garabedian, C.A., tr. II. Title.  
III. Title: Quelle est cette odeur  
agréable?

XM2074.3

Library of Congress

Copyright Office

R  
Music cat.

Whence cometh love?

M1621

.M

MANA-ZUCCA, pseud.

Whence cometh love? D'où vient l'amour?

Song by Mana-Zucca [op.220, lyric by  
Irwin M. Cassel, French text by Fernand  
Martel] 60¢ © Congress Music Publica-  
tions, Miami, Fla.; 15Jul53; EF19207.

I. Title. II. Title: D'où vient l'amour?  
[III. Cassel, Irwin Maurice, 1886-  
IV. Martel, Fernand]

Library of Congress

WHENCE PEACE SHALL COME op. 89 w  
Mary Eulalia Herron © m Le Roy  
Hall Morris 24May48 EU133557

Whence shall my tears begin?

\*1

M2092 SCHIMMERLING, HANNS ALDO.

.6 Whence shall my tears begin? Lenten  
.S hymn, eighth century [words by]  
Saint Andrew of Crete [tr. by John  
Mason Neale] music by H. A. Schim-  
merling. © Broadcast Music, inc.,  
New York; 25Feb48; EP24399. Score:  
SAATBB and piano reduction.

Whence the wind.

DAVIES, GENEVA.

Whence the wind. Emory University, Ga.,  
Banner Press [1952] 63 p. (Verse-  
craft series) © Geneva Davies; 15Mar52;  
A65894.

/r

Library of Congress  
Copyright Office

M2095

Whence Those Sounds Symphonious.  
OTIS, EDNA COGSWELL.

.0 Whence Those Sounds Symphonious;  
for four-part chorus of women's  
voices [and] for four-part  
chorus of mixed voices a  
cappella, [by] Edna Cogswell  
Otis. © The Boston Music Co.,  
Boston; 18Aug47; EP16441.

I. Title.

Library of Congress  
Copyright Office

xM2092.6  
Music Cat.

Whence waters flow.

**MERRITT, ALICE HADEN.**

Whence waters flow; poems for all ages  
from Old Virginia. [Illus. by Samella  
Sanders] 69 p. © Alice Haden Merritt;  
9Dec48; A29549.

**I. Sanders, Samella, illus.**

Whence? why? Whither?

[CARROLL, WILLIAM FRANCIS]

Whence? Why? Whither? [By W. F. C.  
San Francisco, 1948] 113 p. illus.

© William Francis Carroll; 23Dec48;  
A31291.

Library of Congress  
Copyright Office

gmc/mg

Whene'er You Call.

M1621

WOOD, HAYDN, 1882-

.W

Whene'er You Call; song, words by  
Harry Dawson, music by Haydn Wood.  
© Ascherberg, Hopwood & Crew,  
ltd., London; 19Aug47; EF6361.

I. Dawson, Harry, lyricist. II. Title.

Whene'er you look at me.  
*Sae* Newell, Sara Marie.

R

When-e'er your star of blue takes on a  
golden hue; w C. S. Corrigan, m W. T.  
Porter. © 5Aug18; F430023. RL445;  
29Jan46; Lillian Porter Mirick (C),  
Cincinnati.

Whenever; w & m M. Dvinoff. © Morris  
Dvinoff, Philadelphia; 12Jun47;  
EU79976.

Library of Congress  
Copyright Office

WHENEVER; w, m & © John F. Thorpe  
7Sep51 EU249297

SEP 24 1951

Library of Congress  
Copyright Office

WHENEVER; w Leonard Luciano m George  
Leddy © Leonard Luciano 9Aug54  
EU366993

Library of Congress  
Copyright Office

WHENEVER; w Mary Louise Becht Woodcock  
m Genevieve C. Cannon © Mary Louise  
Becht Woodcock & Genevieve C. Can-  
non 11Oct54 EU373513

Library of Congress  
Copyright Office

WHENEVER. To love you some more; w, m  
& © Ronald Andrew Bogusch & Leonard  
McCall 27Apr53 EU313888

Library of Congress  
Copyright Office

WHENEVER aerification is needed, use  
the Aerifier. KK51658. SEE West  
Point Lawn Products.

WHENEVER aminophylline and phenobarbital  
are indicated. Rutaminal. KK64463 ...  
SEE Schenley Laboratories, inc.

AUG 31 1951

WHENEVER aminophylline and phenobarbital are indicated. KK58784. SEE Schenley Laboratories, inc. Rutaminal. Whenever aminophylline and phenobarbital are indicated.

MAR 16 1951

WHENEVER aminophylline and pheno-  
barbital are indicated. KK67085.  
SEE Schenley Laboratories, inc.

NOV - 9 1951

Whenever and wherever.

~~See~~ Carleton, Bob.

WHENEVER fine furs are discussed the  
Tailored Woman label counts! SEE  
Tailored Woman, inc. KK42965.

Whenever I am lonely; w & m Dick  
[i. e. Frank Richard] Hissong &  
A. J. Beaudoin. © Frank Richard  
Hissong & Albert Joseph Beaudoin,  
Chicago; 23May47; EU76994.

WHENEVER I CRY, THE ANGELS CRY, TOO; w  
Byron Lee Auker m Rosetta Perry Gib-  
bon © Byron Lee Auker & Rosetta Per-  
ry Gibbon 29Oct54 EU375512

WHENEVER I DREAM; w, m & © Mary Janette  
Genemaras, Lila Jean Leftwick & John  
Frank Colo 5Jan53 EU298991

Library of Congress  
Copyright Office

WHENEVER I DREAM I FALL IN LOVE

© w A. E. Walford, m James Bruce

24Aug47 EU90143

Whenever I dream of Vienna.

M1739

MAY, HANS, 1891-

.2

.M

Whenever I dream of Vienna; words by Alan Stranks, music by Hans May. ([Pub. order] no. 3656) © B. Feldman & Co., ltd., London; 18Jul49; EF13751.

I. Stranks, Alan, 1904-      lyricist.

II. Title.

WHENEVER I FALL IN LOVE m Ronald  
Buck, © w James Hooper 27Oct47  
EU106554

WHENEVER I FEEL BLUE © w & m Bernie  
Wayne & Ben Raleigh 26Apr48 .EU126961

WHENEVER I GO DREAMING © w Betsy  
Pin, m Jimmy Stross 14Oct47 on  
changed w & m EU98279

Library of Congress  
Copyright Office

Whenever I go walking.

*See* Riggs, Richard Horace.

Whenever I go waltzing with you.

M1630

JONES, ARNOLD R

1926-

.2

.J

Whenever I go waltzing with you; words  
and music by Ann Adamo and Arnold Adamo  
[pseud.] [Melody and chord symbols]  
© Oma-Danna Music Co., Detroit; 15Apr54;  
EP79655.

I. Adamo, Ann, 1931-

II. Title.

Library of Congress

WHENEVER I HEAR WEDDING BELLS; w, m &  
© Pauline Stripling French 3Jan52  
EU260753

FEB 12 1952

Library of Congress  
Copyright Office

WHENEVER I HEAR WEDDING BELLS RINGING;  
w, m & © Pauline Stripling French  
4Dec50 EU222891

DEC 26 1950

Library of Congress  
Copyright Office

WHENEVER I HEAR YOUR NAME; w & m Vir-  
ginia F. Sapienza m William Doven-  
spike © Virginia F. Sapienza & Wil-  
liam Dovenspike 22Nov54 EU377909

Library of Congress  
Copyright Office

WHENEVER I HOLD YOU; w, m & © James  
Harold West 27Jan54 EU345594

Library of Congress  
Copyright Office

WHENEVER I LOOK IN YOUR EYES; w, m & ©  
Will Tom Tarrer 23Jul51 EU245061

AUG 22 1951

Library of Congress  
Copyright Office

WHENEVER I LOOK INTO YOUR EYES; w, m &  
© Arnold Joseph Schuette 14Sep50  
EU215465

Library of Congress  
Copyright Office

001 1 1 1950

WHENEVER I MEET THE MAJOR, from Jumble  
sale; m Philip Braham, & w.  
© 17Dec20, E516313. R41804, 16Dec48,  
Reginald Arkell (A of w) & Faith  
Eugenie Braham (W)

Whenever I remember.  
*See* Pollack, Robert.

WHENEVER I SEE YOU SMILE; w, m & ©  
Leonard Taylor & Marshall B. Fried-  
land 6May53 EU315901

WHENEVER I THINK OF YOU © w & m Conrad  
Anthony De Filippis 16May49 EU167735

Library of Congress  
Copyright Office

WHENEVER I THINK OF YOU; w & m Dominick  
Frank Canace arr Anthony Michael  
Maltese © Dominick Frank Canace &  
Anthony Michael Maltese 6Feb53  
EU304396

Library of Congress  
Copyright Office

WHENEVER I THINK OF YOU; ballad, m  
Walter W. Doyle, & w. © 26Feb23,  
E560435. R 9062, 2Mar50, Billy  
James (A of w)

Library of Congress  
Copyright Office

MAR 24 1950

WHENEVER I THINK OF YOU; w, m & © Fay  
Tishman 30Mar53 EU309800

Library of Congress  
Copyright Office

WHENEVER I'M ALONE; w, m & © Carlo  
Joseph Aparo 12Feb51 EU228959

Library of Congress  
Copyright Office

MAD - 9 1951

WHENEVER I'M DREAMING © w Laverne  
Cooper Plumb m Cecil W. Caston  
19Sep49 EU179251

Library of Congress  
Copyright Office

WHENEVER I'M DREAMING OF YOU © w &  
m Thomas Joseph Kennedy 16Jul48  
EU138417

Library of Congress  
Copyright Office

WHENEVER I'M IN LOVE WITH YOU; m & ©  
Stanton Seiberg 7Apr54 EU354787

Library of Congress  
Copyright Office

WHENEVER I'M IN YOUR ARMS; by Norma  
Anita Paniagua © Norma Anita  
Paniagua. Notice 22Oct54 v24 p948

Library of Congress  
Copyright Office

WHENEVER I'M LONELY; m Louis Tobin w &  
© Victor Montemayor 10Jan51 EU225618

FEB 16 1951

Library of Congress  
Copyright Office

WHENEVER I'M NEAR YOU; m Earl L. Paul  
© Phil Davis Musical Enterprises,  
inc. 24Nov53 EU339092

Library of Congress  
Copyright Office

Whenever I'm near you.

M25

PAUL, EARL L

.P

Whenever I'm near you; music by Earl Paul.

[For piano] 50¢ © Phil Davis Musical  
Enterprises, inc., New York; 30Dec53;  
EP77323.

I. Title.

Library of Congress

xM25.5

WHENEVER I'M NOT HOME; w Chester Zapad-  
ka m Louis Tobin © Chester Zapadka  
29Mar54 EU352704

Library of Congress  
Copyright Office

Whenever I'm out with you.  
*See* Bohus, Louis Michael.

WHENEVER I'M WALTZING WITH YOU;  
w Arnold Potter m & © Sidney Lerman  
11Aug50 EU212124

Library of Congress  
Copyright Office

SEP - 7 1950

WHENEVER I'M WITH YOU; w, m & ©  
Miriam De Vries 17Nov52 EU294315

Library of Congress  
Copyright Office

WHENEVER I'M WITH YOU; w, m & © Dragnet  
Productions Co., employer for hire of  
Arthur Hamilton 25Mar53 EU309229

Library of Congress  
Copyright Office

Whenever I'm with you; w V. J. Basore,  
m Leo & Hector Richard. © Vernon J.  
Basore, Minneapolis; 6Jan47; EU58398.

WHENEVER I'M WITH YOU m Ronald  
Buck, © w Dale Fielding 20Jul47  
EU85683

WHENEVER I'M WITH YOU © w & m  
George Calvin Foxcroft 21Aug47  
EU97409

Library of Congress  
Copyright Office

WHENEVER I'M WITH YOU © Leonard  
Frank LaBelle, w & m Laurence  
Stanley LaBelle 3oct47 EU102895

Library of Congress  
Copyright Office

Whenever I'm with you; w G. R.  
Smith, m Ronald Buck. © Gilbert  
R. Smith, Muir, Mich.; 30Apr47;  
EU73138.

WHENEVER I'M WITH YOU m Louis Tobin,  
© w Helen Sacco 11Sep47 EU93165

WHENEVER I'M WITH YOU; w Lloyd Elden  
Grier Jr. m Douglas DuBois © Lloyd  
Elden Grier Jr. & Douglas DuBois  
10Aug53 EU326744

WHENEVER I'M WITH YOU; w & m LeRoy  
Holmes & Selig Shaftel © Sherwin  
Music, inc. 11Feb54 EU347377

Library of Congress  
Copyright Office

WHENEVER I'M WITH YOU; w, m & © Everett  
Roger Moretti, Arthur John Moretti  
& Herbert Carter 15Jan52 EU261299

Library of Congress  
Copyright Office

Revised  
12Mar52

1952

WHENEVER I'M WITH YOU; w, m & © Michael.  
Joseph Oliva 15Feb54 EU347816

Library of Congress  
Copyright Office

WHENEVER I'M WITH YOU; w Olga D.  
Thomas m C. S. Buck © Olga D.  
Thomas 16Mar53 EU307820

Library of Congress  
Copyright Office

E unpub. 3629

Whenever I'm with you.

See

Alfieri, Charles S.

was 4-10-46

WHENEVER IT IS SPRING; w, m & © Elsa  
Nelson 29Oct54 EU375488

Library of Congress  
Copyright Office

KK 2934

Whenever mother's milk is unavailable  
..S-M-A infant food.

see

Wyeth, inc.

6-7-46 rs

Whenever my Mary goes by.

M1621 DANN, HORACE.

.D Whenever my Mary goes by; song, words  
by Alfred Dunning, music by Horace  
Dann. [London] Boosey & Hawkes.  
2/6 © Boosey & Co., ltd.; 3Feb50;  
EF0-1616.

I. Title. [II. Dunning, Alfred]

MAR 23 1950

Library of Congress  
Copyright Office

Whenever night falls.

M1508 FRIML, RUDOLF, 1881-

(Rose-Marie) Whenever night falls; words  
by Otto Harbach, music by Rudolf Friml,  
[from] Rose-Marie, a musical play.  
60¢ © Harms, inc., New York; 24Aug50;  
EP48997.

I. Title. II. Title: Rose-Marie.

[III. Harbach, Otto Abels, 1873-

]

OCT 16 1950

S. I.

Library of Congress  
Copyright Office

xM1508.8

E unpub. 8617

Whenever there's moonlight.

see

Palko, Leonard M

kec 6-11-46

WHENEVER THEY MENTION YOUR NAME; w  
Al Alberts m Martin Gold © Al Al-  
berts & Martin Gold 29Feb52  
EU266221

MAR 21 1952

Library of Congress  
Copyright Office

Whenever time counts..you can always  
count on Schwartz. KK14041. See  
Sarazan (Bert M.) inc.

WHENEVER WE GO DANCING; w, m & © Julius  
Robert Roesler 25Feb54 EU349009

Library of Congress  
Copyright Office

WHENEVER WE MEET; w, m & © Florence  
Baltz Giralmo 19Feb52 EU265076

MAR 20 1952

Library of Congress  
Copyright Office

WHENEVER WE MEET AGAIN; w, m & © John  
William Rockefeller Jr. 23Jul53  
EU324583

WHENEVER, WHERE EVER; w & m Joe Thomas  
& Howard Biggs © Edgar Music Corp.  
1Feb54 EU345954

Library of Congress  
Copyright Office

WHENEVER, WHEREVER; by Joe Thomas &  
Howard Biggs © Edgar Music Corp.  
Notice 6Apr54 v23 p833

Library of Congress  
Copyright Office

Whenever you are lonely.

M1630 HALL, DAVID.

.2 Whenever you are lonely; words by  
.H Annie Payton, music by David Hall.  
© Nordyke Publishing Co., Hollywood,  
Calif.; 20Mar48; EP25932.

E unpub. 5300

Whenever you are lonely.

see

Tobin, Louis.

ge 4-29-46

WHENEVER YOU ARE NEAR; w & m Nick  
Lucas, Sam H. Stept & Harold Dixon.  
© 17Dec26; EP84337. Nick Lucas &  
Sam H. Stept (A's); 12Nov54;  
R139356.

WHENEVER YOU ARE NEAR © w & m Arthur  
David Peha 22Apr48 EU126600

WHENEVER YOU ARE NEAR; w, m & ©  
Judith Wylde 2Jun52 EU276807

Library of Congress  
Copyright Office

Whenever you are near.

M1630

STEPT, SAM HOWARD, 1897-

.2

Whenever you are near; song, with ukulele

.S

arrangement, by Harold Dixon, Nick  
Lucas and Sam H. Stept. New York, J. H.  
Remick. © Harold Dixon; 17Dec26;  
EP84337.

I. Dixon, Harold. II. Lucas, Nick.  
III. Title.

Library of Congress

E unpub. 888

Whenever you are near me.

see

Samuels, Walter

mge 2-28-46

WHENEVER YOU COME AGAIN; w, m & ©  
Lionel Walters 9Sep53 EU330569

Library of Congress

WHENEVER you drive, whatever happens,  
you're in good hands with Allstate  
auto insurance. KK62819. SEE  
Allstate Insurance Company.

MAY 6 1951

WHENEVER YOU FALL IN LOVE © w & m  
Lena Berggreen 14oct47 EU110360

WHENEVER you give, give Dubonnet.

KK18949. SEE Dubonnet Corp.

WHENEVER you give, give Dubonnet the  
favorite toast of the holiday host.  
KK74355. SEE Dubonnet Corporation.

WHENEVER YOU GO BY, I WHISTLE; w & m  
Bill McCune, Helen McLaughlin & Roy  
Newell © 42 Pub. Co., inc. 3Apr53  
EU310529

Library of Congress  
Copyright Office

WHENEVER YOU HEAR MUSIC; w Julia  
Moseley m Sara Croft Hall © Mrs.  
Evans Hall Jr. 17Jun52 EU278500

Library of Congress  
Copyright Office

WHENEVER YOU KISS MY LONELY LIPS; w &  
m Eugene Lloyd Rubin m Marvin C.  
Elias © Eugene Lloyd Rubin & Marvin  
C. Elias 11Jan54 EU343701

WHENEVER you mix, remember extra good  
because it's extra dry. SEE Hoffman  
Beverage Company. KK33536.

WHENEVER you mix, remember steady sparkle  
keeps drinks alive. SEE Hoffman  
Beverage Company. KK33537.

Whenever you pass by.

*See* Mayer, Anna Elinor (Wolbrette)

WHEN EVER YOU SAY; w Alfred R. Rossman  
m Edith Whittick © Alfred R. Rossman  
& Edith Whittick 17Oct52 EU293145

Library of Congress  
Copyright Office

WHENEVER YOU SEE JIM; w, m & © Dorothy  
Cameron Harmon 9Nov50 EU220784

DEC - 6 1950

Library of Congress  
Copyright Office

WHENEVER YOU SEE STARS AT NIGHT; w, m  
& © Walter J. Weir 10Apr53 EU311386

Revised  
25May53

Library of Congress  
Copyright Office



WHENEVER YOU THINK OF DAISIES; w  
Roger Lewis, m Lee S. Roberts.  
© 15Mar23, E560807. R59426, 15Mar50,  
Phillip Rosenblum (brother of R.  
Lewis)

Library of Congress  
Copyright Office

APR 17 1950

WHENEVER YOU THINK OF DAISIES; w  
Roger Lewis, m Lee S. Roberts.  
© 15Mar23, E560807. R73627,  
31Jan51, Margaret L. Roberts (W)

APR 2 - 1951

Library of Congress  
Copyright Office

WHENEVER YOUR HEART GUIDES YOUR HAND  
... SEE Rock of Ages Corporation.


Whenever you're around.  
*See* Carleton, Bob.

WHENEVER YOU'RE AWAY © w & m  
Clifford John Holdren 22Oct47  
EU101164

Library of Congress  
Copyright Office

WHENEVER YOU'RE AWAY arr Jean Walz  
© w Robert Erick Poggensee m John  
Robert Pause 2May49 EU165816

Library of Congress  
Copyright Office



Whenever you're away.

*See* Carleton, Robert L.

WHENEVER YOU'RE BLUE; w Thomas J. Cos-  
tello m Ken Watkins © Thomas J. Cos-  
tello & Ken Watkins 25Aug52  
EU285987

WHENEVER YOU'RE BLUE; w, m & © Jack  
Gurney 26Dec50 EU225078

FEB 16 1951

Library of Congress  
Copyright Office

WHENEVER YOU'RE IN LOVE © w & m  
Genevieve Esther Horsman 9Aug48  
EU140273

Library of Congress  
Copyright Office

WHENEVER YOU'RE LONELY; w, m & ©

Lila Curtis Bates & Louise Standish

Bates 20Aug53 EU328986

Library of Congress

WHENEVER YOU'RE LONESOME; w, m & ©

Ruby Maxine Forehan 10May50 EU203424

MP 2 6 1950

WHENEVER YOU'RE LONESOME, JUST TELE-  
PHONE ME; fox-trot, w & m.  
© 31May22, E535981. R59300, 6Mar50,  
Pete Wendling & Max Kortlander (A's  
of w & m)

Library of Congress  
Copyright Office

APR - 3 1950

WHENEVER YOU'RE LONESOME, JUST TELE-  
PHONE ME; fox-trot, m Pete Wendling  
& Max Kortlander, scored by Lee  
Terry. © 31May22, E535978. R59778,  
15Mar50, Edward B. Marks Music Corp.  
(PWH)

Library of Congress  
Copyright Office

APR 20 1950

WHENEVER YOU'RE NEAR ME © w & m Ger-  
trude Wepfer Saunders & Lola Tuttle  
Hadler 28Jun48 EU141986

Library of Congress  
Copyright Office

WHENEVER YOU'RE NEAR ME; w, m & ©

Isabel Kent Chissar 16Sep52

EU288039

Library of Congress  
Copyright Office

WHENEVER YOU'RE NEAR ME; w, m & © on  
changed w & m Mary Theresa Sturiano  
17Apr50 EU200819

Library of Congress  
Copyright Office

MAY - 5 1950

WHENEVER YOU'RE NEAR ME; w Louise J.  
Kirton m Leo & Hector Richard ©  
Louise J. Kirton 22Apr53 EU313095

M1630

.2

.W

[WHENHAM, EVERETT LORNE] 1902-

Beautiful Tampa Bay; [by Everett Lorne  
Whenham. Los Angeles, Skyway Records  
and Music Pub. Co.] [For voice and  
piano] Appl. states prev. reg. 20Jun45,  
EU427017. © Everett Lorne Whenham;  
19Nov53; EP75926.

I. Title.

Library of Congress  
Copyright Office

M1630

.2

.W

[WHENHAM, EVERETT LORNE] 1902-

Delicious and refreshing; [by Everett

Lorne Whenham. Los Angeles, Skyway

Records and Music Pub. Co.] [For voice

and piano] Appl. states prev. reg.

4Aug42, EU304721. © on change of

lyrics; Everett Lorne Whenham;

19Nov53; EP75925.

I. Title.

Library of Congress  
Copyright Office

M1630

.2

.W

WHENHAM, EVERETT LORNE, 1902-

Feet, get out of my way; words and music by

Everett L. Whenham (California Jack)

Appl. states prev. reg. 2May44, EU373653.

NM: "change in words and music,"

© Everett Lorne Whenham; 10Apr54

(in notice: 1944); EP79547.

I. Title.

Library of Congress

M1630

.2

.W

WHENHAM, EVERETT LORNE, 1902-

My little dog's tail; words and music by

Everett L. Whenham (California Jack)

Appl. states prev. reg. 5Feb45, EU407511.

© Everett Lorne Whenham; 10Apr54

(in notice: 1945); EP79548.

I. Title.

Library of Congress



M1630

.2

.W

WHENHAM, EVERETT LORNE, 1902-

Spring fever blues; words and music by

Everett L. Whenham.. Los Angeles,

Skyway Record and Music. Appl. states  
prev. reg. 2May44, EU373620.

© Everett Lorne Whenham; 10Apr54  
(in notice: 1944); EP79549.

I. Title.

Library of Congress

M1630

.2

.W

[WHENHAM, EVERETT LORNE] 1902-

There is room in my heart for someone  
like you; [by Everett Lorne Whenham.  
Los Angeles, Skyway Records and  
Music Pub. Co.] [For voice and piano]  
Appl. states prev. reg. 20Jun45,  
EU427018. © on change of lyrics;  
Everett Lorne Whenham; 19Nov53;  
EP75924.

I. Title.

Library of Congress  
Copyright Office

WHENHAM, EVERETT LORNE, d.b.a.

Skyway Records & Music Pub. Co. SEE

Skyway Records & Music Pub. Co.

v23 p228

WHENNA YOU GONNA SAY IT m James  
Charles McNeil © w Christine Prater  
15Mar48 EU122276

Library of Congress  
Copyright Office

Whenry, Elmer L.

I'M IN HEAVEN; w Elmer L. Whenry m

Louis Tobin © Elmer L. Whenry

23Jun52 EU279204

V

Library of Congress  
Copyright Office

When's a flower not a flower; w Hall  
Hardy [pseud. of Ellena Guiseppa  
Hardiman] m Eli Gaetana [pseud. of  
Ellena Guiseppa Hardiman] © Ellena  
Guiseppa Hardiman, Fort William, Ont.,  
Can.; 28Feb47; EU69852.

When's my baby gonna come home to me?  
*See* Baer, Barbara Ann.

WHEN'S your birthday? R89180. SEE  
Rouverol, Mrs. Aurania (Ellerbeck)

FEB - 6 1952

WHEN'S YOUR BIRTHDAY? SEE Rouverol, Aurania.

(R)

WHERE; by Steve Nelson & Norman Kaye ©  
Miller Music Corp. Notice 19May54  
v24 p65

Library of Congress  
Copyright Office

WHERE © w Clara M. Boyd m Ben Patton  
24May48 EU133453

Library of Congress  
Copyright Office

WHERE m Ronald Buck © w Paul J. Herman  
19Mar48 EU124259

Library of Congress  
Copyright Office

WHERE; w, m & © Walter Fred Shaw 23Jun54  
EU362146

Library of Congress  
Copyright Office

WHERE; w, m & © Johnny Broderick  
5Apr54 EU353264

Library of Congress  
Copyright Office

WHERE; fox trot, w & m Harold Robe,  
arr. Hugo Frey. © 14May21,  
E510705. R33897, 14May48, Ida  
Robe (W)

Library of Congress  
Copyright Office

WHERE; w Edmond Makalif, m Dean Moore.  
© 2Apr21, E504946. R43864, 3Feb49,  
Harms, inc. (WPH)

Where; m R. J. Suarez. © Ralph Joseph  
Suarez, Boston; 3Apr47; EU48625.

Library of Congress  
Copyright Office

Where; w & m S. Hamilton. ©  
Sanborn Hamilton, Kansas  
City, Mo.; 10Feb47; EU62219.

WHERE; w, m & © Joseph Brulo & Katie  
Straub 19Oct53 EU334866

Library of Congress

WHERE; w, m & © Alfred Ciaburri, Mary  
O'Connor & Catharine O'Connor.  
20Aug53 EU328298

Library of Congress

WHERE; w Edith De Meo m Frank Franza  
© Edith De Meo & Frank Franza  
19Jul51 EU244670

AUG 22 1951

Library of Congress  
Copyright Office

WHERE; w, m & © Morris Dvinoff 29Dec53  
EU342333

V

Library of Congress  
Copyright Office

WHERE; w, m & © John M. Griffin  
100ct51 EU252661

OCT 24 1951

Library of Congress  
Copyright Office

WHERE; w, m & © M. Virginia Hallock  
4Jun52 EU277049

Library of Congress  
Copyright Office

WHERE; w Edwin George Hoffstadt m  
Willard Adolph Back © Edwin George  
Hoffstadt & Willard Adolph Back  
21Nov51 EU256662

Library of Congress  
Copyright Office

DEC - 6 1951

WHERE; w, m & © James John Krondes  
25Feb54 EU349002

Library of Congress  
Copyright Office

WHERE; w & m Steve Nelson & Norman  
Kaye © Miller Music Corp. 3Nov52  
EU293949

Library of Congress  
Copyright Office

WHERE; w, m & © Edward Leroy Lay  
23Oct51 EU253956

NOV - 6 1951

Library of Congress  
Copyright Office

WHERE; w, m & © Sam A. Matter 27Feb53  
EU305552

Library of Congress  
Copyright Office

WHERE; w & m Jack Perry © Mack Weiss  
Music Pub. Co. 10Mar52 EU267201

APR - 1 1952

Library of Congress  
Copyright Office

WHERE; w, m & © Katherine Fogleman  
Quesenbury 3Apr53 EU310449

Library of Congress  
Copyright Office

WHERE; w, m & © Seymour Schwartz  
8Apr53 EU311138

Library of Congress  
Copyright Office

WHERE; w, m & © Earl Chester Strick-  
land 25Feb53 EU305318

Library of Congress  
Copyright Office

ML 508

Where?

Mundy, John.

Sing out, sweet land: Where? [excerpt]  
Words ... by Edward Eager. New York,  
Northern music corp.

© 23 Apr 46; publisher; EP4000.

For voice and piano, with chord  
symbols.

I. Eager, Edward, lyricist. II. Title:  
Where?

Library of Congress  
Copyright Office

Music Cat.  
ML 508.8

Where?

M1630

WILLIAMS, CORDELIA.

.2

Where? Written by Adele Becker

.W

[and] Cordelia Williams. ©

Adele Becker and Cordelia

Williams, d. b. a. Becker-Wil-  
liams, San Francisco; 3Dec47;

EP19862. For voice and piano,  
with chord symbols.

I. Becker, Adele, joint composer.

II. Title.

Where.

M1998  
.G

GIBBS, CECIL ARMSTRONG, 1889-

Where; unison song, music by C. Armstrong  
Gibbs, words by Walter De La Mare.  
(Singing class music, no.850) [With piano  
acc.] 6d. © Edward Arnold & Co., London,  
20Apr53; EF0-19960.

I. Title. [II. De La Mare, Walter John,  
1873- ]

Where.

M1630 KAAIHUE, NORMAN.

.2 Where; words and music by Steve Nelson  
.K and Norman Kaye [pseud.] 40¢ Appl.  
states prev. reg. 3Nov52, EU293949.

© Miller Music Corp., New York; 15Dec52;  
EP68148.

I. Nelson, Steve, 1907-      II. Title.

Where?

~~See~~ Feltcorn, Herman.

E unpub 6577

Where.

See

Jackson, Joseph.

ksk 5-9-46

KK 10135

Where?

see

Petri wine company, claimant

mge 2-10-47

E unp 7977

Where.

See

Vukas, Peter.

jss 5-29-46

WHERE A CHILD I USED TO PLAY; w & m  
Mathilda Guise arr Lloyd Marvin ©  
Mathilda Guise 12Mar54 EU350781

Library of Congress  
Copyright Office

M1630.2

.H

Where a cradle was rocked.

Hale, J. H

Where a cradle was rocked; words by  
Taylor Alexander. Hollywood, Calif.,  
Nordyke music publications.

© 20Jul45; 2c 18Mar46; Nordyke  
publishing company, Los Angeles;  
EP2515.

For voice and piano.

I. Alexander, Taylor, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

Where a dream goes.

(DO YOU KNOW) WHERE A DREAM GOES; w  
Thomas Pryor m Alfred James Urbano  
© Thomas Pryor & Alfred James Urbano  
9Jan51 EU225472

FEB 20 1951

Library of Congress  
Copyright Office

M1621

.F

Where a garden grows.

Farrington, Irving.

Where a garden grows; words by Olive  
Nichol. Boston, Bruce Humphries, inc.

35¢

© 14 Nov 46; publisher; EP 5992.

For voice and piano.

I. Nichol, Olive, lyricist. II. Title.

Music Cat.

Library of Congress  
Copyright Office

Where a little bird sleeps.

M1380

SHARP, CAROL.

.S

Where a little bird sleeps; [by] Carol  
Sharp. [For piano] 35¢ © Elkan-Vogel  
Co., Inc., Philadelphia; 13Sep50;  
EP49337.

I. Title.

Library of Congress  
Copyright Office

OCT 23 1950

Where a man can be what he wants to be.  
A5 5827. See Dayton power and light  
company.

2  
dac 6-26-47

KK 5285

Where "a meal a minute" means  
10,000,000 meals a year!

see

McGraw electric co., Toastmaster pro-  
ducts div., claimant

B/G where "a meal ...

mgc 8-21-46

Where a thought becomes a ring! KK12772.  
see Ramsey corp., claimant.

elg 6-30-47

WHERE a thought becomes a ring!

KK15997. SEE Ramsey Corp.


WHERE a western barbecue is the  
Eastside thing to do. KK16281.  
SEE Hoffman Beverage Co.

WHERE ALL IS LIGHT; m Cora S. Briggs;  
voice & pf. 1. Sop. or ten.- 2. Alto  
or bass. © 26Jul23, E568206.  
R65234, 3Aug50, Cora Linder Thor,  
Lotta Linder Clark, Eugene Foster,  
Alma Linder Himmelman & Leo S.  
Linder (NK)

WHERE ALL MEN ARE FREE; w, m & © King  
David Reddick, Jr. 20Mar51 EU232946

APR 16 1951

Library of Congress  
Copyright Office



WHERE ALL ROADS LEAD, by G. K. Chesterton. (In Catholic world) © Dorothy Edith Collins (E)

Nov. 1922 issue. © 23Oct22, B550609.

R72028, 26Dec50.

Dec. 1922 issue. © 25Nov22, B567586.

R72029, 26Dec50.

Jan. 1923 issue. © 22Dec22, B567012.

R72030, 26Dec50.

Feb. 1923 issue. © 25Jan23, B569115.

R72031, 26Dec50.

Mar. 1923 issue. © 26Feb23, B571454.

R72032, 26Dec50.

JAN 1 5 1951

WHERE ALL ROADS LEAD, by G. K. Chester-  
ton. (In Catholic world) © Dorothy  
Edith Collins (E)

Apr. 1923 issue. © 26Mar23, B573467.  
R72033, 26Dec50.

May 1923 issue. © 25Apr23, B575850.  
R72034, 26Dec50.

JAN 1 5 1951

WHERE AM I; w Phyllis Johnson Barker  
m John Stowe Barker © Phyllis Johnson  
Barker & John Stowe Barker 10Jan51  
EU225581

FEB 1 3 1951

WHERE AM I; w Phyllis Johnson Barker m  
John Stowe Barker arr Stewart Orgill  
Grow © on arr Phyllis Johnson Barker,  
John Stowe Barker & Stewart Orgill  
Grow 24Jul51 EU245102

AUG 28 1951

Library of Congress  
Copyright Office

WHERE AM I; w Phyllis Johnson Barker m  
John Stowe Barker arr Stewart Orgill  
Grow © on arr Phyllis Johnson Barker,  
John Stowe Barker & Stewart Orgill  
Grow 24Jul51 EU245102

AUG 28 1951

Library of Congress  
Copyright Office

WHERE AM I; w, m & © Marie Pearsall  
28Mar50 EU198506

Library of Congress  
Copyright Office

APR 13 1950

WHERE AM I? DU33265. SEE Green, Wallace  
Irwin.

WHERE am I. SEE Keegan, Howard Thomas.  
On the spot. C6537.

Where am I.

(WHERE ARE YOU) WHERE AM I; w Dominic  
Anthony Perruccio m Norman C. Zix  
© Dominic Anthony Perruccio & Nor-  
man C. Zix 8Jul52 EU280640

Where am I?

See Williams, Gwendolyn Louise.

WHERE AM I GOING, WALKING IN THE NIGHT;  
w, m & © Bertha Christiana Harrison  
12Apr54 EU354278

Library of Congress  
Copyright Office

WHERE AM I NOW © w & m Joseph Burri-  
esce 17Feb49 EU158876

Library of Congress  
Copyright Office

WHERE AM I NOW; w, m & © Zyne Hamid  
Caloca 9Jul51 EU243827

AUG 1 0 1951

Library of Congress  
Copyright Office

Where am I now?

M1630

ADAMS, ALLAN WILLARD, 1903-

.2

Where am I now? By Allan Adams. [For

.A

voice and piano] © Allan Willard Adams,  
Milwaukee; 12Jan51; EP51920.

I. Title.

FEB 20 1951

Library of Congress  
Copyright Office

WHERE AM I TO GO; w Bobby Troup m Matt  
L. Dennis © Bobby Troup & Matt L.  
Dennis 16Aug54 EU367636

WHERE AM I WITH YOU © w & m Kenneth H.  
Peck 6Oct48 EU144931

WHERE AM I WITH YOU; w, m & © Mary Lou  
Vande Wiele 18Apr51 EU235797

Library of Congress  
Copyright Office

MAY 14 1951

A5 4353

Where ambition has a chance.

see

Dayton power & light co.

afp 11-7-46

WHERE AN AVALANCHE HELPS PRODUCE MORE  
NICKEL. SEE International Nickel  
Company, inc.

A5 4562

Where an idea can materialize.

see

Dayton power & light co.

afp 12-9-46

Where and how to find God.

**WILLISTON, MARY DENNY, comp.**

Where and how to find God; a selection of  
quotations carefully arranged to suggest  
the answers. New York, R. R. Smith.  
118 p. © Mary Denny Williston; 19Mar51;  
A53619.

hmp/r

Library of Congress  
Copyright Office

APR 16 1951

Where and how to find the law.

CHILDS, FRANK HALL.

Where and how to find the law, a guide  
to the use of the law library. Rev.  
by Richard C. Samsel. 119 p.  
illus. © La Salle Extension Univ.,  
Chicago; 23Nov48; on revisions;  
A28178.

- I. Samsel, Richard Clarence, ed.
- II. La Salle Extension University.

6n/10

Where and how to find the law.

CHILDS, FRANK HALL.

Where and how to find the law; a guide to  
the use of the law library. Rev. by  
Richard C. Samsel. Chicago [1952]  
119 p. illus. © on revisions & new  
material; La Salle Extension University;  
29Jul52; A69238.

I. La Salle Extension University.

Library of Congress  
Copyright Office

/r

WHERE and how to retire on a  
small income. AA226932. SEE  
Ingber, Gertrude.

WHERE AND HOW TO SELL THE WELTERWEIGHT DIESEL  
(Filmstrip) GMC Truck Division, General  
Motors Corp. [1952] Produced by Jam Handy  
Organisation. 95 fr., b&w, 35mm.

Summary: A training film for salesmen.

© GMC Truck Division, General Motors  
Corp.; 8Dec52; JU7265.

WHERE and how to sell the welterweight diesel.  
C6721. SEE Handy (Jam) Organization, Inc.

Where & how to sell your pictures.

AHLERS, ARVEL W.

Where & how to sell your pictures.

Market listings rev. by Florence A.  
Golden. [Rev. ed.] 120 p.

© American Photographic Book Pub.  
Co., inc.; 1Mar54; A136829.

I. Golden, Florence A.

II. American Photographic Book Pub-  
lishing Company, inc.

Where & how to sell your pictures.

AHLERS, ARVEL W.

Where & how to sell your pictures. Market listings compiled by Alice Melligon. New York [1952] 63 p. © Photography Pub. Corp.; 19Nov52; A77758.

I. Melligon, Alice.

II. Photography Publishing Corporation.

WHERE and how to use Stramit. KK75018.  
SEE Strawick Company.

WHERE AND WHEN; arr Dave Brooks Peyton  
w, m & © Roosevelt Johnson 12Feb51  
EU228950

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11-9 1951

Where and why and who? w G. E.  
Zich, m F. W. Goodwin. ©  
Fred[erick] W[illiam] Goodwin,  
Ringoos, N. J. & Gerald E[mil]  
Zich, Flemington, N. J.;  
1Mar47; EU65170.

D unp. 2743

Where angels fear. Source title.

See

Orr, Mary  
The sweetest rain.

WHERE ANGELS FEAR TO TREAD, by  
Edward Morgan Forster. © 6Feb20,  
A561979. R26392, 10Dec47, Edward  
Morgan Forster (A)

Where are all my dreams?  
See Woodrow, Edith Dalzell.

WHERE ANGELS FEAR TO TREAD; w, m & ©  
Harold Freeman Dauphinee Jr. 7Jan52  
EU260417

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Copyright Office

FEB 15 1952

WHERE angels fear to tread. DU16733. SEE  
Dr. Christian, no. 510.

WHERE ANGELS HAVE THEIR RENDEZVOUS

© w Theodore Rosen w & m Dave  
Krasnor m Jordan Stanley Ramin  
1Nov49 EU183528

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Where animals live.

AA

2 078 McCrory, Mae

Where animals live. [Columbus,  
O., Merrill; etc.] c1946.

pamphlet (36 p.) illus. 21 cm.  
(Little wonder book 207)

Previously published as Unit study  
book no. 251.

© 5-23-46; 2 c 6-16-46; Charles E.  
Merrill co., inc., Columbus, O.; AA  
20078; new matter: change in cover, and  
scattered changes in content on pp. 1,  
5, 6, 8-10, 12, 18, 19, 22, 26, 27,  
21, 33.

afp 8-13-46

WHERE APPLE BLOSSOMS BLOOM © w  
Doris Hertzler Hanley, m William  
Michael Hanley 90ct47 EU97269

Library of Congress  
Copyright Office

WHERE ARE ALL THE WIMMEN cSIC? SEE  
Cole of California, inc.

Where are auto newcomers now? AA53034.  
see Service analysts, inc. Servoguide  
bulletin.

WHERE ARE MY DREAMS; w, m & © Leo  
Pevsner 5Nov51 EU255315

NOV 20 1951

Library of Congress  
Copyright Office

Where are my dreams?

See Carleton, Robert L.

Where are my parents?

AN OREM YOSOIMELE, from Where are my  
parents? w Louis Gilrod, m Jack  
Kammen & Joseph Kammen. © E555213.  
R64555, 30Jun50, J. & J. Kammen Music  
Co. (PWH)

Library of Congress  
Copyright Office

Where are my sheep?

*See* Piper, Mrs. Everett E.

Where are the dead?

BAKER, CLARA WORTH.

Where are the dead? Can we communicate  
with them? In search of a lost wisdom.

[San Diego? Calif., 1950] 118 p. illus.

© Clara Worth Baker; 15Jan50; A42033.

APR 13 1950

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dw/mg

WHERE ARE THE DREAMS; w Shirley K.  
Martin m John DiGiugno © Shirley K.  
Martin & John DiGiugno 6May53  
EU315158

WHERE ARE THE DREAMS; w Shirley K.

Martin m John Di Giugno © on changed

w & m John Di Giugno & Shirley K.

Martin 10Nov54 EU376717. Appl.

states prev. reg. 6May53 EU315158

Di Giugno

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m Nick Montalbano © Harold Taub &  
Nick Montalbano 4Feb53 EU302683

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WHERE ARE THE FLOWERS; w, m & © Eliza-  
beth Gardner 5Jun51 EU240375

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JUL 13 1951

R

Where are the friends of my school  
days? W Anice Wyse, m Leo Friedman.  
© 8Oct18; E438184. R11639; 5Oct46;  
Benjamin C. Friedman (NK), &  
Etelka F. Samuels (NK of L. Friedman)  
Los Angeles.

WHERE ARE THE FUNNIES; m & © Gilbert  
Stevens 13Sep54 EU370684

Library of Congress  
Copyright Office

Where are the joys?

M1609 SPICER, HAROLD.

.S Where are the joys? Unison song, words  
by Robert Burns, music by Harold Spicer.  
(New choral series [no.] 2145) © Elkin  
& Co., ltd., London; 15Feb49; EF12466.

I. Title.

Library of Congress  
Copyright Office

Where are the joys I have met in the morning?

SURACE, JOSEPH A

Where are the joys I have met in the morning? Air: Saw ye my father? Setting by Joseph A. Surace, verses by Burns. (In Scotland in song. p.120) Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © on setting; Remick Music Corp.; 17Apr53; EP71171.

I. Title.

Library of Congress  
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S39

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WHERE are the nine. D unp. 10967. See  
The Greatest Story Ever Told, no. 35.

WHERE ARE THE NINE? SEE The greatest story  
ever told (Radio program) No. 300.

WHERE ARE THE NINE? w & m Mrs. H. S.  
Lehman. © 6May24, E588634. R86121,  
14Nov51, Juanita Lehman Gottschling  
(C)

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Revised  
10Jan52

1952

WHERE ARE THE OLD PALS OF YESTERDAY?

from Nifties; w & m G. Van & Joe

Schenck. © 24Sep23, E569651.

R67655, 26Sep50, Gus Van (A) & Margaret Schenck Voeth (C)

OCT 30 1950

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WHERE ARE THE PALS OF YESTERDAY? from  
Come along Mandy; w Arthur J. Lamb,  
& m. © 8Jan24, E578733. R75827,  
14Mar51, Leon De Costa (A of m)  
& Peggy Comfort (NK of A. J. Lamb)

MAY 15 1951

Library of Congress  
Copyright Office

Where are the reapers?

\*1

M2199

.C

CURTIS, NELLIE GORDON, 1889-

Where are the reapers? Words and  
music by ... Nellie Gordon Curtis.  
[Modesto, Calif., West Coast Pub-  
lishing House] © Nellie Gordon  
Curtis; 26Nov47; EP20702.

Where are the roses now? w R. C. Dyste,  
m C. Harmon. © R. C. Dyste, Williston,  
N. D. & Clive Harmon, Hollywood, Calif.;  
27Mar47; EU70461.

WHERE ARE THE SONGS WE SONG; from  
Operette by Noel Coward © Chappell &  
Co., ltd. EP53382. Notice 5May53 v21  
p975

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Ben Patton © Fred S. Zak & Ben Patton  
3Mar50 EU195902

MAR 24 1950

WHERE ARE THE STARS. Camino perdido;  
w & m Claudia Ervin Upton w, m &  
arr John Elbert Upton © on new w &  
changed m Claudia Ervin Upton &  
John Elbert Upton 31Jul53 EU325563.  
Appl. states prev. reg. as No  
dreams 25Oct50 EU219383

WHERE are the stockpiles of yesterday?  
KK73054. SEE General Cable Corpora-  
tion. A strong America is the bulwark  
of freedom.

M1630.2

.B

**Where are the words?**

Bertram, Robert Fletcher.

Where are the words? [Words] by R.  
F. Bertram, New York, Whitney Blake  
music publishers.. 50¢

© 15Jul46; publisher; EP7938.

For voice and piano.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

WHERE are they now? SEE Howe, Carroll  
Victor. Before the Iron Curtain.  
DU26365.

JAN 22 1951

WHERE ARE THEY NOW? SEE Capsule  
mystery (Television program)  
No. 31.

WHERE ARE THEY NOW? SEE Norworth, Jack.

WHERE ARE THEY NOW? C6942. SEE Prentiss,  
Harry George.

Where are those kissed? w & m R. A.  
MacLeod. © Rheta Alberta MacLeod,  
Newark, N. Y.; 21Jan47; EU60490.

WHERE ARE THOSE LOVELY WORDS; w, m &  
© Hugo Shafter O'Konogi 8Mar50  
EU196405

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MAR 24 1950


WHERE ARE WE? SEE Wallachs.  
Advertisements.

WHERE ARE WE GOING? By David Lloyd  
George. Pub. abroad as "Is it peace?"  
© 19Oct23, (pub. abroad 28Sep23,  
AI-5462), A760691. R68781, 23Oct50,  
Frances Lloyd George (W)

WHERE ARE WE GOING; arr Harold Joseph  
Blum w, m & © Frank Anthony Hill  
19Mar51 EU232658

APR 13 1951

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Where are we going?

CARTER, JOHN J.

Where are we going? By John J.

Carter and E. C. Harwood. 32 p.

illus. (American Institute for  
Economic Research. Special bulletin)  
© American Institute for  
Economic Research, Great Barrington,  
Mass.; 25Jun48; on revisions &  
new matter; A24168.

I. Harwood, Edward Crosby, joint  
author. II. American Institute for  
Economic Research.

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Where are we going?

CARTER, JOHN J.

Where are we going? By John J. Carter,  
Leonard H. Lempert, and E. C. Harwood.  
32 p. illus. (American Institute for  
Economic Research. Special bulletin)  
© American Institute for Economic Re-  
search, Great Barrington, Mass.; 24Jun49;  
on revisions; A34746.

- I. Lempert, Leonard H., joint author.
- II. Harwood, Edward Crosby, joint author.
- III. American Institute for Economic Re-  
search.

Library of Congress  
Copyright Office

vp/ r

# Where are we going?

Carter, John J

Where are we going? By John J. Carter and E. C. Harwood. Great Barrington, Mass. [1947]

cover-title, 32 p. diagrs. 28 cm. (American Institute for Economic Research. Special bulletin)

1. U. S.—Econ. condit.—1945-1900— joint author. ii. Title. iii. Series. i. Harwood, Edward Crosby,

HC106.5.C28

330.973

47-6173\*

© American Institute for Economic Research, Great Barrington, Mass.; 23Jun47; AA35004.

AA  
40081 Where are we going?  
Delaney, Thomas William, 1879-  
Where are we going? by Thomas W.  
Delaney. [St. Paul, Printed by Webb  
pub. co., c1946]  
pamphlet (32 p.) 23cm.

© 10-18-46; 2 o 10-30-46; Thomas  
William Delaney, St. Paul; AA 40081.

afp 1-22-47

Where are we going?

AMERICAN INSTITUTE FOR ECONOMIC  
RESEARCH.

Where are we going? By the editorial  
staff. Great Barrington, Mass. [1952]  
32 p. illus. (Its Special bulletin, June 1,  
1952) © on revisions & additions; Ameri-  
can Institute for Economic Research;  
9Jun52; A83036.

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Copyright Office

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Where are we going?

CARTER, JOHN J.

Where are we going? By John J. Carter,  
Leonard H. Lempert and E. C. Harwood.  
32 p. illus. (American Institute for  
Economic Research. Special bulletin)  
© on revisions; American Institute for  
Economic Research, Great Barrington,  
Mass.; 2Jun50; A46196.

I. Lempert, Leonard H., joint author. II.  
Harwood, Edward Crosby, joint author. III.  
American Institute for Economic Research.

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OCT 5 - 1950  
sh/r

Where are we going?

AMERICAN INSTITUTE FOR ECONOMIC  
RESEARCH.

Where are we going? By the editorial staff. 32 p. NM: revisions.  
© American Institute for Economic  
Research; 1Sep54; A164063.

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Where are we heading?

Welles, Sumner, 1892—

Where are we heading? By Sumner Welles ... New York  
and London, Harper & brothers [1946]

9 p. l., 397 p. illus. (facsim.) maps. 22<sup>cm</sup>.

"First edition."

C 9Oct46; 8Oct46; author, Oxon Hill, Md.  
A6908.

1. World politics—1945—

I. Title.

46—7236

Library of Congress

D825.W367

[46z14]

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John L. De Chainé. Notice 5Mar54  
v23 p692

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Brown 26Jul48 EU139024

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ton m Walter M. Green © Florence  
Smith Drayton & Walter M. Green  
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Kamp, Jr. 22Jun49 EU171020

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William C. Stover 11May53 EU315664

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Where are you? w G. B. Martin,  
m J. Alfred [pseud. of Alfred  
James Peltier] © Gertrude  
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port, Ind.; 13Mar47; EU66832.

WHERE ARE YOU w & m Austin Powell

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James Thompson © Harry Geller &  
James Thompson, d.b.a. Geller-  
Thompson Music Co. 30Jun53 EU322188

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Jones 11Feb52 EU264553

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Anna Maurine Haynes © Thelma Naomi  
May & Anna Maurine Haynes 29Dec52  
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WHERE ARE YOU? w Federico Mennella,  
m Ernesto de Curtis. © 7Jul23,  
E570074. R104201, 5Dec52, Amalia  
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WHERE ARE YOU; w Margaret Mary Reddy m  
Edward Emery Kuhn Jr. © Margaret  
Mary Reddy & Edward Emery Kuhn Jr.  
19Mar53 EU308371

WHERE ARE YOU; w & m Don Deadric  
Robey © Lion Pub. Co. 9May52  
EU274286

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Smith Jr. 21Apr50 EU201212

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WHERE ARE YOU? w Charles Tobias, m Al  
Sherman, ukulele arr. Harry Tiedeman.  
© 10Feb26, E633215. R107023,  
10Feb53, Charles Tobias (A)

WHERE ARE YOU; w, m & © Bernice May  
Willey 14May53 EU316173

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kalden; Armenian & Turkish w, m & ©  
Moosheg M. Elanjian 13Apr54 EU354498

Where are you.

M1554  
.R

ROSSI, CARLO ALBERTO, 1921-

(Mon pays) Where are you? Mixed voices,  
S.A.T.B., words by Bill Engvick, music  
by C. A. Rossi, arr. by Harold Barlow.

(Hill and Range songs choral series, 134)

[With piano acc.] 20¢ NM: arrangement.

© Canford Music, inc., New York; 30Apr54;  
EP80405.

I. Title. II. Title: Mon pays. [III. Engvick,  
William, 1914- IV. Barlow, Harold,  
1915- ]

Library of Congress

Where are you.

M1356

.R

ROSSI, CARLO ALBERTO, 1921-

(Mon pays) Where are you? Waltz, words  
by Bill Engvick, music by C. A. Rossi,  
arr. by Harold Barlow. [Parts:  
orchestra] 75¢ NM: "orchestration."  
© Canford Music, inc., New York;  
30Apr54; EP80427.

I. Title. II. Title: Mon pays. [III.  
Engvick, William, 1914- IV. Barlow,  
Harold, 1915- ]

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Where are you?

M1749

ROSSI, CARLO ALBERTO, 1921-

.2

(Mon pays) Where are you? Words by Bill

.R

Engvick, music by C. A. Rossi. 40¢

NM: English lyrics. © Canford Music,  
inc., New York; 29Apr54; EP80084.

I. Title. II. Title: Mon pays.

[III. Engvick, William, 1914- ]

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Revised  
15Jul54

Where are you?

M1508 LOESSER, FRANK, 1910-

(Red hot and blue) Where are you? Now  
that I need you; by Frank Loesser.

© Famous Music Corp., New York;  
4May49; EP36608. For voice and piano,  
with chord symbols.

I. Title. II. Title: Now that I need you.  
III. Title: Red hot and blue.

xM1508.9

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\*1

M1630 CURTIS, PAUL, 1911-

.2 Where are you? Words by Frank Lee,  
.C music by Paul Curtis. © Arlington  
Music, Hollywood, Calif.; 5May48;  
EP26613.

Where are you.

M1630

DE MASTERS, RALPH LELAND.

.2

Where are you? Words and music by

.D

Ralph De Masters. © Ralph De Masters,  
Colorado Springs; 28Oct54; EP84340.

I. Title.

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Where are you?

M1630 BELLON, ESTHER L

.2 Where are you? Words and music by  
.B Esther L. Bellon. © Nordyke Pub-  
lishing Co., Hollywood, Calif.; 4Jan49  
(in notice: 1948); EP35820.

I. Title.

Where are you.

M1630

COPELAND, DOROTHY, 1905-

.2

Where are you? By Dorothy Copeland.

.C

Beverly Hills, Calif., Bell Song Pub. Co.

[For voice and piano] © Dorothy Copeland;  
26Feb54; EP78436.

I. Title.

Library of Congress

Where Are You?

SPENCER, TIM, 1908-

M1630  
.18  
.B625

Where Are You? Words and music by  
Tim Spencer. (In Bob Nolan's  
Sons of the Pioneers. p. 44-45)  
© Tim Spencer Music, inc.,  
Hollywood, Calif.; 30Jul47;  
EP16034.

I. Title.

Where are you.

M1630

RINKER, AL, 1907-

.2

Where are you? Lyrics by Gus Kahn, music

.R

by Al Rinker. © Grady Music Co.,

Los Angeles; 8Feb54; EP79008.

I. Title. [II. Kahn, Gustave, 1886-1941]

Library of Congress

Where are you.

M1630

RUDDY, CHARLES L

1892-

.2

Where are you; words by Frances Hunt

.R

Haddon, music by Charles Ruddy.

© Crown Music, Los Angeles; 27Oct53;

EP75495.

I. Title. [II. Haddon, Frances Hunt,  
1909- 1

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Where are you?

M1630

SCHNARR, RALPH THEODORE, 1911-

.2

Where are you? Lyric by Naola Juchert &

.S

T. Schnarr, music by Ralph T. Schnarr.

Appl. states prev. reg. as You are gone,

EU380619. © Ralph T. Schnarr;

26Dec53; EP80005.

I. Title. [II. Juchert, Naola]

Library of Congress

Where are you?

*See* Baker, Katherine Alberta.

Where are you?  
*See* DeCaire, John William.

Where are you?

*See* Lamma, Leonard Walter.

Where are you?  
*See* Randle, Stanley F.

Where are you?  
*See* Silverberg, Marvin Sylvan.

Where are you?

See Wall, Lillian Fair.

Where are you?

*See* Whitcomb, Robert Fey.

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Ellen & Mack Ellen 28Aug50 EU214169

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Ervin M. Drake & Jack Mendelsohn  
19Apr49 EU164565

Where are you, Blue Eyes?

M1630

[MENDELSON, JACK]

.2

.M

Where are you, Blue Eyes? Words and  
music by Ervin Drake and Jimmy Shirl  
[pseud., piano arrangement by Haydn  
Broughton] © Fowler Music Co., New  
York; 26Sep49; EP40272.

I. Drake, Ervin M., 1919- lyricist.

II. Broughton, Haydn William, 1914- arr.

III. Title.

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WHERE ARE YOU, DARLING © w & m Anthony  
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Berg. © George William Berg, Brooklyn;  
6Mar47; EU65754.

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Peace Jr. 20Nov53 EU338734

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Amelia Steele 14Apr54 EU356052

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Where are you going?

A

8087

Steiner, Charlotte.

Where are you going? By Charlotte Steiner. Garden City, N. Y., Doubleday & company, inc. [1946]

[24] p. col. illus. 20 x 22cm.

"Junior books."

"First edition."

© 7Nov46; 2c 24Oct46; author, New York; A8087.

I. Title.

MBD/c 11-19-46

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w & m John Redmond, James Cavanaugh &  
Frank Weldon © Leeds Music Corp.  
8Dec50 EU223757

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WHERE are you going, Jerry? DU24704. SEE  
The Hour of St. Francis (Radio program)

JUN 26 1950

WHERE ARE YOU GOING, JOE © w & m  
Charles Berrow Hutchison 15Jun49  
EU170189

Library of Congress  
Copyright Office



Where are you going, my pretty maid?

M1572

.F

FRASER, SHENA ELEANOR, 1910-

Where are you going, my pretty maid?

Two-part (S.A.) [by] Shena Fraser,  
traditional [words] (The Oxford choral  
songs, no.2224) [With piano acc.] 7d.

© The Oxford University Press, London;  
17Jan52 (in notice: 1951); EF0-12214.

I. Title.

MAR 27 1952

Library of Congress  
Copyright Office

xM1739

WHERE ARE YOU GOING TO SELL 185  
MILLION KILOWATTS? A93120. SEE  
Reddy Kilowatt.

Where are you going with my heart.

ADÓNDE VAS CON MI CORAZÓN. Where are  
you going with my heart; English w,  
m & © Beverly David Harrison 30Aug50  
EU213835

SEP 15 1950

Where are you gonna be when the moon  
shines?

M1630

LOEB, JOHN JACOB, 1910-

.2

Where are you gonna be when the moon

.L

shines? Words and music by Carmen  
Lombardo and John Jacob Loeb. © Lom-  
bardo Music, inc., New York; 20Mar50;  
EP45017.

I. Lombardo, Carmen, 1903-

II. Title.

Library of Congress  
Copyright Office

APR 19 1950

WHERE ARE YOU HIDING, MY MATE; arr  
Helen Louise Whitehouse w, m &  
© Elmer Henry Whitehouse 29May51  
EU239850

JUN 29 1951

Library of Congress  
Copyright Office

WHERE ARE YOU, LOVE; w. m & © Milton  
Pat Maio 13Aug52 EU284292

Library of Congress  
Copyright Office

WHERE ARE YOU, LOVE; w, m & © Florence  
Smalley Mickle 17Dec53 EU341504

Library of Congress  
Copyright Office

WHERE ARE YOU, LOVE; m & © Charles  
Anthony Scarle 14Dec51 EU258851

JAN - 5 1952

Library of Congress  
Copyright Office

WHERE ARE YOU, LOVE; w Wallace Joseph  
Stanley m Thomas L. Lucas © Wallace  
Joseph Stanley & Thomas L. Lucas  
1Sep53 EU329333

Library of Congress

WHERE are you? Mark the spot and  
mail this card to a friend.  
K11321. SEE Teich (Curt) &  
Co.

WHERE ARE YOU, MY DARLING; w, m & ©  
Lawrence Francis McNamee 14Jun54  
EU361141

Library of Congress  
Copyright Office

WHERE ARE YOU, MY LAURA; w, m & © Frank  
Greenberg 14Jul50 EU209436

Library of Congress  
Copyright Office

WHERE ARE YOU, MY LOVE; w, m & © Con-  
stance Young Mosley 7Apr54 EU353711

Library of Congress  
Copyright Office

WHERE ARE YOU, MY LOVE; w, m & © Pau-  
line Walsh 19Jan51 EU226590

FEB 21 1951

WHERE ARE YOU, MY LUCKY STAR; w, m &  
© Anna D. Celletti 3Jun52 EU276923

Library of Congress  
Copyright Office

ML350

.C

Where are you, my pigeon?

Cernkovich, Rudolph, arr.

Gdje si, da si, moj golube? (Where are you, my pigeon?)

© 5th and 6th verses and arrangement,  
30Jan46; composer, Bradley, Mich.;  
EP1224.

Parts: string orchestra, with  
Croatian words.

I. Title. II. Title: Where are you,  
my pigeon?

Library of Congress  
Copyright Office

Music Cat.  
xM1721

WHERE ARE YOU, NELLIE; w, m & © Leon  
Albert 5Oct53 EU333188

Library of Congress

Where are you Nelly?

\*1

M1749 MORINI, FORTUNATO.

.2 Dove sei Nelly? Where are you Nelly?

.M Versi italiani e musica di Luciano  
Luigi Martelli e Fortunato Morini,  
English words by Giulio Marchetti.  
Roma, Emme. © Edward Rossi; 1Dec45;  
EF9626. Melody and chord symbols,  
with words.

WHERE ARE YOU NOW w Jacqueline  
Brockway © m Weston H. Brockway  
20Nov47 EU108482.

Library of Congress  
Copyright Office

WHERE ARE YOU NOW © w & m Charles  
Andrew Cumming 23Aug49 EU176888

Library of Congress  
Copyright Office

WHERE ARE YOU NOW; w Theodore Michael  
Black m Eligio Lanfranco Broglio ©  
Theodore Michael Black & Eligio Lan-  
franco Broglio 12Mar54 EU350814

Broglio

WHERE ARE YOU NOW w & m Lee Penny  
© Hill & Range Songs, inc. 17May48  
EU130620

Library of Congress  
Copyright Office

WHERE ARE YOU NOW; w & m Marion

Watson, banjo & ukulele arr.

Alvin D. Keech. © 1Jun27; E663681.

Marion Watson (A); 9Sep54; R135516.

WHERE ARE YOU NOW; w, m & © Sharon Lee  
Callison 4Jun53 EU318929

Library of Congress  
Copyright Office

WHERE ARE YOU NOW; w Louis A. Colombo,  
Anthony Colombo Jr. & Harry Louis  
Booros m Anthony Baronio © on new w  
Louis A. Colombo, Anthony Colombo  
Jr., Harry Louis Booros & Anthony  
Baronio 9Sep53 EU330319. Appl.  
states prev. reg. as Night time

WHERE ARE YOU NOW; w, m & © Edith  
Gould 16May52 EU275025

Library of Congress  
Copyright Office

WHERE ARE YOU NOW; w, m & © Gerald  
Sanford Kaplan & Florence Freda  
Kaplan 29Jun53 EU321884

Library of Congress  
Copyright Office

WHERE ARE YOU NOW; w, m & © Theo  
Hirsch Leffmann 12Oct50 EU218058

OCT 31 1950

Library of Congress  
Copyright Office

WHERE ARE YOU NOW; w, m & © on new  
matter Gerald Sanford Kaplan &  
Florence Freda Kaplan 28Jun54 EU362494.  
Appl. states prev. reg. 29Jun53  
EU321884

WHERE ARE YOU NOW; w Garwood Nuss m  
Dennis Sylva © Garwood Nuss & Dennis  
Sylva 12Feb53 EU303744

Library of Congress  
Copyright Office

WHERE ARE YOU NOW; w, m & © John  
Leonard Selarnick 25May53 EU317612

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Copyright Office

WHERE ARE YOU NOW; w & m Elmer Olson &  
Vernon Stevens. © 4May25, E613776.  
R110073, 8Apr53, Remick Music Corp.  
(PWH of E. Olson & V. Stevens)

WHERE ARE YOU NOW; m arr & w Carmine  
Pergolizzi m Hardy Salwitz © Carmine  
Pergolizzi & Hardy Salwitz 7Dec50  
EU223120

11 1951

WHERE ARE YOU NOW; w, m & © Augustus  
Ragosta & John Dunn 29Dec50 EU224798

JAN 11 1951

Library of Congress  
Copyright Office

WHERE ARE YOU NOW; w & m Caroline Lou  
Zimmer & Patricia Ann Yensel arr  
Patricia Ann Yensel © Caroline Lou  
Zimmer & Patricia Ann Yensel  
14Jan53 EU300170

M1630      **Where Are You Now?**  
PENNY, LEE.

.2      Where Are You Now?    Words and  
.P      music by Lee Penny.    © Hill  
and Range Songs, inc., Holly-  
wood, Calif.; 15Dec47; EP20125.

I. Title.

M1630

Where are you now?

.2

SILVI, JOHNNY.

.S

Where are you now? Words and music  
by Johnny Silvi. © Puritan  
Publishing Co., Chicago; 3Apr46;  
EP11233.

I. Title.

Music Cat.

Where are you now?

~~See~~ Davidson, Katharine W.

E unp. 4189

Where are you now?

See

Svejda, Norma

el 4-4-46

WHERE ARE YOU NOW, I WONDER © w & m  
Joseph Aloysius Murphy 28Jul48  
EU139292

Library of Congress  
Copyright Office

WHERE ARE YOU NOW, LITTLE DARLING;  
w, m & © Elizabeth Jane Cozzo 29Aug50  
EU213708

SEP 2 5 1950

Library of Congress  
Copyright Office

WHERE ARE YOU NOW, OTCHI TCHORNYE © w  
Dick Sever m Jerzy George Peters-  
burski 19May49 EU167829

WHERE ARE YOU NOW? WHOSE LOVE ARE  
YOU? © w Leon Nathan Kazdin, m  
Eva Edith Kazdin 25Aug47 EU90240

WHERE ARE YOU, OLD MOON m Robert Louis  
Carleton © w Veryl Graydon 11Oct48  
EU146207

Library of Congress  
Copyright Office

WHERE ARE YOU, SWEETHEART; w, m & ©  
Martin George Gregor & William A.  
Brady 20Feb53 EU304722

Library of Congress  
Copyright Office

WHERE ARE YOU TONIGHT m Robert Louis  
Carleton © w Frank A. Kotlarz  
3Nov49 EU183968

WHERE ARE YOU TONIGHT; w, m & © Adeline  
Apa 10May54 EU357500

Library of Congress  
Copyright Office

WHERE ARE YOU TONIGHT? w I. Caesar &  
Harold Christy, m Con Conrad [pseud.  
of Conrad K. Dober] & A. Sherman.  
© 3Dec24, E603674. R87062, 4Dec51,  
Irving Caesar (A), Leona Z. Shattuck  
(W of C. Conrad) & Al Sherman (A)

JAN - 8 1952

Library of Congress  
Copyright Office

WHERE ARE YOU TONIGHT; w, m & © Anna  
D. Celletti 22Jan52 EU262068

FEB 15 1952

Library of Congress  
Copyright Office

WHERE ARE YOU TONIGHT; w Leon W. Hunt  
m James Charles McNeil © Leon W.  
Hunt 28Apr52 EU274339

WHERE ARE YOU TONIGHT © w & m  
Hallie Hall Philips 31Oct49  
EU185106

Where are you to-night? w & m Jack Noah  
Zichler & Frank Capano. © Tin pan  
alley, Philadelphia; 22Feb47; EU64282.

WHERE ARE YOU TONIGHT; w Charles  
Lafayette Walker m Larry Cramer ©  
Charles Lafayette Walker 16Feb54  
EU347989

Library of Congress  
Copyright Office

Where are you tonight?

M1630 BROOKS, RAY.

.2 Where are you tonight? Words and music  
.B by Lydia Wagenlander & Ray Brooks.  
© Nordyke Pub. Co., Hollywood, Calif.;  
16May49; EP45865.

I. Wagenlander, Lydia. II. Title.

Library of Congress  
Copyright Office

MAY 31 1950

E unpub. 7933

Where are you tonight.

See

Dinsmore, Erma Thelma

was 5-31-46

/  
Where are you tonight?  
See Kesh, Levon N.

WHERE ARE YOU TONIGHT, LITTLE DARLIN!  
w & m Alexander Morrison, Dallas  
Turner & Pearl Clark © Peer Interna-  
tional Corp. 18May48 EU131875

Library of Congress  
Copyright Office

Where are you tonight, my love?

M1630

CLARK, LUTHER A 1879-1940.

.2

Where are you tonight, my love? Music by

.C

Luther A. Clark, arr. by Aaron A. Clark,  
words by Elliot E. Greene. © Elliot E.  
Greene; 5Mar53; EP69733.

I. Title. [II. Clark, Aaron Augustin, 1907-  
III. Greene, Elliot E., 1910- ]



✓  
WHERE ARE YOU TONIGHT SON © w & m  
Charles Merrill 18Oct49 EU185558

Library of Congress  
Copyright Office

WHERE ARE YOU TONITE; w Earl Moss m  
Ken Watkins © Earl Moss & Ken Wat-  
kins 25Aug52 EU285960

WHERE ARE YOU WALTZ © w & m Tony  
John Jagodnik 21Nov47 EU104655

Library of Congress  
Copyright Office

Where are you when you're not in my  
dreams? w A. McNulty, m J. Cornell.  
© Adah McNulty, Tulsa, Okl. & John  
Cornell; Hollywood, Calif.; 24Mar47;  
EU70403.

(WHERE ARE YOU) WHERE AM I; w Dominic  
Anthony Perruccio m Norman C. Zix  
© Dominic Anthony Perruccio & Nor-  
man C. Zix 8Jul52 EU280640

WHERE ARE YOU, WHO ARE YOU WITH, AND  
WHAT ARE YOU DOING TONIGHT; w, m & ©  
Callie Dona Aslee Mason 6Mar53  
EU306475

WHERE ARE YOUR ARMS TONIGHT; m Leo &  
Hector Richard w & © Ruth Bennett  
Keeton 5Sep50 EU214604

OCT - 5 1950

Library of Congress  
Copyright Office

WHERE ARE YOUR KISSES, YOUR HUGS AND  
YOUR YESES; w, m & © John Patrick  
6Mar51 EU231478

Library of Congress  
Copyright Office

APR - 2 1951

WHERE ARE YOUR LAUGHING EYES; w, m &

© Martin Franklin Palmer 1Feb54

EU345922

Library of Congress  
Copyright Office

Where are your manners?

**HERTZ, BARBARA VALENTINE.**

**Where are your manners? Illustrated by  
Lucy Ozone. 48 p. (Life adjustment  
booklet) © Science Research Associates,  
inc., Chicago; 7Nov50; A49691.**

**I. Science Research Associates, inc.**

DEC 13 1950  
sh/sbn

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Copyright Office

WHERE, ARIZONA; w, m & © Mark Wing-  
field Early 21Dec53 EU341672

Library of Congress  
Copyright Office

WHERE ART THOU m Miklos Rozsa arr  
Eugene Zador © Universal Music  
Corp. 1Jun48 EU137586

Library of Congress  
Copyright Office

WHERE ART THOU; w & m Betty Vivian  
Harrington arr Dorothy Pearson ©  
Betty Vivian Harrington 1Mar54  
EU349429

Library of Congress  
Copyright Office

Where art thou, belov'd? w & m N.  
G. Barbee. © Noble G. Barbee, San  
Francisco; 30Dec46; EU45689.

WHERE ART THOU, GOD; w & m Gerhard  
Hirschfeld arr E. Ruth Anderson ©  
Gerhard Hirschfeld 15Dec53 EU341292

WHERE ART THOU, GOD; w Dorothy Sulli-  
van Brown m & © Marian Sill Philp  
11Jun51 EU240936

JUN 29 1951

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WHERE ART THOU ROMEO, from Afgar;  
w & m Joseph McCarthy, Harry Tier-  
ney & Thomas J. Gray. © 13Dec20.  
E495274. R34490, 25May48, Mary V.  
Gray & Daniel L. Gray (NK)

Library of Congress  
Copyright Office

WHERE ART THOU, ROMEO? from Afgar;  
w & m Joseph McCarthy, H. Tierney  
& Thos. J. Gray. © 13Dec20,  
E495274. R29542, 16Feb48, Doro-  
thy McCarthy Gleiser (W) & Harry  
Tierney (A)

Library of Congress  
Copyright Office

Where away?

MOLLOY, ANNE STEARNS (BAKER)  
Where away? Illustrated by Joshua  
Tolford. Boston, Houghton Mifflin,  
1952. 241 p. © Anne S. Molloy &  
Joshua Tolford; 29Aug52; A69810.

I. Tolford, Joshua, illus.

Library of Congress  
Copyright Office

/w

WHERE BE YE GOING; w John Keats,  
m Isidore Luckstone; med. voice.  
© 17Sep20; E491877. R23514;  
25Sep47; Harold C. Luckstone &  
Maurice L. Luckstone (C)

Where be you going, you Devon maid?

\*1

M1609 GRAVES, RICHARD, 1926-

.G Where be you going, you Devon maid?

Unison song; words by John Keats,  
music by Richard Graves. © A. &  
C. Black, ltd., London; 9Feb48;  
EF8638.

WHERE BEAUTIFUL FLOWERS GROW; by Velma  
Ford © Mar-Kay Pub. Co. 17May54  
EP80377. Notice 14Jul54 v24 p396

Library of Congress  
Copyright Office

Where beautiful flowers grow.

M1630

FORD, VELMA.

.2

Where beautiful flowers grow; [by] Velma

.F

Ford. [Melody and chord symbols, with words] © Mar-Kay Pub. Co., Cincinnati; 13May54; EP80377.

I. Title.

Library of Congress

WHERE BEAUTIFUL FLOWERS GROW; w, m & ©

Velma Ford 12Mar54 EU350784

Library of Congress  
Copyright Office

Where beauty and mirth are beckoning.

M1556

VERDI, GIUSEPPE, 1813-1901.

.V

(La traviata) Where beauty and mirth  
are beckoning. [Libiamo ne' lieti  
calici] From Act I, La traviata,  
[by] Giuseppe Verdi, arr. by Arol  
Fletcher [pseud., for] S.A.T.B.,  
with solo and duet for tenor and  
soprano. (Pro Art choral series,  
no. 1109) © Pro Art Publications,  
New York; 3Nov48; on arrangement;  
EP31162.

M1556 VERDI, GIUSEPPE, 1813-1901.  
.V (La traviata) Where beauty and  
mirth are beckoning. EP31162.  
(Card 2)

I. Howorth, Wayne, 1895- arr.  
II. Title. III. Title: Libiamo ne'  
lieti calici. IV. Title: La traviata.

Where birds live.

BRIGGS, SHIRLEY ANN, ed.

Where birds live: habitats in the Middle Atlantic States; edited by Shirley A. Briggs and Chandler S. Robbins. Drawings for Ponds and rivers by Bob Hines; design and other drawings by Shirley A. Briggs. [Articles by Irston R. Barnes, Robert E. Stewart and others, pub. since 1946 in the Wood thrush and Atlantic naturalist] 58 p. © on full-length book

(continued on next card)

Library of Congress  
Copyright Office

A52676

MAR 29 1951

jb/r

BRIGGS, SHIRLEY ANN, ed.

Where birds live: habitats in... (Card 2)

version; Audubon Society of the District  
of Columbia, inc., Washington; 13Feb51;  
A52676.

I. Robbins, Chandler S., joint ed.

II. Barnes, Irston Roberts.

III. Stewart, Robert Earl.

IV. Audubon Society of the District of Colum-  
bia.

Library of Congress  
Copyright Office

jb/r

Where blood ran red, o'er the Coral Sea; w &  
m A. D. Kiracofe. © Arthur Duane  
Kiracofe, Bluffton, Ind.; 25Apr47; EU72423.

Where bonds are loosed.

*See* Watson, Elliot Lovegood Grant. R2072.

egn 23Jan47

Where broken hearted lovers go.  
See Shepard, Riley.

WHERE BUT IN MY LIFE © w & m Colette  
Joan Keesal 22Sep49 EU179615

Where butterflies fly; w & m O. Vander  
Bunte. © Otto Vander Bunte, Grand  
Rapids; 24Jan47; EU60528.

WHERE CAN ANYONE GO; w, m & © Alfred  
Louis Smith 26Sep50 EU216647

OCT 1 1 1950

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WHERE CAN I BE © w & m Jim Bynum  
13oct47 EU98848

Library of Congress  
Copyright Office

WHERE CAN I BE © w & m Jim Bynum 2d  
4May49 on new matter EU170346

Library of Congress  
Copyright Office



WHERE CAN HE BE; from The band wagon,  
w Howard Dietz m Arthur Schwartz ©  
Harms, inc. 24Dec53 EU343013

Library of Congress  
Copyright Office

Where can be my baby.  
~~See~~ White, Carl W

Where can I be? w & m Bob Mason, employee  
for hire of Jim Bynum. © Jim Bynum,  
Richmond, Calif.; 10Dec46; EU60117.

WHERE CAN I FIND A SWEETHEART; w Peter  
John Molet1 m Leslie Westcott Wilson  
© Peter John Molet1 & Leslie Westcott  
Wilson 29Sep50 EU219528

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WHERE CAN I FIND MY BLUE BIRD w & m  
Walter Louis Longval © Jeanne Rosil-  
da Longval 12Aug49 EU175973

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WHERE CAN I FIND MY JESUS; w, m  
& © Walden Carter 18Jun53 EU320500

Library of Congress  
Copyright Office

WHERE CAN I FIND PEACE OF HEART; w, m &  
© Angelo John Da Prai 26May54 EU359237

Da Prai

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WHERE CAN I FIND SOMEONE LIKE YOU

© w & m William Anthony La Corte

13Oct47 EU98109

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WHERE CAN I FIND SOMEBODY TO FALL IN  
LOVE WITH ME © w & m Gwen Bari  
22Aug49 EU177610

Library of Congress  
Copyright Office

WHERE CAN I FIND YOU © w & m Louis  
Newton Curtis 9Feb48 EU116282

Library of Congress  
Copyright Office

WHERE CAN I FIND YOU; w & m Robert Wayne  
Dickerson m Ruth Eleanor Moffett arr  
Jack Epstein © Robert Wayne Dickerson  
5May54 EU357065

WHERE CAN I FIND YOU; w Lawrence C.

Doyle m John W. P. O'Brien © Lawrence  
C. Doyle & John W. P. O'Brien

90ct52 EU290475

WHERE CAN I FIND YOU? w Lucky Wilber,  
m Herbie Mintz. © 13Jul25, E619654.  
R102851, 10Sep52, Lucky Wilber &  
Herbie Mintz (A's)

Where can I get some grease? w L. S.  
Fryman, m J. Cornell. © Luther S. Fryman,  
Hermosa Beach, Calif. & John Cornell;  
Hollywood, Calif.; 24Mar47; EU 70252.

WHERE CAN I GO; w, m & © Charles  
A. Cumming 12Jun53 EU319837

Library of Congress  
Copyright Office

WHERE CAN I GO; w, m & © Ansel Brooks  
Smith Jr. 24Apr50 EU201572

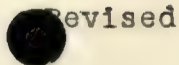
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MAY 11 1950

WHERE CAN I GO © w & m Mildred  
Millsap 31Jul47 EU87130

WHERE CAN I GO © w & m Samuel John  
Woodgate 9Jul47 EU83602

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Revised

Where can I go?

M1731 BERLAND, SIGMUNT.

.2 (Vi ahyn sol ich guen?) Where can I go?

.B Wo ahin soll ich gehn? Words by Sonny  
Miller & Leo Fuld, original lyric & music  
by Sigmunt Berland. © B. Feldman & Co.,  
ltd., London; 10Feb49; on English words;  
EF12767.

I. Miller, Maurice ~~Sonny~~, 1900- tr.

II. Fuld, Lazarus, 1912- tr. III. Title.

IV. Title: Wo ahin soll ich gehn?

Library of Congress  
Copyright Office

V. Title: Vi ahyn sol ich  
guen?

Where can I go.

*See* Lubinsky, Herman.

Where can I go, but to the Lord.

M2199

.J

JACKSON, MYRTLE ETHEL, 1911-

Where can I go, but to the Lord; words  
and music by Myrtle Jackson, arr. by  
Viola Dickens. Chicago, M. Jackson  
Studio of Gospel Music. [Hymn, with  
music] 20¢ © Myrtle Ethel Jackson;  
12Apr51; EP72729.

I. Title. [II. Dickens, Viola Bates, 1916-

Library of Congress

WHERE CAN I GO BUT TO THE LORD © w & m  
Johnnie Lee Prater 29Dec48 EU152204

Library of Congress  
Copyright Office

WHERE CAN I GO TO FORGET; w, m & ©

Jane Wilson Roberts 5Nov53 EU336968

Library of Congress  
Copyright Office

WHERE CAN I GO, WHAT CAN I DO; w  
Frances Hadeler m Merle McDonnold  
© Frances Hadeler & Merle McDonnold  
27Mar50 EU198352

APR 1 0 1950

WHERE CAN I MEET YOU TONIGHT © w  
Anita Rueff m Ernest Leach 17Jul48  
EU140863

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Copyright Office

WHERE CAN I GO WITHOUT YOU; by Victor  
Young & Peggy Lee © Victor Young Pub-  
lications, inc. EU291221. Notice  
15Jun53 v22 p217

Library of Congress  
Copyright Office

WHERE CAN I GO WITHOUT YOU; w Peggy  
Lee m Victor Young © Victor Young  
Publications, inc. 200ct52  
EU291221

Where can I go without you.

M1356

.Y

YOUNG, VICTOR, 1900-

Where can I go without you? Scored by  
Ray Terry, lyric by Peggy Lee, music by  
Victor Young. [Piano-conductor score  
(orchestra) and parts] NM: arrangement.  
© Ivan Mogull Music Corp., London;  
29Jun54; EF20456.

I. Title. [II. Terry, Ray. III. Lee,  
Peggy]

Library of Congress

Where can I see you tonight.

M1630

RUDDY, CHARLES L

1892-

.2

Where can I see you tonight? [Words by

.R

A. E. Williams, music by Charles Ruddy]

Hollywood, Crown Music. © Albert

Edward Williams; 11Oct54; EP84009.

I. Title. [II. Williams, Albert Edward,  
1884- ]

Library of Congress

Where can Mabel be.

M1630

HALL, DAVID.

.2

Where can Mabel be? Words: Eddie

.H

Edwards, music: David Hall. © Nordyke  
Pub. Co., Hollywood; 21Sep53; EP79710.

I. Title. [II. Edwards, Eddie]

Library of Congress

Where can Mabel be?

*See* Ervin, Edgar J.

WHERE CAN MY DADDY BE; w, m & © Alma  
Frances Stanley 29Nov50 EU222516

JAN - 8 1951

WHERE CAN MY HAPPINESS BE. Where is my  
happiness; w, m & © Bernice Lee Bur-  
ket Schenk 6Apr54 EU353682

Library of Congress  
Copyright Office

WHERE CAN MY LOVER BE; w Emmaline  
Maulstby m Earres M. Prince ©  
Emmaline Maulstby & Earres M. Prince  
6Aug54 EU366741

v

Library of Congress  
Copyright Office

WHERE CAN MY SOMEBODY BE; w, m &  
© Chester Barnes 29Jun50 EU208315

JUL 21 1950

Library of Congress  
Copyright Office

WHERE CAN MY SWEET MAMMA BE? w Cliff  
Hall, m Eddie [i.e. Edward] Kay.  
© 28Sep23, E571565. R67685, 28Sep50,  
Edward Kay (A)

Library of Congress  
Copyright Office

OCT 16 1951

Where can my woman be? w & m C. F.  
Sweeney. © Charles Francis Sweeney,  
jr., Philadelphia; 17Mar47; EU67008.

Where can she be?  
*See* Garrison, James Raymond.

WHERE CAN THAT NECTAR BE; m Hollywood  
Tunesmiths w & © Frances Brooks  
Herman 22Nov50 EU225051

FEB 13 1951

Library of Congress  
Copyright Office

WHERE CAN THAT SOMEBODY BE? w & m

F. Rose & Irving Mills. © 5Mar23,  
E558574. R59335, 7Mar50, Fred Rose  
(A)

Library of Congress  
Copyright Office

MAR 24 1950

Where can the soul find rest.

M1621

.B

BAKER, JOHN C

(Where can the soul find rest?) Abe Lincoln  
blues; [by John C. Baker] arr. and  
harmonized by Joseph Swenski [pseud.]  
[For voice and piano] NM: arrangement.  
© Joseph Antonio Swensiski (in notice:  
Joseph Swenski); Lynn, Mass.; 15Apr54;  
EP79810.

I. Title. II. Title: Where can the soul  
find rest? [III. Swensiski, Joseph Antonio,  
1903-  
Library of Congress

WHERE CAN YOU BE © w & m Frank A.  
Bilotti 16Nov49 EU185226

Library of Congress  
Copyright Office

WHERE CAN YOU BE; w Pinky Herman m  
John Anthony © Manor Music Co.  
24Apr51 EU236559

Library of Congress  
Copyright Office

MAY 14 1951

WHERE CAN YOU BE; w, m & © Rosalie  
Tolson 2Jul52 EU280082

Library of Congress  
Copyright Office

WHERE CAN YOU BE m Ronald Buck © w  
Joyce Hanson 2Jan48 EU114746

Library of Congress  
Copyright Office

Where can you be! m R. E. Guaraldi.  
© Romeo Emilio Guaraldi, Baldwin,  
N. Y.; 29May47; EU78674.

Library of Congress  
Copyright Office

Where can you be? w Joey [i. e.  
Joseph] Lawrence LaRocco, m M.  
J. Haight. © Joey Lawrence  
LaRocco, Ansonia, Conn. &  
Marjorie Jane Haight, Rose-  
ville, Mich.; 25Jun47;  
EU81567.

WHERE CAN YOU BE m Louis Tobin © w  
Tressie M. Paul 26Feb48 EU118799

Library of Congress  
Copyright Office

Where can you be? w R. Toombs, m H.  
Walke. © Rudolph Toombs & Hughie  
Walke, New York; 9Jan47; EU58509.

Where can you be? w & m F. W. Watts, jr.

© Frank Wilmer Watts, jr., Pasadena,  
Calif.; 4Jun47; EU73751.

WHERE CAN YOU BE. Adonde estares © w &  
m Adela Turner 1Apr48 EU123487

Where can you be?

M1630

ANTHONY, JOHN M

.2

Where can you be? Words by Milt Gabler

.A

[words] and music [by] Pinky Herman  
[music by] Johnny Anthony. © on new  
lyrics; Manor Music Co., New York;  
8Jun53; EP72381.

I. Herman, Pinky, 1905-  
[III. Gabler, Milton, 1911-

II. Title.  
]

Where can you be?

M1630 ANTHONY, JOHN M

.2 Where can you be? Lyrics by Pinky

.A Herman, music by Johnny Anthony.

© Tip Top Music Co., New York; 15Jun51;  
EP55680. Appl. states prev. reg.  
24Apr51, EU236559.

I. Title. [II. Herman, Pinky, 1905- ]

Library of Congress  
Copyright Office

AUG 23 1951

M1630      Where can you be?  
MONTEFALCO, ALBERT.

.2      Where can you be? Words and  
.M      music by Albert Montefalco.

© Nordyke Publishing Co.,  
Los Angeles; 22Apr47; EP14790.

I. Title.

Music Cat.

\*1

Where can you be, girl in my dreams?

M1630 CHANSLOR, HAL.

.2 Where can you be, girl in my dreams?

.C Words by Stanley J. Stanevich, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.;  
8Jan48 (in notice: 1947); EP23767.

E unpub. 7649.

Where can you be, girl in my dreams.

see

Chanslor, Hal.

MSH 5-24-46

WHERE CAN YOU BE HIDING; w, m & ©

Phil Tyus 8Jan53 EU299476

Library of Congress  
Copyright Office

WHERE CAN YOU BE TONIGHT © w & m  
Catherine E. McCarthy arr Song-  
writers' Service 21Feb49 on arr  
EU157861

Library of Congress  
Copyright Office

Where can you be tonight.  
~~See~~ McCarthy, Catherine E.

WHERE CAN YOU BE, WHAT IS THE  
MYSTERY © m Averil Jack Kritt,  
w Robert Benjamin Josephson  
30Jul47 EU86967

WHERE CAN YOU FILE A HEARTACHE; w, m &  
© Morris Speizman 23May51 EU239379

Library of Congress  
Copyright Office

JUL 13 1951

AA 459Z

Where casts mean strikes.

see

Brown & Bigelow, claimant.

vf 2-21-46

WHERE CEDARS RISE; w & m. 1. Mixed  
voices.- 2. Low voice.- 3. Med.  
voice.- 4. High voice, with flute  
obbl. © 19Dec21, 24Dec21, 24Dec21,  
24Dec21; E523949, 528137, 528140-  
528141. R46821, 46885, 46888-46889;  
21Apr49; Thurlow Lieurance (A of m)  
& Chas. O. Roos (A of w)

Where character is made. SEE  
Sheen, Fulton John, Bp. Bishop  
Sheen writes.

Where Chicago eats.

DRURY, JOHN.

Where Chicago eats, a Rand McNally guide.  
Over 200 good places to eat for gourmets  
and all who enjoy fine food. Introd. by  
Morrison Wood. Chicago [1953] 144 p.  
illus. © Rand, McNally & Co.; 25 May 53;  
A93838.

I. Rand, McNally and Company.

WHERE CHILDREN CAN PLAY; w Maurice C.  
Tilghman m James Charles McNeill ©  
Maurice C. Tilghman 21Jun54 EU362742

Library of Congress  
Copyright Office

Where Cissy spent her honeymoon. KK15330.  
See United States brewers foundation,  
inc.

AA 8673

"Where cities get their money"

see

Municipal finance officers association of the  
United States and Canada.  
Actual revenue sources of local governments.

afp per mbm 7-30-46

Where cities get their money. AA52967.  
see Municipal finance officers associa-  
tion of the United States and Canada.

**Where cities get their money.**  
Hillhouse, Albert Miller, 1903-

Where cities get their money, by A. M. Hillhouse in collaboration with Muriel Magelssen and other staff members of the Municipal finance officers association. Chicago, Municipal finance officers association, 1945.

x, 229 p. incl. tables. 26½<sup>cm</sup>.

Reproduced from type-written copy.  
Bibliography : p. 215-225.

1. Taxation—U. S. 2. Municipal finance—U. S. i. Magelssen, Muriel, joint author. ii. Municipal finance officers' association of the United States and Canada. iii. Title.

46-3642

Library of Congress

HJ9152.H52

OVER

[8]

352.1

© 2-4-46; 2 c 2-7-46; Municipal finance officers  
association of the United States and Canada,  
Chicago; AA 3935.

AA 3935

Where cities get their money.

see

Hillhouse, A      M

WHERE cleanliness makes a difference.

KK64597. SEE Congoleum-Nairn.

AUG 31 1951

WHERE COCONUTS GROW; w, m & © William  
H. Schoemer 22May53 EU317427

Library of Congress  
Copyright Office

WHERE comfort is a must. KK22262.  
SEE Russell (F. C.) Company.

WHERE comfort is a must. KK23282.

SEE Russell (F. C.) Co.

Where constitutional liberty came  
from. SEE Kelly, Alfred H.

Where contentment grows.  
*See* Clark, Ray.

WHERE CONTINUOUS FLOW AND MAXIMUM  
CAPACITY ARE REQUIRED ... SEE Zurn  
(J. A.) Manufacturing Company. In-  
dustrial Division.

Where could you be but home?

M1630 PRICHARD, HENRY POWERS.

.2 Where could you be but home? Words  
.P and music by Henry Prichard. ©  
Morton Music Corp., New York;  
25Aug48; EP29815.

I. Title.

Where cross the crowded ways.

NYGAARD, NORMAN EUGENE.

Where cross the crowded ways; the story  
of the Third Baptist Church of St. Louis,  
Missouri, and its minister, Dr. C. Oscar  
Johnson. 240 p. illus. © Greenberg:  
Publisher, New York; 12Jun50; A44828.

I. Johnson, Charles Oscar.

II. Greenberg, Publisher.

JUL 12 1950

Library of Congress  
Copyright Office

sh/r

WHERE CROSS THE CROWDED WAYS OF LIFE;  
w Frank Mason North, m George C.  
Stebbins. © 28Dec26; E652822.  
Elizabeth S. Puyans (NK of G. C.  
Stebbins); 14Jan54; R123747.

Where cross the crowded ways of life;  
m Ludwig van Beethoven, w Frank Mason  
North, arr Willian Francis Wirges. ©  
Maxwell-Wirges publications, inc.,  
New York; on arr; 16May47; EU75878.

M2092.7

.G

Where cross the crowded ways of life.

Gardiner, William, 1770-1853,

Where cross the crowded ways of life  
... S...T.B. with soprano, alto and tenor  
solos, [Words by] Frank Mason North ...  
arranged by W. B. Olds. N[ew] Y[ork] M.  
Witmark & sons,

© arrangement, 18Feb46; publisher;  
EF1408.

I. North, Frank Mason, 1850-1935,  
lyricist. II. Olds, William Benjamin,  
arr. III. Title

Library of Congress  
Copyright Office

Music Cat,

WHERE DANCING WAS LOUDEST, op. 38, no.  
3; w A. Tolstoi, English version  
George Harris, Jr., m Petr Il'ich  
Chaikovskii, ed. Olin Downes; low  
voice, in A min. English & Russian  
text. © 7Nov21, E532527. R45675,  
23Mar49, Carl Fischer, inc. (PWH of  
O. Downes & G. Harris, Jr.)

WHERE DANGER LIVES. RKO Radio Pictures,  
1950. 84 min., sd., b&w, 35mm.

Summary: A murder melodrama about an unsuspecting young doctor who falls in love with a homicidal maniac.

Credits: Producers, Irving Cummings, Jr., Irwin Allen; director, John Farrow; story, Leo Rosten; screenplay, Charles Bennett; music, Roy Webb; music director, C. Bakaleinikoff; film editor, Eda Warren. Cast: Robert Mitchum, Faith Domergue, Claude Rains, Maureen O'Sullivan, Charles Kemper.

© RKO Radio Pictures, Inc.; 14Jul50;  
LP273.

SEP - 5 1950

Where danger lives.

M1508 WEBB, ROY.

(Where danger lives) Margot; love theme  
of Where danger lives, lyric by Roy Car-  
ter [pseud.] music by Roy Webb.

© Mohawk Music Co., New York;  
5Dec50; EP50924.

I. Title. II. Title: Where danger lives.  
[III. Krumbein, Maurice]

JAN 22 1951

s. l.

Library of Congress  
Copyright Office

xM1508.9

WHERE darling daughters tan their  
limbs but don't go near the water.  
KK16280. SEE Hoffman Beverage  
Co.

WHERE DAY NEVER ENDS m Louis Tobin  
© w Mrs. T. R. Ikerd 22Apr48  
EU126807

WHERE DEEP WATERS FLOW; w Henry H.  
Tilson, m C. Austin Miles.

© 10Aug23, A758039. R66856, 5Sep50,  
The Rodeheaver Co. (PWH)

OCT 10 1950

Library of Congress  
Copyright Office

Where desert blizzards blow.

ROBERTSON, FRANK CHESTER.

Where desert blizzards blow. Decorations  
by Lee Townsend. New York, T. Nelson  
[1952] 186 p. © Frank C. Robertson;  
21Aug52; A69398.

Library of Congress  
Copyright Office

/r

WHERE DICKY IS NOT ALLOWED TO PLAY;  
m Robert Louis Carleton w & © Martha  
M. Spicer 14Nov50 EU221119

DEC 4 1950

WHERE DID AUGUST GO WITH MAY IN JULY  
WHILE 'JUNE WAS AWAY? w Ed Farran,  
m F. W. Hager. © 25Mar19; E443625.  
R16198; 23Mar47; Fred' W. Hagar (A &  
PWH), Northport, N. Y.

WHERE DID AUGUST GO WITH MAY (IN  
JULY WHILE JUNE WAS AWAY); w &  
m Edgar T. Farran, J. Ring &  
F. W. Hager. © 14May19; E449232.  
R18108; 7May47; Fred W. Hager (A  
& PWH of E. T. Farran), Northport,  
N. Y. & Justin Ring (A), Brooklyn.

WHERE DID EV'RYBODY GO © w & m Jack  
Joyce & Joe Candullo 25Aug49  
EU177075

WHERE DID HE GET THOSE BONES. . . Where  
did you get those bones; m Michael  
Ralph Colicchio © David J. Cogan  
20ct52 EU289781

WHERE DID HE GET THOSE CRAZY RED SHOES;  
w Don Raye m Gene DePaul © The Hub  
Music Co. 15Oct51 EU253037

Library of Congress  
Copyright Office

OCT 25 1951

WHERE DID HE GO; w, m & © Samuel A.  
Grant 3Mar53 EU306053

Library of Congress  
Copyright Office

Where did he go?

M1630 BARRAGAN, RAUL, 1910-  
.2 Riondo! Where did he go? Lyrics by  
.B Chuck Horner and Hank Miles, music  
by Raul Barragan. © Alpha Music,  
inc., New York; 25Oct48; EP33202.

- I. Horner, Chuck, 1912- lyricist.  
II. Miles, Hank, 1919- lyricist.  
III. Title. IV. Title: Where did he go?

Where did he go?

M1630

KATZ, HAROLD H

1921-

.2

Where did he go? Lyric by Matt Dubey

.K

[pseud.] music by Harold Karr [pseud.]

Appl. states prev. reg. 3Dec51, EU257709.

© George Lee Music Co., inc., New York;

16Jun53 (in notice: 1951); EP72593.

I. Title. [II. Dubinsky, Matthew D.,  
1928- ]

Where did he go.

M1630

LEE, LESTER, 1905-

.2

.L

Where did he go? Lyric by Ned Washington,  
music by Lester Lee [arr. by Joe Dubin]  
40¢ © Washington & Lee Publications,  
Van Nuys, Calif.; 10Dec53; EP76513.

I. Title. [II. Washington, Ned, 1901-  
III. Dubin, Joe]

Library of Congress  
Copyright Office

WHERE did I come from? C3099. SEE  
Fetters, Robert Pierson.

E unpub. 8820

Where did I go?

see

MacIlwinen, William Lee.

kec 6-13-46

WHERE DID I LEAVE MY HEART w & m  
Harold N. Raymond & Louis  
Herscher © Superior Music, inc.  
28oct47 EU100509

Library of Congress  
Copyright Office

WHERE DID I LEAVE MY HEART m Ronald  
Buck © w Allan E. McLain 12Jan48  
EU111881

WHERE DID I LEAVE MY HEART; w Robert  
J. Young m John Clark Brimhall Jr.  
© Robert J. Young & John Clark  
Brimhall Jr. 17Oct51 EU253360

Library of Congress  
Copyright Office

OCT 29 1951

WHERE DID I SEE YOU BEFORE; m Dan  
Franklin w & © Henry F. Mattison  
15Nov51 EU256324

Library of Congress  
Copyright Office

DEC - 6 1951

WHERE DID MY SNOWMAN GO; by Geoffrey  
Venis, Steve Mann & Freddie Poser  
© The Polyphone Music Co. Notice  
16Oct53 v22 p825

Library of Congress

WHERE DID MY SNOWMAN GO; w Geoffrey  
Venis & Hecky Krasnow m Freddie  
Poser © on changed w The Polyphone  
Music Co. 1Jul53 EU322690. Appl.  
states prev. reg. 27Oct52 EF16921

Where did my snowman go?

M1739 POSER, ALFRED H

.2 Where did my snowman go? Words by  
.P Geoffrey Venis, music by Freddie Poser.  
1/- © The Polyphone Music Co., ltd.,  
London; 27Oct52; EFO-16921.

I. Title. [II. Venis, Geoffrey]

Library of Congress  
Copyright Office

xM1629.3  
.C5

Where did my snowman go.

M1356

POSER, ALFRED H

.P

Where did my snowman go? Arr. by

Melville Farley [pseud.] words by

Geoffrey Venis, music by Freddie Poser.

[Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg.

27Oct52, EF16921. © on arrangement;

The Polyphone Music Co., London; 5Jan53; EF19755.

I. Title. [II. Venis, Geoffrey, 1921-  
III. Rees, Gordon]

Library of Congress  
Copyright Office

Where did my snowman go.

M1630

POSER, ALFRED H.

.2

Where did my snowman go? Words by

.P

Geoffrey Venis and Steve Mann [pseud.]  
music by Freddie Poser. New York,  
Leeds. 40¢ © on new words; The  
Polyphone Music Co.; 15Oct53;  
EP74932.

I. Title. [II. Venis, Geoffrey.  
III. Krasnow, Hecky.]

Library of Congress  
Copyright Office

Where did our nylons go?  
*See* Boyt, Earl.

WHERE DID SHE GO; w Matt Dubinsky m  
Harold H. Katz © Matt Dubinsky &  
Harold H. Katz 3Dec51 EU257709

DEC 27 1951

Library of Congress  
Copyright Office

WHERE DID SHE GO; w & m Harry Steven-  
son w, m & © Ben Smith 31Jan50  
EU192127

Library of Congress  
Copyright Office

FEB 20 1950

WHERE DID SUMMER GO; w Wilferd Sales  
m Peter P. Fuchs © Wilferd Sales  
1Dec52 EU295824

V

Library of Congress  
Copyright Office

WHERE DID THE CHICKIE LAY THE EGGIE; by  
Tom Glazer & Nicola Paone © Shapiro,  
Bernstein & Co., inc. 6Apr54 EU354100.  
Notice 28Jun54 v24 p264

Library of Congress  
Copyright Office

Where did the chickie lay the eggie?

M1688  
.A72P

PAONE, NICOLA.

(Donde puso el huevo la gallina) Where did the chickie lay the eggie? English words by Tom Glazer, music and original words by Nicola Paone. [English words] 50¢ Appl. states prev. reg. 15Sep54, EF20537. NM: English lyric. © Shapiro, Bernstein & Co., inc., New York; 17Nov54; EP84942.

I. Title. II. Title: Donde puso el huevo la gallina. [III. Glazer, Tom, 1914- ]

Library of Congress

WHERE DID THE CHICKIE LAY THE EGGIE; w  
Shapiro, Bernstein & Co., inc., em-  
ployer for hire of Tom Glazer m Nico-  
la Paone © Shapiro, Bernstein & Co.,  
inc. 6Apr54 EU354100

WHERE DID THE INDIANS LIVE? (Filmstrip) Popular Science Pub. Co., 1953. 32 fr., color, 35 mm. (Our friends the American Indians) A Richard Nelson travel strip. Ansco color.

Summary: Explains that the various American Indian tribes used different materials in constructing homes which were suitable to the climate and area in which they lived.

© Popular Science Pub. Co., Inc.; 19Jun53;  
JP2140.

WHERE DID THE MAILMAN GO w & m Jesse  
Wilbur Shaw, John Lewis Jones & Beryl  
C. O'Dell © John Lewis Jones, Jesse  
Wilbur Shaw & Beryl Constance O'Dell  
EU296965. Notice 25Mar53 v21 p675

WHERE DID THE MAILMAN GO; w, m & © John  
Lewis Jones, Jesse Wilbur Shaw & Beryl  
Constance O'Dell 9Dec52 EU296965

Library of Congress  
Copyright Office

Where did the moon go? w & m Bob Irving  
[pseud. of Irving Robert Kaplan] ©  
Irving Robert Kaplan, Lansing, Mich.;  
9May47; EU74474.

Where did the night go.

M1355

ROME, HAROLD JACOB, 1908-

.R

(Wish you were here) Where did the night go? From Wish you were here, arrangement for orchestra by Jimmy Lally, words and music by Harold Rome. London, Chappell. [Piano-conductor score and parts; with words] © on arrangement; Harold Rome; 1Oct53; EF0-22610.

I. Title. II. Title: Wish you were here.  
[III. Lally, Jimmy]

Where did the night go?

M1508

ROME, HAROLD JACOB, 1908-

(Wish you were here) Where did the  
night go? [From the musical production]  
Wish you were here, words and music  
by Harold Rome. New York, Chappell.  
© Harold Rome; 20May52; EP62963.

I. Title. II. Title: Wish you were here.

SL

Library of Congress  
Copyright Office

xM1508.8

WHERE DID THE RAINBOW GO; w, m & ©  
Marvin Ely Wood 29Jun54 EU362859

Library of Congress  
Copyright Office

WHERE DID THE WILD WEST GO © w & m  
Cy Coben 15Jun49 EU170429

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Copyright Office

WHERE DID THE WILD WEST GO w & m Cy  
Coben © Al Gallico Music Co., inc.  
22Aug49 EU176781

WHERE did they buy the beer? SEE  
Anheuser-Busch, inc. KK32932.

A5 1457

Where did this story begin?

see

Keister, E

E

AFP 4-11-46

WHERE DID WE MEET © w John Brovaco,  
m Philip Francis McElwain 3Sep47  
EU91238

WHERE DID WE MEET BEFORE; w Paul  
Stauffer m Mina Lee McCullough ©  
Paul Stauffer & Mina Lee McCullough  
15May53 EU316275

WHERE DID YE COME FRAE, LADDIE; w, m &  
© John Angus Ford 28Mar50 EU202083

Library of Congress  
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MAY 19 1950

WHERE DID YOU COME FROM © w & m  
John Edward Allyn 11Jun48 EU135658

Library of Congress  
Copyright Office

WHERE DID YOU COME FROM; w Joe A.  
McKenna & Fran C. McKenna m Jimmy  
G. Mulcay & Mildred B. Mulcay ©  
Joe A. McKenna, Fran C. McKenna,  
Jimmy G. Mulcay & Mildred B. Mulcay  
2Feb53 EU302346

WHERE DID YOU COME FROM; w, m & ©  
Racheal Lee Wilson Yancy 16Aug51  
EU247301

AUG 30 1951

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WHERE DID YOU COME FROM ANGEL;  
m Robert Louis Carleton w & © Charles  
J. Henderson 23Oct50 EU219075

NOV - 9 1950

WHERE DID YOU COME FROM, BABY DEAR.

op.101, no.2 w George MacDonald

© m Adolf Waldemar Schoene 26Jul48

EU141551

R

WHERE DID YOU FIND THAT KIND OF  
LOVING? w Harry Williams, m Norman  
Spencer. © 23Sep19; E459261.  
R14308; 31Dec46; Carrie Williams  
Quinn (W), Chester, Pa.

WHERE DID YOU GET THAT HAT ©  
w & m John Wiley Hawker 19Sep47  
EU94091

WHERE DID YOU GET THAT HAT © w & m  
George Lewis Boyden 7Jun49 EU171241

Library of Congress  
Copyright Office

WHERE DID YOU GET THAT HAT w Jay  
Johnson m & arr Harry Simeone  
© Shawnee Press, inc. 9Dec49  
on arr EU187924

Library of Congress  
Copyright Office

WHERE did you get that hat? DU17192. SEE  
Aldrich Family, no. 471.

E unpub. 4287.

Where did you get that hat?

see

Cancelmo, Joe.

MSH 4-17-46

M1630      Where Did You Get Those Charms?  
HIBBELER, RAYMOND OSCAR, 1892-

.2      Where Did You Get Those Charms?

.H      Words and music by Melanie Field  
Hampton and Ray Hibbeler! ©  
Nordyke Publishing Co., Los Angeles;  
11Jun47; EP17579!

I. Hampton, Melanie Field, joint  
composer! II. Title!

Music Cat.

Where did you get those bones.

WHERE DID HE GET THOSE BONES. Where  
did you get those bones; m Michael  
Ralph Colicchio © David J. Cogan  
20ct52 EU289781

Where did you get those lips?

See Carleton, Robert L.

Where did you go?  
*See* Lamb, Louis Amos.

Where did you go?  
*See* Weitzner, Geza.

Where did you go?

~~S.~~Wickdahl, Lillian S.

WHERE DID YOU GET WHAT YOU GAVE ME  
LAST NIGHT; w, m & © Raymond Charles  
McCollister 20Sep50 EU215995

OCT 11 1950

Library of Congress  
Copyright Office

WHERE DID YOU GET YOUR DEGREE IN LOVE  
w & m Virginia Penfield Scarlett  
© Mrs. William George Scarlett, Jr.  
17Nov49 EU185246

WHERE DID YOU GO; by Norman Kaye, Steve  
Nelson & Ray Shaw © Lion Music Corp.  
Notice 11Jun54 v24 p193

Library of Congress  
Copyright Office

WHERE DID YOU GO; w, m & © Frank Prince  
Brown 9Feb54 EU347066

Library of Congress  
Copyright Office

WHERE DID YOU GO; w Helen Dreano m  
James H. Wentz & Ronald A. Sbuscio  
© Helen Dreano, James H. Wentz &  
Ronald A. Sbuscio 16Dec53 EU341415

WHERE DID YOU GO; w, m & © Don Johnson  
9Feb53 EU303186

Library of Congress  
Copyright Office

WHERE DID YOU GO; w, m & © Charles  
Eberhard Martin 8May50 EU202989

Library of Congress  
Copyright Office

JUN 2 1 1950

WHERE DID YOU GO; w, m & © Omar Woodrow  
Twilley 3May50 EU202662

JUN 9 6 1950

Library of Congress  
Copyright Office

Where did you go?

M1630 SHAW, RAY.

.2 Where did you go? Words and music by  
.S Norman Kaye [pseud.] Steve Nelson and  
Ray Shaw. © Lion Music Corp., New  
York; 9Apr53; EP70605.

I. Kaaihue, Norman. II. Nelson, Steve.  
III. Title.

Where did you go.

M1630

BROWN, FRANK PRINCE, 1919-

.2

Where did you go? ¿Donde tu fuiste? Words,  
music, and Spanish lyric by Frank Prince  
Brown. Appl. states prev. reg. 9Feb54,  
EU347066. NM: "arrangement and  
addition of verse." © F. P. Brown &  
Co., Frank Prince Brown, sole owner,  
Boston; 1May54; EP81816.

.B

I. Title.. II. Title:¿Donde tu fuiste?

Library of Congress

WHERE DID YOU GO AFTER HOURS; w, m & ©  
Holden Coles & Raymond Edward  
Johnson 12Aug52 EU284148

WHERE DID YOU GO, BABY © w & m Frank  
Innocenti 7Mar49 EU159227

Library of Congress  
Copyright Office

WHERE DID YOU GO LAST NIGHT; by Rebekah  
West Harkness © Rebekah West Harkness  
EU296123. Notice 3Jun53 v22 p163

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WHERE DID YOU GO LAST NIGHT © w & m

Mrs. Francis Thomas 20Nov47

EU104009

Library of Congress  
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WHERE DID YOU GO LAST NIGHT; w, m &  
© Jay Michael Barrie 17Mar50 EU197361

Library of Congress  
Copyright Office

APR 4 1950

WHERE DID YOU GO LAST NIGHT; w, m &  
© Kevin Corbett 4Feb52 EU263256

Library of Congress  
Copyright Office

FEB 18 1952

WHERE DID YOU GO LAST NIGHT; w, m &  
© Rebekah West Harkness 3Dec52  
EU296123

E unpub. 338.

Where did you go last night?

see

Soto, Miss Louie. King.

MSH 2-27-46

WHERE DID YOU HIDE THE BEER, POP  
m Robert Louis Carleton © w  
R. P. Swirsky 17May48 EU130732

Library of Congress  
Copyright Office

WHERE DID YOU LEARN ABOUT LOVE; w, m  
& © Charles Theodore Rust 27Apr53  
EU313893

Library of Congress  
Copyright Office

WHERE DID YOU LEARN HOW TO DANCE ©  
w & m Howard Jay Diamond 20Dec48  
EU151692

Where did you learn how to dance?

M1630 DIAMOND, HOWARD.

.2 Where did you learn how to dance? By  
.D Howard Diamond. © Howard Diamond;  
23Mar49; EP36318. For voice and piano,  
with chord symbols.

I. Title.

WHERE DID YOU LEARN TO DANCE; from I  
love Melvin, by Mack Gordon & Josef  
Myrow © Loew's inc. Notice 13Aug54  
v24 p548

Library of Congress  
Copyright Office

WHERE DID YOU LEARN TO DANCE from I  
love Melvin; w Mack Gordon m Josef  
Myrow © Loew's, inc. 1May52 EU273320

Where did you learn to dance?

M1508 MYROW, JOSEF, 1910-

(I love Melvin) Where did you learn to  
dance? [From] the picture I love Melvin,  
lyric by Mack Gordon, music by Josef  
Myrow. New York, Feist. 40¢ Appl.  
states prev. reg. 1May52, EU273322.  
© Loew's, inc.; 17Apr53; EP71191.

I. Title. II. Title: I love Melvin.  
[III. Gordon, Mack, 1904- ]

SL

Library of Congress  
Copyright Office

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M1630.2      Where did you learn to love?  
.S

Styne, Jule.

Where did you learn to love? Words  
and music by J. Styne, Sammy Cahn and  
Harry Harris. New York, Edwin H. Morris  
& company, inc.

© 11Feb46; publisher; EP1320.

For voice and piano, with chord sym-  
bols.

- I. Cahn, Sammy, joint composer.
- II. Harris, Harry, joint composer.
- III. Title.

Library of Congress  
Copyright Office

Music Cat.

Where did you leave your wings?  
*See* Kelly, Douglas

WHERE DID YOU LOSE YOUR HEART; from  
Modern accordion style, w, m & ©  
Frank Cambra 25Sep53 EU336724

Where did you put it? SEE Reno, Nev.  
First National Bank of Nevada.

WHERE DID YOU PUT MY HEART; w, m & ©  
Ruth B. Altman 20Feb52 EU265284

MAR 28 1952

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WHERE DID YOU STAY; by Antoine Domino  
& Dave Bartholomew © Commodore Music  
Corp, Notice 26Apr54 v23 p944

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WHERE DID YOU STAY; w & m Antoine Domi-  
no & Dave Bartholomew © Commodore Mu-  
sic Corp. 21Apr54 EU355358

WHERE DID YOU STAY LAST NIGHT; w, m &  
© Joe C. Hudgins 6Mar53 EU306467

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WHERE DID YOU STAY LAST NIGHT? arr.

Lillian Johnson. © 2Jul23, E565344.

R63973, 3Jul50, Louis Armstrong (A of  
m)

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AUG 17 1950

WHERE DID YOU STAY LAST NIGHT? arr.

Lillian Johnson. © 2Jul23, E565344.

R66310, 28Aug50, Louis Armstrong (A  
of m)

OCT 5 - 1950

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Copyright Office

WHERE DIDJA GET THOSE EYES; w, m & ©  
Louis J. Ponzini 27Mar53 EU309470

Library of Congress  
Copyright Office

WHERE DO ALL WISHES GO; w, m & © Burton  
Edward Gittelman 21Jul54 EU365051

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Copyright Office

WHERE do boats go? D unsp. 8720. See  
Graphic educational productions, Inc.

WHERE do Christmas carols come from?

SEE Hammond Instrument Company.

KK32711.

M1630     Where do I come in?  
LEE, JOHNNIE ROBERT, 1909-

.2     Where do I come in? Words and  
.L     music by Johnnie Lee. © Metro-  
politan Music Co., Houston,  
Tex.; 12Jun47; EP14958.

I. Title.

E unpub. 6915

Where do I come in?

see

Lee, Johnnie

arh 6-11-46

WHERE DO I GO; w John Giambusso m  
William George Leavitt © John  
Giambusso & William George Leavitt  
22Jul53 EU324446

WHERE DO I GO; w Michael Carr m Eliza-  
beth Firestone © Michael Carr & Eliz-  
abeth Firestone 23Jun50 EU207725

JUL 21 1950

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Copyright Office

WHERE DO I GO FROM HERE; by David M.  
Lippincott © David McCord Lippincott  
EU315072. Notice 22Oct53 v22 p857

Library of Congress

WHERE DO I GO FROM HERE © w & m Dick  
Barlow 28Jun49 EU175758

WHERE DO I GO FROM HERE; w, m & ©  
Robert Harry Hallett & Leland Edwin  
Minor 21Mar52 EU268616

Library of Congress  
Copyright Office

WHERE DO I GO FROM HERE; w, m & ©

James LeRoy Johnson 14Jul53 EU323652

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WHERE DO I GO FROM HERE; w & m Shirley  
Marie Elliston arr Rupert Branker ©  
Shirley Marie Elliston 16Jun54  
EU361456

Library of Congress  
Copyright Office

WHERE DO I GO FROM HERE; w Boyd  
Charles Dumrose m Kenneth Cheeseman  
© Boyd Charles Dumrose & Kenneth  
Cheeseman 25Oct54 EU375093

WHERE DO I GO FROM HERE; w, m & ©  
David McCord Lippincott 5May53  
EU315072

Library of Congress  
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WHERE DO I GO FROM HERE; w Earl Barton  
m John Romano © Earl Barton & John  
Romano 27Jul54 EU365672

Library of Congress  
Copyright Office

WHERE DO I GO FROM HERE; w, m & ©  
Joseph Leonard Siracuse 24Mar53  
EU308977

Library of Congress  
Copyright Office

WHERE DO I GO FROM HERE; w, m & ©

Victor J. Slayman 26Dec51 EU259553

JAN 16 1952

Library of Congress  
Copyright Office

WHERE DO I GO FROM HERE, with w; m &  
© Stephanie Rose Ward 19Feb51  
EU230302

Library of Congress  
Copyright Office

MAR 26 1951

MAR 26 1951

WHERE DO I GO FROM HERE w & m John  
William McGuire & Charles M. Leon-  
ard © Blasco Music, inc. 16Mar49  
EU160988

WHERE DO I GO FROM HERE © w & m Charles  
Michael Leonard 19Jul48 EU141430

Library of Congress  
Copyright Office

Where do I go from here? w F. Randolph,  
m C. M. Fredrickson. © Carl M.  
Fredrickson & Forbes Randolph, New  
York; 16Apr47; EU72046.

Where do I go from here.

M1508

LIPPINCOTT, DAVID MCCORD, 1924-  
(The body in the Seine) Where do I go from  
here? From the comedy musical, The  
body in the Seine, words and music by  
David Lippincott. © General Music Pub.  
Co., inc., New York; 1Jul54; EP82187.

I. Title. II. Title: The body in the Seine.

Library of Congress

SL

xM1508.8

Where do I go from here?

M1630

GLOVER, HENRY BERNARD, 1921-

.2 Where do I go from here? [By] Fred

.G Weismantel [and] Henry Glover. [Melody  
and chord symbols, with words] © Jay  
& Cee Music Corp., Cincinnati; 3Nov52;  
EP66372.

I. Weismantel, Fred, 1919-

II. Title.

Where do I go from here?

M1630 LEONARD, CHARLES M 1918-  
.2 Where do I go from here? By Jon Steele  
.L [pseud.] and Charles M. Leonard.  
© Blasco Music, inc., Kansas City, Mo.;  
16May49; EP36986. For voice and piano,  
with chord symbols.

L. McGuire, John William, 1914- joint  
composer. II. Title.

Where do I go from here?  
*See* Payne, Harriet Pauline.

WHERE DO I GO FROM LOVE © w Michael  
Craith m Carolyn Gilbert 25Mar48  
EU122376

Library of Congress  
Copyright Office

Where do I go from you?

M1630 COQUATRIX, BRUNO, 1910-

.2 Where do I go from you? Words by Buddy  
.C Kaye, music by Bruno Coquatrix.  
© Paxton Music, inc., New York;  
13Oct50; EP49968.

I. Title. [II. Kaye, Buddy, 1918- ]

Library of Congress  
Copyright Office

NOV 29 1950

WHERE DO I GO FROM YOU © w & m Norma  
Lorraine Harris & Fay Eleanor Rohde  
1Jul49 EU171901

Library of Congress  
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WHERE DO I GO FROM YOU from Excuse my  
dust w Dorothy Fields m Arthur  
Schwartz © Loew's, inc. 6Oct50  
EU217525

Library of Congress  
Copyright Office

OCT 31 1950

WHERE DO I GO FROM YOU © w & m Helen  
Motto 4Oct48 EU146349

Library of Congress  
Copyright Office

Where do I go from you?  
*See* Kronenberger, Arthur Lawrence.

WHERE DO I GO, I GO TO YOU; w & m Samuel  
Bickley Reichner © Malvern Music Co.  
30Jun54 EU362995

Library of Congress  
Copyright Office

WHERE DO I STAND; w, m & © Thomas Bur-  
nett Buckles Jr. 20Apr50 EU201123

Library of Congress  
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MAY 15 1950

WHERE DO I STAND; w, m & © Joseph John  
Kokoski 6Feb50 EU196479

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MAR 27 1950

WHERE DO I STAND NOW © w & m Hal Thrall  
Benham 1Sep48 EU143873

Library of Congress  
Copyright Office

WHERE DO I STAND WITH YOU © m Abner  
Marshin, w & m Robert Fenster  
12Nov47 EU105810

WHERE DO I STAND WITH YOU; w, m &  
© Joseph Jerome Gagliano 8Aug50  
EU211737

Library of Congress  
Copyright Office

SEP - 6 1950

WHERE DO I STAND WITH YOU; w Abraham  
Mariaschin w & m Hyman Robert Fenster  
© Abraham Mariaschin & Hyman Robert  
Fenster 9Mar54 EU352868

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Copyright Office

"Where do men get their ideas about  
women?" KKL3092. see Borden co.,  
claimant.

elg 7-2-47

WHERE DO MOSQUITOES GO IN THE WINTER  
TIME, from Ziegfield follies of  
1920; fox trot, w Joseph McCarthy,  
m Harry Tierney, arr. Arthur Lange;  
orch. pts., with w. © 21Jul20,  
E487456. R39259, 20Jul48, Leo  
Feist, inc. (PWH of A. Lange)

Library of Congress  
Copyright Office

Revised

WHERE DO MOSQUITOES GO IN THE WINTER  
TIME? from Ziegfeld follies;

w Joseph McCarthy, & m.

© 14Jun20, E481360. R29532,  
16Feb48, Dorothy McCarthy Gleiser  
(W) & Harry Tierney (A of m)

WHERE DO MOSQUITOES GO IN THE WINTER  
TIME, from Ziegfield follies of  
1920; fox trot, w Joseph McCarthy,  
m Harry Tierney, arr. Arthur Lange;  
orch. pts., with w. © 21Jul20,  
486456 E487456. R39259, 20Jul48, Leo  
Feist, inc. (PWH of A. Lange)

WHERE DO MOTHERS LEARN THOSE THINGS

© w & m Ken Hecht 29Dec47

EU109683

Library of Congress  
Copyright Office

WHERE DO OLD DREAMS GO; w, m & © Elsa  
Rose Kiekel 4Sep53 EU329858

Library of Congress

Where do our beautiful dreams reside?  
*See* Cullen, Catherine M. F.

WHERE DO OUR DREAMS GO WHEN THEY DON'T  
COME TRUE; w, m & © Charles Frederick  
Flynn Jr. 16Oct52 EU291045

WHERE DO RAINBOWS GO; w, m & © Martin  
Basile Scaffidi 17Aug53 EU327429

Library of Congress

WHERE DO TEARS COME FROM m Louis Tobin  
© w Irene Glass 14Sep49 EU178905

Library of Congress  
Copyright Office

Where do the big wheels make the most?  
KK58106. SEE Capper Publications, Inc.

FEB 12 1951

Where do the bubbles go, when they  
bub-bub-bubble away?

M1630

KATZ, WILLIAM, 1922-

.2

.K

Where do the bubbles go, when they bub-bub-  
bubble away? By Ruth Roberts [pseud.,  
and] Bill Katz. [Melody and chord  
symbols, with words] © Kingsway Music  
Corp., New York; 12May54; EP81746.

I. Piller, Ruth Roberts, 1926-

II. Title.

Library of Congress

WHERE DO THE CHERRY BLOSSOMS GO. Ave  
Maria; m Mrs. Halpin O'Reilly  
Gilbert. © 22Sep27; E671670.  
Mrs. Halpin O'Reilly Gilbert (A);  
15Nov54; R139132.

WHERE DO THE CLOUDS GO; w, m & ©  
Patrick Anthony Zirpoli 8May53  
EU315496

Library of Congress  
Copyright Office

R

WHERE DO THE FLIES GO IN WINTER  
TIME; w & m Sam Mayo & Frank Leo.

© 9Dec19; E461929. R15025;  
10Jan47; Stella Mayo (W), London.

R

# Where do the old moons go?

EIGHT SCENES FROM SONG LAND, op. 18;

m M. A. Erb; pf., with w.

© 6Jun19; E454374-454381.

R15890-15897; 12Mar47; Mae Aileen  
Erb (A), Philadelphia. Contents.-

No. 1. The little brown frog.

(R15890)- No. 2. Old tommy cat.

(R15891)- No. 3. 'Tis raining,

'tis raining. (R15892)- No. 4. Where

do the old moons go? (R15893)-

No. 5. The busy spider. (R15894)-

(Cont'd on next card)

Where do the old moons go?  
EIGHT SCENES FROM SONG LAND, op. 18...  
(Card 2)

R

- No. 6. The two chicks. (R15896)-
- No. 7. The old grey owl. (R15895)-
- No. 8. Good night song. (R15897)

Where do they get it. (R) SEE  
Monroe, Anne Shannon.

WHERE DO THEY GO WHEN THEY ROW-ROW-  
ROW? w & m. © 4Feb20, E467938.  
R26713, 26Jan48, Bert Kalmar &  
George Jessel (A's of w) & Harry  
Ruby (A of m)

M1584  
.K

**Where do they sleep?**

Kilpatrick, J F 1915-

Where do they sleep? ... Words ...  
by J. F. Kilpatrick. [Boston] The  
Boston music co. 12¢

© 6Dec46; publisher; EP10260.

Score: SATB and piano reduction.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

WHERE DO WE GO FROM HERE; w, m &  
© Raymond Williard Harrison 10Mar50  
EU196537

Library of Congress  
Copyright Office

MAR 27 1950

WHERE DO WE GO FROM HERE; w Mildred  
Rosebyrd Davis m Anthony Thompson  
© Anthony Thompson & Mildred Rose-  
byrd Davis 8Sep53 EU330206

WHERE DO WE GO FROM HERE; w Clara  
Peck Schultz m Louis Tobin © Clara  
Peck Schultz 22Jul52 EU282139

Library of Congress  
Copyright Office

WHERE DO WE GO FROM HERE; w Dirk  
Warren m Bernd Kampka © Dirk Warren  
& Bernd Kampka 15Jan54 EU344236

Library of Congress  
Copyright Office

WHERE DO WE GO FROM HERE?

SEE

Foss, Hannon.

WHERE DO WE GO FROM HERE, BABY; w, m  
& © Eunice Olivia White 25Aug52  
EU285471

WHERE DO WE GO FROM HERE from Banner-  
line; m Rudolph George Kopp © Loew's,  
inc. 40ct51 EU252202

OCT 19 1951

Library of Congress  
Copyright Office

Where do we go from here? w & m

Del Arden [pseud. of Delbert James  
Fradenburg] © Delbert James Fraden-  
burg, New York; 6Jan47; EU58247.

WHERE DO WE GO FROM HERE m Ronald  
Buck © w Barbara Stoney 2Jan48  
EU114678

Library of Congress  
Copyright Office

Where do we go from here? w & m J. H.  
McCarthy. © John Hauer McCarthy,  
Fond du Lac, Wis.; 14May47; EU75551.

Where do we go from here?

Esquire.

Where do we go from here? A color  
motion picture. [Chicago, Esquire,  
inc., 1947]

15 p. illus. 26cm.

© publisher; 9Apr47; RA50740.

vf 25Jul47

M1508

Where do we go from here?

Jurman, Walter.

Windy city: Where do we go from here?  
[excerpt] Words by Paul Francis Webster.  
N[ew] Y[ork] Chappell & co., inc.

© 24Apr46; publisher; EP3282.

For voice and piano, with chord  
symbols.

I. Webster, Paul Francis, lyricist. II.  
Title: Where do we go from here?

Library of Congress  
Copyright Office

Music Cat.  
xM1508.8

Where do we go from here?

*See* Norwood, V. Dennise Haas.

D. unp. 2114

Where do we go from here.

See

Sagalyn, Robert Vinton

el 3-25-46

Where do we go from here?

~~See~~ Smith, J. Erle.

WHERE do we make the money? C5628. SEE  
Handy (Jam) Organization, Inc.

SEP 10 1951

WHERE DO WE PARK TONIGHT; w, m &  
© Rolland Fred Spath & Loren William  
Spath 29Sep50 EU216895

NOV - 9 1950

WHERE DO YOU BEGIN TO LOSE YOUR  
YOUTH? SEE Bymart-Tintair, inc.

Where do you buy? SEE Western  
Steamship Committee.

WHERE DO YOU COME FROM AND WHERE DO YOU  
GO; w, m & © Norma Morris Rozmyn  
10Apr50 EU199974

Library of Congress  
Copyright Office

MAY - 1 1950

Where do you find a dream like that? w H.  
Canady, m J. Cornell. © Herbert Canady,  
Pantago, N. C. & John Cornell, Hollywood,  
Calif.; 24Mar47; EU70249.

Library of Congress  
Copyright Office

Where do you get your lollypops?

M1998

.Y

YOUSE, GLAD ROBINSON, 1898-

Where do you get your lollypops? Words  
by Murray Semos & Frank H. Stanton,  
music by Glad Robinson Youse. © Favor-  
ite Publishers, inc., New York; 5Oct49;  
EP41117.

I. Semos, Murray, 1913- lyricist.

II. Stanton, Francis Hayward, 1913-  
lyricist. III. Title.

Library of Congress  
Copyright Office



WHERE DO YOU GO; w, m & © Ken Francis  
Bennett 13Apr51 EU235345

Library of Congress  
Copyright Office

MAY 17 1951

WHERE DO YOU GO AND WHERE ARE YOU FROM  
© w & m Walter James Fernandez  
3Jun49 EU169198

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WHERE do you go from here? KK22699.

SEE Timely Clothes, inc.

WHERE DO YOU GO FROM LOVE; w, m & ©  
Margaret Ruth Loyko 200ct54 EU374731

Library of Congress  
Copyright Office

Where do you go from no.

EPSTEIN, LEON.

Where do you go from no; selling simplified. [Originally pub. in separate booklets] New York, Sales Research Institute. 238 p. © on full-length book version; Leon Epstein; 22Jan51; A51928.

FEB 27 1951

Library of Congress  
Copyright Office

jb/r

WHERE DO YOU HANG YOUR DREAMS; w, m & ©  
Earl Lorenz Kirchner 27Apr54 EU355930

Library of Congress  
Copyright Office

Where do you go in your dreams?

Stone, Jack LaFont. *EP9223* :

Where do you go when you dream?

M1508 GIBBONS, CARROLL.

(Big boy) Where do you go when  
you dream? Words by Douglas  
Furber, music by Carroll Gibbons.  
[From the] musical comedy Big  
boy. © Francis, Day & Hunter,  
ltd., London; 20Aug45; EF9961.

I. Furber, Douglas, lyricist. II.  
Title. III. Title: Big boy.

WHERE DO YOU KEEP YOUR HEART w  
John Brovaco, © m Philip Francis  
McElwain 14Jul47 EU85234

WHERE DO YOU KEEP YOUR KISSES © w  
& m Ralph Jacob Samuels 22Aug47  
EU90075

WHERE DO YOU LIVE; w, m & © Patricia  
Anne Higgins 19Oct53 EU334875

Library of Congress

WHERE DO YOU SELL A USED TRUCK? DU34416.  
SEE Wilding Picture Productions, inc.

WHERE DO YOU THINK YOU'RE GOING; w, m  
& © Howard Joseph Gustafson 7Sep54  
EU369773

Library of Congress  
Copyright Office

WHERE DO YOU TRAVEL, from Best foot  
forward; w & m Hugh Martin & Ralph  
Blane © Chappell & Co., inc. 18Oct51  
EU253635

NOV - 9 1951

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Copyright Office

Where do you wander.

JOHNNIE. Where do you wander © w & m  
Evelyn Fay Striebel 29Jun49  
EU171706

WHERE DO YOU WANT THE WORLD DELIVERED;  
w, m & © Charlton Staley Cline  
31Jul52 EU282840

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WHERE DO YOU WORK-A, JOHN; by Mortimer  
Weinberg, Charles Marks & Harry  
Warren, extra w Ernie Krickett,  
ukulele arr. Elmer S. Hughes. © on  
new matter; 29Dec26; E654933.  
Shapiro, Bernstein & Co., inc. (PWH  
of E. Krickett); 12Mar54; R127144.

WHERE DO YOU WORK-A, JOHN? w & m  
Mortimer Weinberg & Charley Marks.  
© 8Apr25, E618316. R96344, 16Jun52,  
Mortimer Weinberg (A)

WHERE DO YOU WORK-A, JOHN; by Mortimer  
Weinberg, Charles Marks & Harry  
Warren. © 11Oct26; E650842. Mortimer  
Weinberg, Charles Marks & Harry  
Warren (A's); 12Mar54; R127142.

WHERE DO YOU WORK-A, JOHN; w & m  
Mortimer Weinberg, Charles Marks &  
Harry Warren, orchestra arr. Arthur  
Lange. © 29Dec26; E654929. Shapiro,  
Bernstein & Co., inc. (PWH of A.  
Lange); 12Mar54; R127143.

Where do you work-a John.

ADDO' FATICHE GIUVAN'. Where do you  
work-a John; by Weinberg, Marks &  
Harry Warren, Italian w Frank  
Amodio; with English w. © 29Dec26;  
E654998. Harry Warren (A); 29Dec53;  
R134248.

WHERE DO YOU WORK-A JOHN, PUSH-A,  
PUSH-A, PUSH; w & m Mortimer Wein-  
berg, Charlie Marks & Harry Warren,  
ukulele arr. Elmer S. Hughes. ©  
11oct26, E650842. R118682, 120ct53,  
Harry Warren (A)

WHERE DOES A BROKEN HEART GO; w & m  
Mary Reeves © Dandelion Music Co.  
19Nov54 EU377666

Library of Congress  
Copyright Office

WHERE does advertising fit in?  
AA216541. SEE Kleppner, Otto.

WHERE DOES DADDY GO TO? w E. A. Searson,  
m James M. Gallatly. © 3Dec25,  
E630358. R104134, 9Dec52, James M.  
Gallatly (A)

WHERE DOES FATHER CHRISTMAS GO; w & m  
Fred Shuff, banjo & ukulele arr.  
Kel Keech. © 3Jun26, E639512.  
R112965, 5Jun53, Netta Shuff (W)

WHERE does felt serve in your factory?

KK78683. SEE American Felt Company.

WHERE DOES HE SPEND THE TIME HE

DOESN'T SPEND WITH ME? w & m.

© 3Dec23, E577773. R71058, 4Dec50,

G. Howard Gowen (A)

JAN 11 1951

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WHERE DOES IT GET ME IN THE END; w, m &  
© Ruth Daub 22Dec50 EU224416

JAN 11 1951

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M1630

Where does it get you in the end?

.2

SHAND, TERRY.

.S

Where does it get you in the end?

Lyric by "By" Dunham, music by  
Terry Shand. © George Simon, inc.,  
New York; 6Jan47; EP11088.

I. Dunham, By, lyricist. II. Title.

Music Cat.

WHERE DOES IT LEAVE POOR ME; w Albert  
Gamse m Walter Dana © Dana Pub. Co.  
29Mar54 EU352511

Library of Congress  
Copyright Office

WHERE does Jane find the time to make  
these delicious cookies ... KK55931.  
SEE Flako Products Corporation.

DEC 18 1950

WHERE DOES LOVE GO WHEN IT'S GONE

© w & m Betty Denise Nelson 26Aug49

EU177212

Library of Congress  
Copyright Office

WHERE DOES LOVE LIVE © w & m  
Fred Mark Portes 27Aug47  
EU90711

Where does my money go? w Janice Torre,  
m F. Spielman. © Fred Spielman, Los  
Angeles; 24Feb47; EU47354.

Library of Congress  
Copyright Office

WHERE DOES MY SWEET DADDY GO? w Ben  
Bard, m Jack Stern & Norah Lee Hay-  
mond. © 29Apr22, E535100. R48001,  
20May49, Broadway Music Corp. (PWH)

Where does the money come from.

Brister, Silas Walton, 1880-

Where does the money come from; or,  
Crucading against deflation. [Monrovia,  
Calif.] c1946.

cover-title, 76 p. illus. 19cm.

© author, Monrovia, Calif.; 1Feb47;  
AA48686.

el 4-10-47

Where does our money come from?

see

Stevenson, William H

Thirteen conferences on "What every  
man should know about business."

AA 15129

Where does our money come from?

see

Stevenson (William H.) co.

AFP 7-16-46

Where does statism begin?

**BALL, JOSEPH HURST.**

Where does statism begin? A study of pending proposals to expand Government control of the economy. 34 p. (National economic problems, no. 434)

© American Enterprise Association, inc.;  
New York; 14Feb50; A40966.

**I. American Enterprise Association.**

MAR 22 1950

Library of Congress  
Copyright Office

egm/r

Where does the money go? SEE  
Petrina, Antoine.

Where does the music come from?  
*See* Karrell, Morris.

WHERE DOES THE NIGHT GO arr Claude  
Lapham © w Charles Leonard Cleek  
m Werner Hugo Fack 9Jul48 EU137814

WHERE DOES THE RHINOSOSORUS GET HIS  
R.H.I.N.O.; w & m Wynn Stanley  
[pseud. of Worton David] & A.  
Allen. © 22Apr20; E476437.  
R18729; 13May47; Hubert W. David  
(C), Sur., Eng. & Andrew Allen  
(A), London.

Where does the road lead?  
*See* Molarsky, Delmar.

WHERE DOES THE STAR SHINE BRIGHTLY;  
w, m & © Harry Harold Harter 3Jul50  
EU208584

AUG - 8 1950

Library of Congress  
Copyright Office

Where Does the Uttered Music Go?

M1586 WALTON, WILLIAM.

.W

Where Does the Uttered Music Go?

For unacc. mixed voices, [by]  
William Walton, [words by]  
John Masefield. © The Oxford  
University Press, London;  
23Jan47; EF6143.

I. Masefield, John, lyricist. II. Title.

WHERE DOES THE WEST WIND GO; w & m  
Walter G. Reiche © Athon Music Co.  
13Jan53 EU300102

Library of Congress  
Copyright Office

WHERE DOES YOUR HEART LIE; w, m &  
© Russell Jerome Davis 12Sep50  
EU215153

OCT 1 0 1950

Where does your money go? SEE  
Carteret, N. J. First National  
Bank.

WHERE does your money go? KK22341.  
SEE United States Brewers Foundation,  
inc.

H 339

Where dreams are born.

see

Cucchi, Anthony

WHERE DREAMS ARE MADE w Frank Caden m  
Helen Steele Harris © The Filly-Loo  
Bird Co. 24Aug49 EU177025

WHERE DREAMS BEGIN © w & m S. Blais-  
dell Wight 10Jun48 EU136930

Library of Congress  
Copyright Office

WHERE DREAMS COME TRUE w & m Walter  
Stier © Irving Stier 9Mar49 EU159939

Where dreams come true; w & m B. S.  
Rolfe. © Bessie Scott Rolfe,  
Augusta, Me.; 9Apr47; EU71071.

WHERE DREAMS COME TRUE; w & m Val  
Valentine, banjo & ukulele arr.  
Alvin D. Keech. © 19Apr27;  
E662891. Val Valentine (A);  
9Sep54; R135506.

WHERE DREAMS COME TRUE; w, m & © Boyd  
Welch Buss 11Sep50 EU215099

OCT 1 6 1950

Library of Congress  
Copyright Office

WHERE DREAMS COME TRUE; w, m & © on  
changed w & m Boyd Welch Buss  
10Apr51 EU235052

MAY 18 1951

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WHERE DREAMS COME TRUE; w, m & ©  
Michael Circkot 6Jan53 EU299132

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Copyright Office

Where dreams come true.

M1630

BERG, JAMES CARLYLE, 1904-

.2

Apple Valley, where dreams come true;

.B

words and music by Billie Wagner and  
Jimmie Carlyle [pseud.] © James Carlyle  
& Billie Jean Wagner, d.b.a Carlyle-  
Wagner Music Publications, Hollywood;  
17May53; EP74181.

I. Wagner, Billie Jean, 1917-

II. Title. III. Title: Where dreams come  
true.

Library of Congress

Where eagles gather.

BABER, DOUGLAS.

Where eagles gather. W. Heinemann.

283 p. © Douglas Baber; 11Oct54;

AIO-4973.

Library of Congress  
Copyright Office

h/u

WHERE EAST AND SOUTH MEET. SEE The north-  
eastern United States.

WHERE EAST MEETS WEST, from George  
White's Scandals; w Arthur Jackson,  
m George Gershwin. © 3Aug21,  
E513956. R36947, 5Aug48, Frederick  
Jackson & Rose Gershwin (NK)

WHERE EAST MEETS WEST; w & m Harry  
Robert Owens © Royal Music  
Publisher 12Jun53 EU319870

Library of Congress  
Copyright Office

WHERE ECHOES FALLING; w, m & © Fred-  
erick Ralph Price 4Oct54 EU372761

Library of Congress  
Copyright Office

Where e'er I go.  
*See* Russow, Mercedes Banks.

Where e'er you walk.

M319

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Semele) Where e'er you walk, solo for  
horn in F with flute and piano, [by]  
George Frederick Handel, arr. by E. C.  
Hamilton. ([Pub. order no.] W 1909)

© Carl Fischer, inc., New York; 31Dec48;  
on arrangement; EP33634. Score and  
parts.

I. Hamilton, E. C., arr. II. Title. III. Title:  
Semele.

Library of Congress  
Copyright Office

Where e'er you walk.

M1564

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Semele) Where e'er you walk; [by]

George Frederick Handel, arr. by Leslie  
Bell. [From Semele] [Score: TTBB and  
piano] © on arrangement; Shawnee Press,  
inc., East Stroudsburg, Pa.; 9Apr51;  
EP54323.

I. Title. II. Title: Semele. [III. Bell, Leslie  
R.]

Library of Congress  
Copyright Office

Revised  
3Jul51

1951

Where e'er you walk.

M1574

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Where e'er you walk; [by] George Frederick Handel, arr. by Leslie R. Bell.

© Shawnee Press, inc., East Stroudsburg, Pa.; 9Dec49; on arrangement; EP42859.

Score: SSAA and piano.

I. Bell, Leslie R., arr.      II. Title.

Library of Congress  
Copyright Office

Where else but Alaska?

MACHETANZ, SARA.

Where else but Alaska? Lithographs  
and photos. by Fred Machetanz.

Scribner. 214 p. © Sara & Fred  
Machetanz; 12Jul54; A145502.

I. Machetanz, Fred, illus.

WHERE ELSE BUT IN A DREAM; w David  
John DeNoon m Julio Marion Clarke  
© David John DeNoon & Julio Marion  
Clarke 2Nov53 EU336368

Library of Congress  
Copyright Office

DeNoon

WHERE else can you buy so much for  
\$1285? KK63012. SEE Hammond  
Instrument Company.

JUL 19 1951

WHERE else can you buy so much pleasure?  
KK56811. SEE Hammond Instrument Co.

FEB 12 1951

WHERE ELSE DOES QUALITY MEAN SO MUCH?  
SEE Coca-Cola Company.

WHERE EVER I GO © w Jack Peters  
m Perry Hobson Hettel 16Dec49  
EU188100

WHERE EVER THE ROAD MAY LEAD; w & m  
Walter Goodwin, Al Moquin & Jean  
Harmon. © 2Jun26, E642485. R112838,  
3Jun53, Walter Goodwin, Al Moquin &  
Jean Harmon (A's)

WHERE EVER YOU ARE; w Edward William  
Miller m Everett Avery Toms ©  
Edward William Miller & Everett  
Avery Toms 21May53 EU317091

WHERE EVER YOU ARE, WHOM EVER YOU ARE;  
w, m & © Esther Louise Statler  
28Aug50 EU213563

SEP 15 1950

Library of Congress  
Copyright Office

WHERE EVER YOU GO © w Bert William  
Hayes, m Maurice Verdell Clark  
2Dec47 EU105904

Library of Congress  
Copyright Office

WHERE EVER YOU GO I'LL BE THERE © W &  
m Edna Lousia Ferrett 11Feb49  
EU166743

WHERE EVER YOU MAY BE; w, m & © Jacque-  
line Lillie Stephens 22Mar51  
EU233098

APR 16 1951

Library of Congress  
Copyright Office

WHERE EVER YOU MAY GO; w, m & ©

Clarence Joseph Huntington 7Aug53

EU326506

Library of Congress

WHERE EVER YOU MAY GO; w Elizabeth  
Miele m Frederico Valerio ©  
Elizabeth Miele & Frederico Valerio  
18Feb53 EU304503

Library of Congress  
Copyright Office

WHERE EVERYBODY RIDES. Paramount Pictures  
Corp. 1 reel, sd., b&w, 35 mm. (Grantland  
Rice spotlight)

© Paramount Pictures Corp.; 5Nov54;  
MP5283.

WHERE? EVERYWHERE. S IS FOR SERVICE  
... KK85123. SEE Nuodex Products  
Company, inc.

Where experience is needed. AA50598.  
see Union trust company of the District  
of Columbia.

elg 7-29-47

Where fair trade stands now. SEE  
Research Institute of America, inc.

WHERE FAIRIES DANCE; pf. © 25Mar21,  
E509318. R32594, 21Apr48, Anna  
Priscilla Risher (A)

Library of Congress  
Copyright Office

WHERE FAIRIES MEET; suite, for piano.  
by Hubert Bath. © 1Apr27; E662880.  
Dorothy Mary Bath (W); 10Sep54;  
R135671.

WHERE FASHION GOES, THERE GOES FULL-  
FASHIONED. SEE Hosiery Fashions.

WHERE fine wines are served Cresta  
Blanca is the leader. SEE Cresta  
Blanca Wine Company, inc. KK28320.

WHERE fine wines are served Cresta  
Blanca is the leader. SEE Cresta  
Blanca Wine Company. KK28714.

WHERE first impressions count, insist  
on the 4-square features of Nairn  
linoleum for floors and walls.  
KK54784. SEE Congoleum-Nairn, inc.

NOV 21 1950

WHERE first they trod. DU32705. SEE Neily,  
Florence King.

WHERE fishin's best. SEE Sauerwein,  
J. P. H1364.

Where flamingoes fly.

\*1

M1739 SPOLIANSKY, MISCHA.

.2 Where flamingoes fly; words by Jimmy  
.S Kennedy, music by Mischa Spolian-  
sky. © The Peter Maurice Music  
Co., ltd., London; 3Mar48; EF8998.

Where flamingoes fly.

M1739 SPOLIANSKY, MISCHA.

.2 Where flamingoes fly, lyric by  
.S Jimmy Kennedy, music by Mischa  
Spoliansky. © The Peter Maurice  
Music Co., ltd., New York; 31Aug48;  
EP30463.

I. Kennedy, James, 1902-

lyricist.

II. Title.

Where flamingoes fly.

M1355 SPOLIANSKY, MISCHA.

.S

Where flamingoes fly; lyric by  
Jimmy Kennedy, music by Mischa  
Spoliansky, arrangement by Joe  
Leahy. © The Peter Maurice Co.,  
ltd., New York; 31Aug48; on arrange-  
ment; EP30464. Piano-conductor  
score (orchestra, with words) and  
parts.

I. Kennedy, James, 1902-

lyricist.

II. Leahy, Joseph, 1916-

arr.

III. Title.

Library of Congress  
Copyright Office

M1356  
.S

Where flamingoes fly.

SPOLIANSKY, MISCHA

\*1

Where flamingoes fly. Words by  
Jimmy Kennedy, music by Mischa  
Spoliansky, arr. by Stan Bowsher.  
London, Sole selling agents: Leeds  
Music Ltd. © The Peter Maurice  
Music Co., ltd., New York; 16Jan48;  
on arrangement; EF8078. Piano-  
conductor score (orchestra, with  
words) and parts.

Where flamingoes fly.

M1356

.S

SPOLIANSKY, MISCHA.

Where flamingoes fly; lyric by Jimmy Kennedy, music by Mischa Spoliansky, arr. by Lou Singer. © The Peter Maurice Music Co., ltd., New York; 31Aug48; on orchestration; EP34277. Piano-conductor score (orchestra, with words) and parts.

I. Kennedy, James, 1902-

lyricist.

II. Singer, Lou, 1912-

arr. III. Title.



Where flamingoes fly.

M1355

.S

SPOLIANSKY, MISCHA.

Where flamingoes fly; lyric by Jimmy Kennedy, music by Mischa Spoliansky, background arrangement by Joe Leahy. Female vocal. © The Peter Maurice Music Co., ltd., New York; 31Aug48; on arrangement; EP34278. Piano-conductor score (orchestra, with words) and parts.

I. Kennedy, James, 1902-

lyricist.

II. Leahy, Joseph, 1916-

arr.

III. Title.

Library of Congress  
Copyright Office

WHERE floors must be beautiful, quiet,  
sturdy. KK70742. SEE Congoleum-  
Nairn, inc.

MAR 19 1952

**Where flows the Kennebec.**

**Macdougall, Arthur Raymond, 1896-**

Where flows the Kennebec, more tales about Dud Dean;  
illus. by Milton C. Weiler. New York, Coward-McCann  
[1947]

x, 180 p. illus. 22 cm.

1. Title.

PZ3.M1473Wh

47-12252\*

© Arthur R. Macdougall, jr., Bingham, Me.; 28Nov47;  
A19257.

Library of Congress

[5]

WHERE FLOWS THE LONELY WASHITA; arr  
Al Crocker w, m & © John Davis Har-  
vey 28Aug50 EU213661

SEP 15 1950

KK 4032

Where fluids flow - get full flow ...

see

Victaulic company of America.

"Vic" Victaulic says.. "Where fluids flow, get full flow with Victaulic full-flow fittings."

cf 6-28-46

Where folks come to get the lowdown  
on high fashion. KK14097. See  
Hoffman beverage co.

KK 857,859

Where food is finest..it's cooked with gas.

see

American gas association.

AFP 4-10-46

Where found the gull her courage?

M2092 FINNEY, THEODORE M

.4 Where found the gull her courage?

.F [By] Theodore M. Finney, [words  
by] Doris Jack. (University of  
Pittsburgh choral series, no. 4)  
© Volkwein Bros., inc., Pittsburgh;  
17Nov48; EP32410. Score: chorus  
(SATB) and piano reduction.

I. Jack, Doris, lyricist. II. Title.

Where found the gull her courage?

M2092 FINNEY, THEODORE M

.4 Where found the gull her courage?

.F [By] Theodore M. Finney, [words  
by] Doris Jack. (University of  
Pittsburgh choral series [4])  
© Volkwein Brothers, inc., Pitts-  
burgh; 1Nov48; EP30779. Score:  
chorus (SATB) and piano reduction.

I. Jack, Doris, lyricist. II. Title.

Where freedom perished.  
Monte, Hilda, *d.* 1945.

Where freedom perished. [A novel, With a foreword by  
Jennie Lee. London, V. Gollancz, 1947.

167 p. 20 cm.

1. Title.

PZ3.M7622Wh

47-25857\*

© Else Sternfeld, London; 12May47; 1c 9Jul47; AI-1018.

Library of Congress

[2]

AA 29787

Where friends meet.

see

Aldridge, Elizabeth Irving, 1894-

vf 12-17-46

WHERE FROM THE EYE OF DAY; w Henry Wads-  
worth Longfellow, m Frederick Humph-  
ries; SSA. © 25May26, E639437.  
R114021, 25Jun53, Frederick Humphries  
(A)

WHERE GO I; w Jane Cecile Mackle m  
Albert Selig Fine & Sheldon Schwartz  
© Jane Cecile Mackle, Albert Selig  
Fine & Sheldon Schwartz 6Jan50  
EU189444

Library of Congress  
Copyright Office

FEB 6 1950

Where go the boats? m S. E. Bostwick;  
with w. © Sara Elliott Bostwick,  
Arlington, Va.; 24Feb47; EU63878.

WHERE GO THE BOATS? w & m; cho., SSA;  
© 25Apr22, E533919. R59075, 2Mar50,  
Channing Lefebvre (A)

Library of Congress  
Copyright Office

MAR 24 1950

WHERE GO THE BOATS; w Robert Louis  
Stevenson m Margaret Scott Blue ©  
Margaret Scott Blue 14Jul52  
EU281059

Library of Congress  
Copyright Office

WHERE GO THE BOATS; w Robert Louis  
Stevenson, m Eric Harding Thiman.  
© 23Sep25, E624769. R103133, 2Dec52,  
Eric Harding Thiman (A)

WHERE GO THE BOATS; poem by Robert  
Louis Stevenson, & m. © 30Jun21,  
E516247. R38658, 16Sep48, Michael  
Mullinar (A of m)

WHERE GO THE BOATS w Robert Louis  
Stevenson m Harry Shipley Fry © Mrs.  
Harry Shipley Fry 21Sep49 EU179584

Library of Congress  
Copyright Office

WHERE GO THE BOATS? two-part song,  
w R. L. Stevenson, & m; women's  
or boys voices. © 14Aug19;  
E460165. R20372; 3Jul47; Henry  
George Ley (A of m)

WHERE GO THE BOATS? two-part song,  
w Robert Louis Stevenson, & m;  
SA. © 19Apr20, E475546. R27579,  
16Feb48, William Y. Webbe (A of m)

Library of Congress  
Copyright Office

WHERE GO THE BOATS? op. 94, no. 2;  
w Robert Louis Stevenson, m Louis  
Victor Saar. 1. 2-pt. women's cho.-  
2. Pf. duet, with w.- 3. Pf., with  
w. © 10Jun21; E511860, 511872-  
511873. R37351, 37357-37358; 17Aug48,  
Alice Saar, Gertrude Helmholtz & Carl  
L. Saar (C of L. V. Saar)

Where go the boats.

M1553  
.S

SCOTT, THOMAS JEFFERSON, 1912-

Where go the boats? Poem by Robert  
Louis Stevenson, music by Tom Scott,  
edited by Lara Hoggard, for S.A.B.  
[With piano acc.] 25¢ Appl. author:  
Shawnee Press, inc., employer for hire  
of Tom Scott and Lara Hoggard.  
© Shawnee Press, inc., Delaware Water  
Gap, Pa.; 21Apr54; EP80406.

I. Title. [II. Hoggard, Lara]

Library of Congress

Where go the boats?

M1573  
.H

HARRIS, FLOYD O

1907-

Where go the boats? S.S.A., poem by  
Robert Louis Stevenson, music by Floyd  
O. Harris. ([Pub. order] no. 289)  
© Frederick Wick, Minneapolis; 1Sep49;  
EP41652. With piano acc.

I. Title.

Library of Congress  
Copyright Office

M1572

.Q

Where go the boats?

Quilter, Roger, 1877-

Four child songs: Where go the boats?  
[excerpt] Words by R. L. Stevenson.

© arrangement, 27Nov45; 1c 7Mar46;  
Chappell & co., ltd., London; EF441.

Score: solo voices (SA) and piano.  
Voice parts also in tonic sol-fa notation.

I. Stevenson, Robert Louis, lyricist.

II. Title: Where go the boats?

Music Cat.

Library of Congress  
Copyright Office

M1572

.Q

Where go the boats?  
QUILTER, ROGER, 1877-

\*1

Where go the boats? From Four child  
songs, words by R. L. Stevenson,  
music by Roger Quilter. Two part  
chorus, arr. by the composer. ©  
Chappell & Co., ltd., New York;  
11Mar48; on arrangement; EP24305.

Where God is.

MORRILL, ROSA NEIL.

Where God is; words and music by  
Rosa Neil Morrill, harmony by  
N. L. Ridderhof. (In Hymn lovers<sup>+</sup>  
magazine. v.2, no.5, p.28) ©  
Rosa Neil Morrill; 1Nov48;  
B5-7992. Close score: SATB.

I. Ridderhof, N. L., arr. II. Title.

WHERE GOD LEADS ME I WILL FOLLOW  
m Louis Tobin © w Gussie Mae John-  
son 10Jun49 EU169968

Library of Congress  
Copyright Office

WHERE GOD'S COUNTRY BEGINS; w, m & ©  
Gus Harris Sutton 21May52 EU276021

Library of Congress  
Copyright Office

WHERE GOES MY HEART w Roy Spencer

George, m Hugh Chilton Fowler, jr.

© Metro-Music, inc. 10Sep47 EU92096

Where goest thou?

Nava, Lucino. Jabue gri ma. *EP9472.*

WHERE GOES THE SMOKE; w, m & © Manola  
Smith Langrum 1Mar54 EU349448

Library of Congress  
Copyright Office

Where gypsies dwell.

M221

NÖLCK, AUGUST.

.N

Where gypsies dwell; Hungarian dance [by]  
August Nölck, op.196, no.5 [revised by  
Hugo Svan Norden] [Score (violin and  
piano) and part] 50¢ Appl. author: The  
Arthur P. Schmidt Co., inc., employer for  
hire. Appl. states prev. reg. 14Feb22,  
E529655. © on revisions; The Arthur P.  
Schmidt Co., inc., Boston; 19May53;  
EP71696.

I. Title. [II. Norden, Hugo, 1909- ]

Library of Congress  
Copyright Office

WHERE GYPSIES RENDEZVOUS; w, m &  
© Roger Joseph Aubertin 15Mar51  
EU232497

APR 13 1951

Library of Congress  
Copyright Office



WHERE GYPSIES ROAM; w, m & © Irving  
Gelford 26May50 EU205171

Library of Congress  
Copyright Office

JUN 26 1950

WHERE HAPPINESS GROWS; by Florence  
Newell Barbour, with violin obbl.  
1. Sop. or ten.- 2. Mezzo-sop. or  
bar. © 12Sep23, E569289. R82746,  
29Aug51, Myra Whitaker (C)

OUT 10 1951

Library of Congress  
Copyright Office

Where happy endings start. SEE  
Pullman Company.

WHERE has Johnny gone? SEE Lenhart Ad-  
vertising. KK41584.

WHERE HAS MY DADDY GONE; m James  
Alexander Brennan w & © Richard  
Oliver Doran 19Apr51 EU235956

Library of Congress  
Copyright Office

MAY 18 1951

WHERE HAS MY DOGGONE DOG GONE? w Ray  
Doll, m Kenneth Casey & J. Murray.  
© 13May26, E637679. R112019, 13May53,  
Ray Doll, Kenneth Casey & J. Murray  
(A's)

WHERE HAS MY HUBBY GONE BLUES, from  
No, no, Nanette; m Vincent Youmans,  
& w. © 15May24, E588464. R78507,  
15May51, Irving Caesar (A of w) &  
Vincent Youmans & Ceciley Youmans (C)

Library of Congress  
Copyright Office


JUL 1 8 1951

WHERE HAS MY LIMA BEAN? w Lew Brown,  
m Albert Von Tilzer. © 24Jul25,  
E617806. R102401, 10Nov52, Lew  
Brown & Albert Von Tilzer (A's)

WHERE HAS MY TRUE LOVE GONE; w Don  
George m Edward Lisbona © Murray  
Wizell Music Corp. 14May51 EU238831

JUN - 1 1951

Library of Congress  
Copyright Office



WHERE HAS YOUR LOVE GONE; w John Burke  
Clark m J. Gilbert Warner 3d © John  
Burke Clark & J. Gilbert Warner 3d  
19Jan50 EU194761

Library of Congress  
Copyright Office

MAR 21 1950

WHERE HAVE ALL THE ROSES GONE; w John  
Benedict Zappone m Paul Ernest  
Ponzetti © Highland Music Co.  
30Apr53 EU314284

Library of Congress  
Copyright Office

Where have I been?

M1630 ROISMAN, CHARLES, 1907-  
.2 Where have I been? Words and music by  
.R Charles Roisman. [Melody and words]  
© Charles Roisman; 9Jan53; EP68172.

I. Title.

Where have I been?  
~~See~~ Hyde, Mildred W.

E unpub 1714

Where have I been ~~(all of your life)~~

See

Taylor, Charles Russell Sackett.

car 3-14-46

WHERE HAVE I BEEN ALL MY LIFETIME; w  
Edgar Paul Woodson m Theodore Bock  
© Edgar Paul Woodson & Theodore Bock  
18Aug54 EU368010

Library of Congress  
Copyright Office

Where have I been all of your life?  
Taylor, Charles Russell Sackett.

WHERE HAVE I BEEN WRONG; w Roland  
Leroy Smith w & m Warren McKelvie  
Jackson m Leon P. Perdue © on new  
w Roland Leroy Smith, Warren  
McKelvie Jackson & Leon P. Perdue  
25Jan54 EU345235. Appl. states  
prev. reg. as A HAPPY, HAPPY GUY  
AM I 13Nov53 EU337961.

WHERE HAVE I GOT YOU © w Glenzie  
Clayce Morris m J. W. Henderson  
15Dec47 EU110805

Library of Congress  
Copyright Office

M1630

.2

.H

Where have I got you?  
HENDERSON, W J

Where have I got you? Words by Glenzie  
Clayce Morris, music by W. J. Henderson.  
© Cine-Mart Music Publishing Co., Holly-  
wood, Calif.; 23Jul48; EP37400.

I. Morris, Glenzie Clayce, lyricist.

II. Title.

Library of Congress  
Copyright Office



WHERE HAVE I MET YOU BEFORE; w, m &  
© Lorena May Duckett 15Nov50 EU221250

DEC - 6 1950

Where have I seen those eyes before?  
See Thompson, John William. EP7114.

E unpub. 35

Where have I seen you before.

See

Johnson, Charles Edward

jss 2-27-46

Where have I seen you before?  
*See* Pober, Leon.

WHERE HAVE THOSE OLD TIMERS GONE? w &  
m Howard Johnson, Henry Santly &  
Irving M. Bibb. © 22Apr24, E585632.  
R91646, 10Mar52, Edna L. Johnson (W)  
& Irving M. Bibb (A)

Library of Congress  
Copyright Office

APR 2 - 1952

WHERE HAVE THOSE OLD TIMERS GONE? w &  
m Howard Johnson, Henry Santly &  
Irving M. Bibo. © 18Jun24, E591310.  
R91651, 10Mar52, Edna L. Johnson (W)  
& Irving M. Bibo (A)

APR 2 - 1952

Library of Congress  
Copyright Office

Where have we met before.  
See Bergman, Alan.

WHERE HAVE YOU BEEN; by Hardrock Gun-  
ter © Acuff-Rose Publications. No-  
tice 17Dec53 v23 p222

Library of Congress  
Copyright Office

WHERE HAVE YOU BEEN © w & m James  
Goldsborough 6May49 EU166592

Library of Congress  
Copyright Office

WHERE HAVE YOU BEEN m James Charles  
McNeill © w Gwendolen Alexandra  
Whitworth 20Sep48 EU143534

Library of Congress  
Copyright Office

Where have you been? w K. G. Stewart,  
m Hal Chanslor. © Kenneth Gordon  
Stewart, New Albany, Ind.; 23May47;  
EU76936.

Library of Congress  
Copyright Office

WHERE HAVE YOU BEEN © w & m Paul Long-  
necker 1Dec49 EU186542

Library of Congress  
Copyright Office

Where have you been? w Claude Chapman,  
m D. S. Brown. © Dorothy S. Brown,  
Detroit; 24Feb47; EU47296.

Library of Congress  
Copyright Office

WHERE HAVE YOU BEEN; w Joseph Emery  
Bella m Ken Watkins © Joseph Emery  
Bella 25Aug52 EU286004

Library of Congress  
Copyright Office

WHERE HAVE YOU BEEN; w Margaret Wise  
Brown m Elizabeth Randolph © Margaret  
Wise Brown & Elizabeth Randolph  
7Aug50 EU213459

SEP 25 1950

Library of Congress  
Copyright Office

WHERE HAVE YOU BEEN; w, m & © Adelle  
Jackvony 24Feb54 EU348899

Library of Congress  
Copyright Office

Where have you been?

BROWN, MARGARET WISE.

Where have you been? Illustrated by  
Barbara Cooney. New York, Crowell,  
c1952. 1 v. © on illus.; Barbara  
Cooney; 23Jan52; A66047. © on text;  
Margaret Wise Brown; 23Jan52; A66653.

I. Cooney, Barbara, illus.

Library of Congress  
Copyright Office

/r

Where have you been.

M1630

GUNTER, SIDNEY LOUIE.

.2

Where have you been; by Hardrock Gunter.

.G

[For voice and piano] © Acuff-Rose  
Publications, Nashville; 15Dec53; EP76688.

I. Title.

Where have you been?

M1775

MERZ, PETER.

.2

Where have you been? Lyrics & music

.M

by Peter Merz. © Peter Merz; 28Dec51;  
EF0-13166.

I. Title.

Library of Congress  
Copyright Office

WHERE HAVE YOU BEEN ALL MY LIFE ©  
w & m Audrey Lorraine Cregier  
3May48 EU127916

Library of Congress  
Copyright Office

WHERE HAVE YOU BEEN ALL MY LIFE © w &  
m Della Fern Wilson Daugherty 2Aug48  
EU142018

Library of Congress  
Copyright Office

Where have you been all of my life? w  
J. Hope, m W. Swanson. © Jim Hope  
& Wyn Swanson, Hollywood, Calif.;  
28Feb47; EU47533.

Where have you been all my life?  
McPhail, Lindsay.

WHERE HAVE YOU BEEN ALL MY LIFE ©  
w & m Leonard Francis Reilly  
17Sep47 EU93889

WHERE HAVE YOU BEEN ALL MY LIFE; w, m  
& © Earl Bernardo Carlsen & Gregory  
Warren Carlsen 17Aug53 EU327418

Library of Congress

WHERE HAVE YOU BEEN ALL MY LIFE; from  
Allez-oop, w Leo Robin, m Philip  
Charig & Richard Myers. © 6Aug27;  
E675965. Leo Robin (A); 24Aug54;  
R134876.

(WHERE HAVE YOU BEEN) ALL MY LIFE;  
from Allez-oop, w Leo Robin, m  
Philip Charig & Richard Myers. ©  
6Aug27; E675965. Leo Robin, Philip  
Charig & Richard Myers (A's);  
6Aug54; R134385.

WHERE HAVE YOU BEEN ALL MY LIFE; w, m &  
© Christopher Joseph Dattola 3May54  
EU356506

Library of Congress  
Copyright Office

WHERE HAVE YOU BEEN ALL MY LIFE; from  
Peg o' mine, w Leo Robin & Desmond  
Carter, m Philip Charig & Richard  
Myers. © on new version; 2Nov27;  
E677120. Beatrice V. H. Carter  
(W); 2Nov54; R138380.

WHERE HAVE YOU BEEN ALL MY LIFE?

w & m. © 17Aug23, E570502. R65877,  
17Aug50, Alex Gerber (A of w) &  
Jean Schwartz (A of m)

SEP 27 1950

Library of Congress  
Copyright Office

WHERE HAVE YOU BEEN ALL MY LIFE? m  
Jean Schwartz, & w. © 28Aug23,  
17Aug23; E568931, 570502. R66329,  
66350; 29Aug50; Alex Gerber (A of w)

SEP 27 1950

Library of Congress  
Copyright Office

WHERE HAVE YOU BEEN ALL MY LIFE? w  
& m. © 28Aug23, 'E568931. R66325,  
29Aug50, Alex Gerber (A of w) & Jean  
Schwartz (A of m)

OCT 5 - 1950

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E unpub. 7537

Where have you been all my life.

See

Fenster, Hyman

was 5-23-46

Where have you been all my life?  
*See* Schwandt, Wilbur.

WHERE HAVE YOU BEEN ALL MY LIFE, BABY.

Con tus besitos © English w Al  
Tanous Spanish w & m R. Elizondo  
12Mar48 EU126913

E unpub  
2571

Where have you been all my life,  
darling.

See

Batistich, Joseph

ksk 5-20-46

Where have you been (all of my life)  
EU5594.

see

Zappa, Antoinette.

Where have you been all these years?

w R. Summer, m C. Harmon, © Roberta  
Summer, Buffalo, S. C. & Clive Harmon,  
Hollywood, Calif.; 27Mar47; EU70589.

WHERE HAVE YOU BEEN, DEAR; w, m & ©  
Jane Street 28Sep54 EU372274

Library of Congress  
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WHERE HAVE YOU BEEN, DEAR; w, m & ©  
Hazel May Coshnear 20May52 EU275316

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Where Have You Been Hiding?

M1630 BRUMBELOW, INEZ.

.2 Where Have You Been Hiding?

.B Words & music by Inez Brumbelow.

© Nordyke Publishing Co., Los  
Angeles; 27Sep46; EP19401.

I. Title.

Where have you been, in heaven?  
*See* Ciancimino, Stephen.

WHERE HAVE YOU BEEN SINCE I'VE BEEN  
AWAY m Robert Louis Carleton © w  
Paul D. Moorman 18Feb49 EU157720

Library of Congress  
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WHERE HAVE YOU BEEN SO LONG arr  
William Paul Treusch © w & m  
Herbert Anthony Greenway 9Jun48  
EU135551

Library of Congress  
Copyright Office

WHERE HAVE YOU BEEN TILL HALF-PAST  
TEN; w & m Charles Singleton & Rose  
Marie McCoy © Angel Music Corp.  
6Jan54 EU343262

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WHERE HAVE YOU GONE; w Betty May  
McCray m William Whitney McCray  
© William Whitney McCray 4Dec53  
EU340115

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WHERE HAVE YOU GONE; w, m & © Rose  
Singh Bains 9Sep52 EU287259

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WHERE HAVE YOU GONE; w & m James Vin-  
cent Palo m & arr Gabriel John  
Filippone © James Vincent Palo &  
Gabriel John Filippone 24Sep51  
EU250928

OCT - 9 1951

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WHERE HAVE YOU GONE, BABY DARLING;  
w, m & © Earl Fredrick Ketchum  
26Aug52 EU285709

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WHERE HAVE YOU GONE, LITTLE JO; w, m &  
© Assunta De Marco 21Aug53 EU328256

De Marco

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WHERE HAVE YOU GONE MY LOVE © w & m  
Lucy Curcio 21Jun49 EU170840

Library of Congress  
Copyright Office

WHERE HAVE YOU GONE, MY LOVE; w Frank  
Rogers Weber m Richard Milton Seader  
© Frank Rogers Weber & Richard Mil-  
ton Seader 20Feb51 EU229916

MAR 26 1951

Library of Congress  
Copyright Office

A

1410 Where He leads, a novel of the Arkansas foot-hills.

McDowell, Lillie Gilliland.

Where He leads, a novel of the Arkansas foot-hills, by Lillie Gilliland McDowell. Grand Rapids, Mich., Wm. B. Eerdmans publishing company, 1946.

135 p. 20<sup>cm</sup>.

© 3-2-46; 2 c 3-7-46; Wm. B. Eerdmans pub. co., Grand Rapids; A 1410.

I. Title.

46-2482

Library of Congress

PZ3.M1487Wh

{2}

**Where he sleeps.**

M1621 THOMPSON, ALAN, 1901-

.T        Where he sleeps, poem by Mentie Du-  
          val, music by Alan Thompson. ©  
          BMI Canada, ltd., Toronto; 15Jul48;  
          EF10183.

I. Duval, Mentie, 1903-

lyricist.

II. Title.

WHERE HE SPENDS HIS TIME © w & m  
Sylatha Davis 18Mar48 EU121304

Library of Congress  
Copyright Office

WHERE HEATHER BLOOMS; pf. © 30Dec20,  
E497601. R34148, 27Apr48, Frances  
Terry (A)

Where heaven begins.  
*See* Spector, Abner B.

WHERE HEAVEN IS; w Elizabeth Evelyn  
Moore, m Geoffrey O'Hara. © 28Dec25,  
E632368. R108049, 26Feb53, Geoffrey  
O'Hara & Elizabeth Evelyn Moore (A's)

WHERE HEAVEN IS; w Elizabeth Evelyn  
Moore, m Geoffrey O'Hara. © 28Dec25,  
E632368. R112730, 27May53, Elizabeth  
E. Moore (A)

Where heaven placed its mark.

M1508

THOMAS, HOWARD ADAIR, 1901-

(Serafina) California; [or] Where heaven placed its mark, song, from Gerard-Prevost operata, Serafina, In old San Diego, 1825 [lyrics and music by Renan Prevost and H. Adair Thomas] © Renan Prevost, Lemon Grove, Calif.; 10Jan54; EP79347.

I. Prevost, Renan, 1898-

II. Title.

III. Title: Serafina.

IV. Title: Where heaven placed its mark.

Library of Congress

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xM1508.8

WHERE HE'S CONCERNED © w & m Frank  
James Donovan 13Apr48 EU125249

Library of Congress  
Copyright Office

WHERE high trails lead. JP3144.

SEE Willard, Stephen H.

WHERE HISTORY IS MADE; w, m arr & © on  
new w & changed m Rudolf Steininger  
12Feb52 EU264306

Library of Congress  
Copyright Office

Where I am right now; w & m L. E.  
Murphy; arr Lep̄hā Havēns. © Leo  
E[dward] Murphy, Indianapolis;.  
23May47; EU77147.

WHERE I BELONG © w Roberta Gibson  
m Joseph F. Boiney 6Sep49 EU177997

Library of Congress  
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WHERE I BELONG; w, m & © Pearl West  
Andrus 19Feb51 EU229703

MAR 26 1951

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WHERE I BELONG; w & m Mickey Rooney  
© Sandra Music Corp. 10Mar50 EU197395

APR 1 2 1950

WHERE I BELONG; w, m & © Almon Rich-  
ard Teeter & Hazel Gilman George  
29Sep52 EU289439

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WHERE I BELONGS; w Ruth Hoeksema  
Plewes m Jean Hardin Monk © Ruth  
Hoeksema Plewes & Jean Hardin Monk  
4May53 EU314794

V

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Copyright Office

WHERE I COME IN; w, m & © Raymond  
Edward Calhoun 2Jan52 EU259953

Library of Congress  
Copyright Office

FEB - 7 1952

Where I dream sweet dreams of you.

*See* Carleton, Robert L.

Where I first met Nellie.

M1630

HALL, DAVID.

.2

Where I first met Nellie; words by Jack

.H

Zeller, Sr., music by David Hall. © Nor-  
dyke Publishing Co., Hollywood, Calif.;  
29Dec48; EP33441.

I. Zeller, Jack, lyricist. II. Title.

Library of Congress  
Copyright Office

Where I first met you.  
*See* Jones, Norris Elroy.

Where I found Christ.

O'BRIEN, JOHN ANTHONY, ed.

Where I found Christ; the intimate personal stories of fourteen converts to the Catholic faith. [1st ed.] Garden City, N. Y., Doubleday. 271 p. © John A. O'Brien; 17Aug50; A46811.

Library of Congress  
Copyright Office

vp/nsgp 2 5 1950

WHERE I FOUND HIM; w Phyllis Margaret  
Giroux m Mansell Brown McKalip ©  
Phyllis Margaret Giroux & Mansell  
Brown McKalip 2Dec54 EU378987

Library of Congress  
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Where I found Him

EU378987.

(con.)

(See also Where I found Him; REG 25Jun80; PAu  
236-780)

Where I live.

DUNCAN, RONALD FREDERICK HENRY.

Where I live; illustrated by Michael  
Hansom. London, Museum Press [1953]  
191 p. © Ronald Duncan; 18Jan53;  
2c 5May53; AI0-3133.

Library of Congress  
Copyright Office

j/m

WHERE I made one. D unp. 9849, D unp.  
11364. See Unger, Abraham.

Where I may live with my love.

M1630 DANZIG, EVELYN, 1903-

.2

.D

Where I may live with my love; words by  
Jack Segal, music by Evelyn Danzig. 40¢  
© Oxford Music Corp., New York;  
14Jan52; EP60047. Appl. states prev.  
reg. 25Jul50, EU210593.

I. Title. [II. Segal, Jack Orville, 1918- ]

Library of Congress  
Copyright Office

FEB 20 1952

WHERE I MAY LIVE WITH MY LOVE; w Jack  
Segal m Evelyn Danzig © Oxford Music  
Corp. 25Jul50 EU210593

AUG 1 5 1950

WHERE I MET PEGGY; m Louis Tobin w &  
© Isidro Sanchez 23Apr51 EU236450

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Copyright Office

MAY 18 1951

Where I met the girl next door.

M1630

MOORE, EARL EBERLY, 1895-

.2

Where I met the girl next door; words and  
music by Earl E. Moore. © Earl Eberly  
Moore; 15Jan52; EP60055.

.M

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

WHERE I MET YOU m Leo & Hector  
Richard, © w Rosa E. Harper  
24Nov47 EU107613

Where I met you.

*See* Tomlin, Rose Mary.

WHERE I SPENT MY DAYS IN THE ROCKIES  
WITH YOU © w & m Pauline Mathilda  
Lupberger 23Dec49 EU188684

Library of Congress  
Copyright Office

Where I stand ! 1st ed.

Stassen, Harold Edward, 1907-

Where I stand! [1st ed.] Garden City, N. Y., Doubleday,  
1947.

viii, 205 p. 20 cm.

1. U. S.—Pol. & govt.—20th cent. I. Title.

E743.S75

973.91

47-11622\*

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[30]

WHERE I WANT TO BE by Horace Johnson &  
Julia B. Salem © Aladdin Music Pub-  
lications EU286766. Notice 16Feb53  
v21 p315

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WHERE I WANT TO BE; w & m Horace  
Johnson & Julia B. Salem © Aladdin  
Music Publications 5Sep52 EU286766

Library of Congress  
Copyright Office

Where I want to be with you.

M1630

CARLISLE, JEAN.

.2

Where I want to be with you; words by

.C

Cecil Russell, music by Jean Carlisle.

Hollywood, Calif., Cine-Mart. © Cecil

Russell; 10May51; EP55825.

I. Title. [II. Russell, Cecil]

AUG 15 1951

Library of Congress  
Copyright Office

WHERE I WAS BORN w & m Pat Ballard  
© Pat Ballard Music Corp. 9May49  
EU166927

Library of Congress  
Copyright Office

WHERE I WAS BORN; m Robert Louis  
Carleton w & © Lorraine Hamilton  
29Mar50 EU198771

APR 13 1950

Where I was born and raised.

COHN, DAVID LEWIS.

Where I was born and raised. Part 1  
was pub. in 1935 under title: God  
shakes creation. 380 p. © David  
L. Cohn; 13May48; on pt. 2 with  
the exception of chap. 4; A23040.

WOL  
11

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Copyright Office

mbd/b

WHERE I'D LOVE TO BE; m Leo & Hector  
Richard w & © William Marion Zuber  
19Jun50 EU207418

JUL 20

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Revised  
17Jul50

WHERE I'LL NEVER BE ALONE w & m Roy  
Grant & Arval Hogan © Hill and  
Range Songs, inc. 22Dec47 EU109004

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Copyright Office

Where I'll never be alone; w Whitey  
[pseud. of Roy Grant] m A. A. Hogan.  
© Roy Grant & Arval A[lbert] Hogan,  
Charlotte, N. C.; 11Mar47; EU47864.

Where? In Argentina.  
~~See~~ Debesa, Frank Salgado.

Where in my dreams can I find you?

*See* Belford, Winifred.

WHERE IN THE WORLD from Sleeping  
beauty; w & m Walt Disney Produc-  
tions, employer for hire of Sammy  
Fain & Jack Lawrence © Walt Disney  
Productions 18Jun52 EU280140

WHERE IN THE WORLD; w Betty Abbott &  
Harold Hackady m Laurence John  
Brewis © Betty Abbott, Harold Hack-  
ady & Laurence John Brewis 5Nov54  
EU376194

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WHERE IN THE WORLD; w, m & © John  
Lawrence Banks & Jean Carroll  
Patoka 18Jan54 EU344277

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Champlin 28Feb51 EU230705

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WHERE IN THE WORLD; m & © Allison  
Francisco Fleitas 16Sep52 EU289050

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WHERE IN THE WORLD; w & m Dorothy  
Florentine © Dorothy Florentine &  
John Florentine 4May53 EU314890

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Carl Lampl © Oxford Music Corp.  
2Feb50 EU192470

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Thomas Napolliello 19Feb54 EU348307

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Abbott Wetmore 10Nov52 EU293599

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Where in the world?

M1630

LAMPL, CARL.

.2

Where in the world? Lyric by Buddy Kaye,

.L

music by Carl Lampl. © Oxford

Music Corp., New York; 3Feb50;

EP44082.

I. Title. [II. Kaye, Buddy, 1918- ]

Library of Congress  
Copyright Office

Mar 8 1950

Where in the world.  
See La Mendola, Joseph. *RL*

1946

WHERE IN THE WORLD. SEE Rathbun, John  
Barber.

19

WHERE IN THE WORLD? C6828. SEE Sullivan,  
Nancy Marie.

WHERE IN THE WORLD ARE YOU; w Jack  
Gordon m Alvin Lefleur © Jack Gordon  
& Alvin Lefleur 11Mar53 EU307287

Library of Congress  
Copyright Office

Where in the world are you?  
*see* Klein, Paul.

WHERE IN THE WORLD (BUT IN AMERICA); by  
Glenn Rowell, Fred Waring & Jack Dolph  
© Robbins Music Corp. Notice 14Jul54  
v24 p384

Library of Congress  
Copyright Office

Where in the world but in America.

M1567 DOLPH, JACK, 1894-

.D Where in the world but in America; words  
and music by Glenn Rowell, Fred Waring  
and Jack Dolph, arr. by Hawley Ades.  
[Score: baritone, chorus (TTBB) and  
piano] © on arrangement; Robbins Music  
Corp., New York; 8Nov50; EP53178.

I. Rowell, Glenn. II. Waring, Fred, 1900-  
III. Title. [IV. Ades, Hawley]

APR 12 1951

Library of Congress  
Copyright Office

xM1630

Where in the world, but in America.

M1630 DOLPH, JACK, 1894-

.D. Where in the world, but in America;  
words and music by Glenn Rowell,  
Fred Waring and Jack Dolph. ©  
Robbins Music Corp., New York;  
30Mar48; EP26447.

Where in the world but in America.

© Robbins Music Corp., New York; 21Apr49;  
EP86987. SEE

1955 file.

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Copyright Office

WHERE in the world but Neiman-Marcus -  
the world's finest furs. SEE  
Neiman-Marcus Company. KK26410.

Where in the world can heaven be?  
w & m M. Cohan. © Mary Cohan,  
Forest Hills, N. Y.; 13Jun47;  
EU79831.

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Copyright Office

WHERE IN THE WORLD CAN WE GET TWO GUYS;  
by Cy Coben © Joy Music, inc. No-  
tice 19oct53 v22 p819

Library of Congress

WHERE IN THE WORLD CAN WE GET TWO  
GUYS; w & m Cy Coben © Joy Music,  
inc. 19Oct53 EU335143

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WHERE IN THE WORLD COULD I EVER FIND  
ANOTHER YOU; w & m Ralph Freed ©  
Criterion Music Corp. 11Jul52  
EU283524

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Where in the world could I ever find  
another you?

M1630

FREED, RALPH.

.2

.F

Where in the world could I ever find  
another you? By Ralph Freed. [For  
voice and piano] 40¢ © Criterion Music  
Corp., New York; 4Aug52; EP65311.

I. Title.

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Where in the world could I ever find  
another you?

M1630

FREED, RALPH.

.2

Where in the world could I ever find

.F

another you? By Ralph Freed. [For  
voice and piano] 40¢ © Criterion Music  
Corp., New York; 25Jul52; EP65312.

I. Title.

Library of Congress  
Copyright Office



Where in the World Is Heaven?

M1630 GEORGE, DON, 1909-

.2

.G

Where in the World Is Heaven; by

Lionel Newman, Wilton Moore

[and] Don George. © Grand Music Corp., New York; 3Jul47; EP6979.

For voice and piano, with chord symbols.

I. Newman, Lionel, joint composer.

II. Moore, Wilton, joint composer.

III. Title.

Where in the world is love?

M1630

.2

.W

WILKINSON, DUDLEY.

Where in the world is love? Words by  
Howard B. Phillips, music by Dudley  
Wilkinson. 40¢ © Milton Kellern Music  
Co., inc., New York; 29Jan53;  
EP76009.

I. Title. [II. Phillips, Howard B.]

Library of Congress  
Copyright Office

Where in the world is my man? w & m  
A. C. Roberts. © Amelia Clara  
Roberts, Roscoe, Calif.; 20Feb47;  
EU64806.

WHERE IN THE WORLD IS THERE SOMEONE  
FOR ME; w Gerald Marks & Emerson  
Gill, m Al Lewis. © 10Oct27;  
E674669. Gerald Marks (A); 18Nov54;  
R139393.

WHERE IN THE WORLD IS THERE SOMEONE  
FOR ME; w Gerald Marks & Emerson  
Gill, m Al Lewis. © 10Oct27;  
E674669. Al Lewis (A); 27Dec54;  
R141385.

WHERE IN THIS WORLD arr Robert Van  
Sickle © w & m Laverne Alexander  
McBride 15Jul48 EU141575

WHERE IN THIS WORLD; w Lola Irene  
Sweet m Ted Dreher © Lola Irene  
Sweet & Ted Dreher 15Jan51 EU226098

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WHERE IN THIS WORLD; w. & m Elizabeth  
Moore Butzner arr Harvey A. Maupin ©  
Elizabeth Moore Butzner 16Aug54  
EU367592

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Where is Aretino? SEE Epstein,  
Marion Katzenberg.

WHERE IS CAMILLE; w, m & © Marion  
Elizabeth Tabb 21Feb50 EU196701

Library of Congress  
Copyright Office

MAR 27 1950

# Where is Christopher ?

[Fideler, Nancy B ] 1918—

Where is Christopher? By Anne Lawrence [*pseud.*] Pictures by Dirk [*pseud.*] ... Grand Rapids, Mich., The Fideler company [1946]

[28] p. illus. (part col.) 26½ x 22½<sup>cm</sup>. (On cover: Story hour library)

I. Gringhuis, Richard H., 1918— illus. II. Title.

PZ10.3.F45Wh

47-2865

© 3Oct46; 2c 13Feb47; publisher; A11073.

Where is Cubby Bear?

SHARP, ADDA MAI (CUMMINGS)

Where is Cubby Bear? Illustrated by  
Elizabeth Rice. 63 p. © The Steck Co.,  
Austin, Tex.; 20Mar50; A43830.

- I. Rice, Elizabeth, illus.
- II. Steck Co.

Library of Congress  
Copyright Office

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ma/kp

WHERE IS DADDY TONIGHT; arr Harry Ross  
Vernon w, m & © Willard Murrel Jack-  
son 17Feb50 EU194221

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MAR 14 1950

Where is Elmer?

MT649 TOBIN, LOUIS, 1904-

.T

Where is Elmer? Words by Bessie P. Rau,  
music by Lew Tobin. © Bessie P. Rau,  
Eau Claire, Wis.; 30Dec52; EP69116.

I. Title. [II. Rau, Bessie P.]

WHERE IS EVERYBODY © w & m Benjamin  
Blossner 7Sep47 EU97600

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E unp 6082

Where is ev'rybody.

See

Riehl, Allan Edwin.

EAG. 5-7-46

Where is God?

LICKEY, ARTHUR E.

Where is God? 128 p. illus. (Little  
giant pocket series) © Review and Herald  
Pub. Association, Washington; 30Jan51;  
A51932.

I. Review and Herald Publishing Association.

dac/r

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FEB 27 1951

WHERE IS GRAMMA'S SANTA CLAUS © w & m  
Rosamon Wooten Henderson 16Nov49  
EU185197

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WHERE IS HE; w, m & © Janice Kahn  
5Jun51 EU240349

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JUL 13 1951

Where is he.

WHERE IS SHE. Where is he © w & m  
Bryce Eugene Royalty 10Mar49  
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Where is He? for we have seen His  
star. SEE Keister Advertising  
Service. Advertisements.

WHERE IS HE, THE ONE FOR ME; w, m & ©  
Ruth Wolfson 2Jul52 EU280127

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WHERE IS HEAVEN m Leo & Hector Richard  
© w Drayton F. Bacon 6Sep49  
EU178024

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WHERE IS HEAVEN; w Mary Jane Martin  
Penalver m Wesley Merrill Penalver ©  
Mary Jane Martin Penalver & Wesley  
Merrill Penalver 6Jul54 EU363398

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WHERE is home. DU19020. SEE Aulicino,  
Armand Daniel.

WHERE IS IT m W. J. Henderson © w  
G. Helen Hildreth Morris 18Mar48  
EU121736

WHERE IS JOHNNY © w John G. Olekson m  
arr Milton G. Olekson 16Nov48 on w &  
new arr EU150262

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Beatty 8Apr54 EU353914

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Arnaud © Loew's, inc. 17Apr53  
EU312480

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Steele Harris © The Filly-Loo Bird  
Co. 24Aug49 EU177023

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WHERE IS LOVE © w & m Margaret  
Casey 20Nov47 EU107670

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m Frank Arthur Logan 19Dec49  
EU188434

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WHERE IS LOVE; w, m & © Marian George  
Barnett 10Mar52 EU267274

MAR 28 1952

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WHERE IS LOVE; w, m & © James Sutter  
Kason 6Aug54 EU366837

WHERE IS LOVE; m & © Robert G. Creed  
2Aug54 EU366479

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WHERE IS LOVE; w, m & © Harry M.  
Branch 28Jun50 EU208193

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JUL 2 0 1950

WHERE IS LOVE; w, m & © Raymond  
William Cole 21Dec51 EU259429

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WHERE IS LOVE © m Philip Francis  
McElwain, w John Brovaco 17Aug47  
EU89020

WHERE IS LOVE; w Fredric Cutner  
Tausend m Charles Henry Gross  
© Fredric Cutner Tausend & Charles  
Henry Gross 11Sep53 EU330523

Library of Congress

WHERE IS LOVE; w, m & © Robert Dixon  
Fox & Bennie Beach 18Oct54 EU374401

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WHERE IS LOVE; w & m James Edward  
Keele arr Henery Otto Henneman  
© James Edward Keele 19Jan53  
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Where is love?

M1630 HALL, DAVID.

.2 Where is love? Words by Claudia

.H Jeffers, music by David Hall.

© Nordyke Publishing Co., Holly-  
wood, Calif.; 27Jul48; EP30922.

I. Jeffers, Claudia, lyricist.

II. Title.

WHERE IS LOVE, SWEETHEART; m & © Freddie  
Williams 15Nov54 EU377203

Library of Congress  
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WHERE IS MAMA SANTA CLAUS; w, m & ©  
Churchill Kohlman 25Aug52 EU285512

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WHERE IS MY BABY NOW; w Harry Maurice  
Edelstein m William Earl Palmer  
© Harry Maurice Edelstein & William  
Earl Palmer 15Jan51 EU226036

FEB 20 1951

WHERE IS MY BROTHER TONIGHT m Robert  
Louis Carleton © w Donald C. Bart-  
lett 1Sep48 EU142534

Library of Congress  
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WHERE IS MY CHEESE CAKE MAN; w, m & ©  
Sylvia Clark Hrabe 10May50 EU203696

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JUN 14 1950

Where is my daddy?

**M1630 VOLSWINKLER, HAZEL.**

**.2 Where is my daddy? Music by Hazel Vol-**  
**.V swinkler, words by Hazel Volswinkler and**  
**Josephine Komenda. © Hazel Volswinkler;**  
**28Jan49; EP34446.**

**I. Komenda, Josephine, lyricist. II. Title.**

WHERE IS MY DADDY; m Robert Louis  
Carleton w & © Kathryn Schilling  
27Oct50 EU219632

NOV 13 1950

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WHERE IS MY DADDY GONE? w Jessie  
Lorin Benoit, m Leo Friedman.  
© 19Apr19; E449525. R17298;  
15Apr47; Benjamin C. Friedman  
(NK) & Etelka F. Samuels (NK of  
L. Friedman), Los Angeles.

WHERE IS MY DADDY NOW BLUES; w Jack  
Yellen, m Otto Motzan & Abe Olman.  
© 2Nov20; E494375; R25160;  
3Nov47; Sylvia Motzan (NK)

WHERE-IS-MY-DADDY-NOW BLUES; w Jack  
Yellen, m Otto Motzan & A. Olman.  
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24Feb48, Abe Olman (A)

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WHERE IS MY DADDY NOW BLUES; m Otto

Motzan & Abe Olman, & w.

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10Mar48, Jack Yellen (A of w)

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Yellen, m Otto Motzan & Abe Olman.  
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10Mar48, Forster music publisher,  
inc. (PWH of A. Olman)

WHERE IS MY DADDY TONIGHT; w, m & ©  
Robert Sarrazin 20Jul51 EU244806

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WHERE IS MY DARLING TONIGHT; by Zeb  
Carver, Sam Martin & Jack Rollins  
© Main Street Songs, inc. 1945.  
Notice 8Feb54 v23 p497

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Copyright Office

WHERE IS MY DARLING TONIGHT; w Retha  
Mae Dale m Louis Tobin © Retha Mae  
Dale 18Aug52 EU284899

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Copyright Office

WHERE IS MY DREAM w Louise Sandy,  
© m Lillyan Ruth Burney Kaufman  
10Aug47 EU94479

WHERE IS MY DREAM GIRL; w, m & © John  
M. Layel 8Aug50 EU211712

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Copyright Office

SEP - 7 1950

WHERE IS MY FIX-IT MAN m Ronald Buck  
© w Maxine May Coleman 10Jun49  
EU169754

Where is my friend?  
*See* Tobin, Louis.

Where is my girl tonight.

GDZIE JEST TA DZIEWCZYNA. Where is  
my girl tonight © w & m John Kmiec  
2Sep49 EU177736

Where is my happiness.

WHERE CAN MY HAPPINESS BE. Where is my  
happiness; w, m & © Bernice Lee Bur-  
ket Schenk 6Apr54 EU353682

Where is my heart? w W. Dorsey, m  
Robert L. Carleton. © Walter Dorsey,  
Baltimore; 4May47; EU73631.

WHERE IS MY HEART © w. & m. Anna  
Elizabeth Gardner 5Jan47 EU110824

WHERE IS MY HEART w Mary Pellingras  
© m Josè Jordan 26Sep49 EU180054

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Where is my heart; w H. L. Sitton,  
m H. L. Sitton & Kenneth Sidney  
Drew. © Harrison Lee Sitton,  
New York; 31Dec46; EU57823.

WHERE IS MY HEART; w. m & © James Ray  
Frantz 22Sep52 EU288535

Library of Congress  
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WHERE IS MY HEART; w, m & © Jerry Paul  
Hama 7Nov52 EU293439

Library of Congress  
Copyright Office

WHERE IS MY HEART; w, m & © Robert  
Francis Haynes 18Aug52 EU284862

Library of Congress  
Copyright Office

WHERE IS MY HEART; w Lottie Ann Kudera  
m Ronald Buck © Lottie Ann Kudera  
6Dec54 EU379343

Library of Congress  
Copyright Office

Where is my hep cat at?  
*See* Carleton, Robert L.

WHERE IS MY HERO? SEE

I WANT A HERO; 28Feb47; EU65060.

Auth. letter rec. 29Jan62 from M. Bravo  
of Chappell & Co., Inc., requesting  
cross-reference card for EU65060.

30Jan62 awh

1947 reg.

WHERE IS MY JOE; w, m & © Vincent  
C. Florino 18Jun53 EU320494

Library of Congress  
Copyright Office

Where is my letter today?

*See* Kahn, Hilda

Where is my little dog gone?

M1258

HILL, CHARLES LEE, 1910-

.H

Dog daze; or, Where is my little dog  
gone? Novelty, arr. by Charles Lee  
Hill. [Condensed score (band) and parts]  
\$1.50 © Southern Music Co., San Antonio;  
17Apr52; EP61885.

I. Title. II. Title: Where is my little dog  
gone?

Library of Congress  
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WHERE IS MY LITTLE LOVE HIDING

© w & m Marjorie V. Campbell

11Sep47 EU94589

WHERE IS MY LITTLE OLD NEW YORK? w &  
m Irving Berlin. © 6Dec24, E604030.  
R88536, 13Dec51, Irving Berlin (A)

MAR - 4 1952

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WHERE IS MY LITTLE OLD NEW YORK? From  
Music box revue, 1925; w & m Irving  
Berlin. © 29Dec24, E606065. R88544,  
3Jan52, Irving Berlin (A)

Library of Congress  
Copyright Office

MAR - 4 1952

WHERE IS MY LOVE; by David Dean © Lion  
Pub. Co. 6Jul54 EU364474. Notice  
30Jul54 v24 p473

Library of Congress  
Copyright Office

WHERE IS MY LOVE © w & m Kay Violet  
Decker 20Feb48 EU120613

WHERE IS MY LOVE © w & m Sonya  
Millicent Brodoff 29Jul48 EU139374

WHERE IS MY LOVE; w, m & © Theodore R.  
Fleming 28Sep54 EU372283

Library of Congress  
Copyright Office

WHERE IS MY LOVE © w & m Edward John  
Marcinik 10Jul47 EU83992

WHERE IS MY LOVE; w & m David Dean  
© Lion Pub. Co. 15Jul54 EU364474

Library of Congress  
Copyright Office

WHERE IS MY LOVE; w, m & © Jerome  
Sassower 18Jun54 EU361714

Library of Congress  
Copyright Office

WHERE IS MY LOVE © w & m Stanley Baum  
& Howard Reich 28Sep48 EU144303

Library of Congress  
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WHERE IS MY LOVE; w, m & © Joseph  
Braverman & Shirley Braverman  
26Jan54 EU345457

Library of Congress  
Copyright Office

WHERE IS MY LOVE; w Mel Howard m Lee  
Erwin © Erwin-Howard Music Co.  
22Jun50 EU207611

JUL 2 0 1950

Library of Congress  
Copyright Office

WHERE IS MY LOVE; w, m & © Joan M.  
Love 8May52 EU274097

Library of Congress  
Copyright Office

WHERE IS MY LOVE m James Charles  
McNeill © w Philip Rabun Guthrie  
11Oct48 EU145981

Library of Congress  
Copyright Office

WHERE IS MY LOVE © w & m Donald Gil-  
bert Rappaport 5May49 EU166537

Library of Congress  
Copyright Office

WHERE IS MY LOVE? w & m Abe Olman &  
Roy Turk. © 3Nov24, E602798.  
R85469, 7Nov51, Abe Olman (A)

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Copyright Office

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WHERE IS MY LOVE? w & m A. Olman &  
Roy Turk. © 40ct24, E602132.  
R84112, 80ct51, Abe Olman (A)

CT 30 1951

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Where is my love?

M1630 [BERMAN, KAREN LYNN]

.2 I wonder where is my love, words and  
.B music by William "Pat" Best and  
Karen Lynn [pseud.] New York, H.  
Spitzer. © Kaolene Corp.; 8Sep48;  
EP29676. For voice and piano,  
with chord symbols.

I. Best, William, joint composer. II.  
Title. III. Title: Where is my love?

Where is my love.  
*See* Myerson, Charles.

WHERE IS MY LOVE TONIGHT © w & m  
Sally Lejman Brophy 13May49 EU167332

Library of Congress  
Copyright Office

WHERE IS MY LOVE TONIGHT; w, m &  
© Bernard John Rykowski 11Jul50  
EU209178

Library of Congress  
Copyright Office

AUG 14 1950

WHERE IS MY LOVE TONIGHT © w Louis  
J. Smith, m Al Vann 10Nov47  
EU102158

Library of Congress  
Copyright Office

Where is my love tonight?

M1630 A'DAIR, JEANNE, 1897-

.2 Where is my love tonight? Words [by]  
.A Eleanor Roberts, music [by] Jeanne  
A'Dair. © Jeanne A'Dair & Eleanor  
Roberts; 20Jul49; EP39522.

I. Roberts, Eleanor Mae, 1910- lyricist.  
II. Title.

Where is my man today?

*See* Hathaway, Maggie Mae

WHERE IS MY MEYER, WHERE'S HIMALAYA.

Was macht der Maier am Himalaya;  
from Chauve souris, English w  
L. Wolfe Gilbert, German w Fritz  
Rotter & Otto Stransky, m Anton  
Profes. © on English w & arr.;  
100ct27; E674716. L. Wolfe Gilbert  
(A); 180ct54; R137586.

WHERE IS MY MEYER, WHERE'S HIMALAYA.

Was macht der Maier am Himalaya;  
from Chauve souris, English w  
L. Wolfe Gilbert, German w Fritz  
Rotter & Otto Stransky, m Anton  
Profes, orchestra arr. Frank E.  
Barry; pts. © on arr.; 11Oct27;  
E674719. Leo Feist, inc. (PWH of  
F. E. Barry); 18Oct54; R137587.

WHERE IS MY OLD GIRL TO-NIGHT? w Billy  
Rose & Mort Dixon, m Harry Woods. ©  
5Aug25, E620294. R98309, 5Aug52,  
Billy Rose (A)

WHERE IS MY OLD GIRL TO-NIGHT? w  
Billy Rose & Mort Dixon, m Harry  
Woods. © 5Aug25, E620294. R98374,  
5Aug52, Billy Rose, Mort Dixon &  
Harry Woods (A's)

WHERE IS MY OLD GIRL TO-NIGHT? By Billy  
Rose, Mort Dixon & Harry Woods, arr.  
for orchestra, with w by George J.  
Trinkaus. © on arr., 80oct25,  
E626238. R107811, 19Feb53, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)

WHERE IS MY OLD LOVE TONIGHT? w & m  
Byron Gay. © 3Dec21, E523499.  
R51589, 30Aug49, Carol Gay McGill (C)

WHERE IS MY OLD PAL TONIGHT; w George  
Jessel, m Con Conrad. © 11Sep25,  
E623185. R117384, 11Sep53, George  
Jessel (A) & Leona Z. Shattuck (W of  
C. Conrad)

WHERE IS MY ONE; w William Kent Bessire  
m Robert Matthew Klimes © William  
Kent Bessire & Robert Matthew Klimes  
18Dec53 EU341660

Library of Congress  
Copyright Office

WHERE IS MY ONE LOVE; w, m & © on new  
matter Sonny Howard 3Apr50 EU199192

Library of Congress  
Copyright Office

APR 17 1950

WHERE IS MY PRINCE CHARMING from So  
romantic w & m Vivian Ellis © Chappell  
& Co., ltd. 20Nov50 EU222195

DEC 1 8 1950

Library of Congress  
Copyright Office

WHERE IS MY ROMANCE; w, m & © Claude  
Brower Wagoner Jr. 6Feb53 EU303059

Library of Congress  
Copyright Office

Where is my romance?

*See* Bell Allison Paul.

WHERE IS MY ROSE OF WAIKIKI; w Raymond  
B. Egan, m Richard A. Whiting. ©  
9Jan25, 17Feb25; E604964, 605936.  
R114614-114615; 8Jan53; Eleanore  
Whiting (W)

WHERE IS MY ROSE OF WAIKIKI? w Ray-  
mond B. Egan, m Richard A. Whiting.  
© 9Jan25, E604964. R88510, 9Jan52,  
Raymond B. Egan (A)

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MAR 24 1952

WHERE IS MY ROSE OF WAIKIKI? w Raymond  
B. Egan, m Richard A. Whiting. ©  
17Feb25, E605936. R90573, 18Feb52,  
Raymond B. Egan (A)

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WHERE IS MY ROSE OF WAIKIKI? w Raymond  
B. Egan, m Richard A. Whiting, or-  
chestra arr. William Schulz; pts.  
© on arr., 19Mar25, E612277.  
R108939, 18Mar53, Leo Feist, inc.  
(PWH of W. Schulz)

Where is my sailor boy tonight?  
*See* Richard, Leo.

WHERE IS MY SONG; w, m & © Sue Salter  
Bloom 11Oct54 EU373573

Library of Congress  
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Where is my Sunday potato?

M1508 GEE, GEORGE.


(Babes in the wood) Where is my Sunday potato? Words by George Gee and Harris Weston, music by George Gee; featured in Babes in the wood. © Arcadia Music Publishing Co., ltd., London; 16Dec47 (in notice: 1948); EF8274.

I. Weston, Harris, lyricist. II. Title.  
III. Title: Babes in the wood.

xM1526.

WHERE IS MY TOMORROW; w, m & © Joseph  
F. Brown 30Jul53 EU325340.

Library of Congress



WHERE IS MY WANDERING BOY TO-NIGHT?

m M. W. Butler; pf. or organ.

© 17Mar22, E532697. R59352, 7Mar50,  
A. W. Perry's Sons (PWH)

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Copyright Office

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WHERE IS MY WANDERING CHILD; w & m  
Bartha L. Watkins © Aladdin Music  
Publications 28Jun54 EU362518

Library of Congress  
Copyright Office

Where is my you?  
See Buder, Gene.

WHERE IS NORA m George Stoll & Calvin  
Jackson © Loew's, inc. 6Aug47  
EU87837

WHERE IS OLD SANTA CLAUS; w, m & ©  
Clement Story Dwyer 24Sep51  
EU251058

Library of Congress  
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OCT 12 1951

WHERE IS OUR DADDY TONIGHT © w & m  
Dorothy May Cutchen Enfinger  
18Apr49 EU166988

Library of Congress  
Copyright Office

WHERE IS OUR LOVE © w & m Robert  
Alvin Cantelon 7Jul47 EU83428

WHERE IS OUR LOVE; w, m & © Max  
Pollack 1Jul52 EU279975

Library of Congress  
Copyright Office

WHERE IS OUR LOVE; w, m & © Nelle  
J. Reed 22Sep53 EU331768

Library of Congress

WHERE IS OUR MOTHER TONIGHT; w & m  
Vera Booth Carman & Berta Taylor  
Backus © Vera Booth Carman 22Jun53  
EU321609

Where is peace?

M1978  
.P4K

KRAMER, OSCAR.

Where is peace? A prayer, words and  
music by Oscar Kramer. © Mills Music,  
inc., New York; 9Jul51; EP57429.

I. Title.

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OCT 18 1951

WHERE is place? AA207170. SEE  
Dance Notation Bureau.

APR - 3 1952

WHERE IS ROMANCE TONIGHT; w Thomas  
Lawrence Lerner m Marvin Mackoff ©  
Thomas Lawrence Lerner & Marvin  
Mackoff 23Oct53 EU336779

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Where is Sam? w & m R. L. Unger & E. G.  
Kean. © Robert Louis Unger & Edward  
George Kean, New York; 7Mar47; EU65875.

Library of Congress  
Copyright Office

Where is Sam? w & m Robert Louis Unger,  
Eddie [i. e. Edward George] Kean & Sam  
Hunter [pseud. of Robert E. Smith] ©  
Record songs, inc., New York; on added w;  
27Apr47; EU72401.

Where is Sam?

M1630 [SMITH, ROBERT E ] 1915-  
.2 Where is Sam? Words and music by  
.S Edward Kean, Robert Unger [and]  
Sam Hunter [pseud.] © Record  
Songs, inc. (successor to Record  
Songs Co.), New York; 20May47;  
EP14843.

I. Kean, Edward George, 1924-  
joint composer. II. Unger, Robert  
Louis, 1925- joint composer. III.  
Title.

WHERE IS SHE; w William G. Reppas m  
Sam Mario Marinkovich © William G.  
Reppas & Sam Mario Marinkovich  
8May53 EU315382

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WHERE IS SHE; m & © Francis Staub  
24Jan52 EU262282

FEB 15 1952

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WHERE IS SHE? from George White's  
Scandals; w B. G. [i.e. George Gard]  
De Sylva, m George Gershwin.  
© 19Jun23, E563151. R63447, 20Jun50,  
B. G. De Sylva (A) & Ira Gershwin,  
Frances Godowsky & Arthur Gershwin  
(NK of G. Gershwin)

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WHERE IS SHE. Where is he © w & m  
Bryce Eugene Royalty 10Mar49  
EU160171

Library of Congress  
Copyright Office

Where is Shrud'l Dow.

WHERE'S SHRUD'L DOW. Where is Shrud'l  
Dow © w & m LeRoy High 7Nov49  
EU184053

WHERE IS SPRING; w Nathaniel Bernard  
Ringold m Joseph Myerov © Nathaniel  
Bernard Ringold & Joseph Myerov  
15Jul54 EU364420

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WHERE IS SPRING; m Hollywood Tunesmiths  
w & © Frank George Ananicz 11Sep50  
EU214971

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